SURREY

Art Loan Exhibition

GUILDFORD, JUNE, 1884

CATALOGUE

PRICE ONE SHILLING

GUILDFORD: PRINTED BY BILLING AND SONS

G. H. Whitehouse

480

SURREY

Art Loan Exhibition

1884

CATALOGUE

SECOND EDITION, REVISED.

GUILDFORD: PRINTED BY BILLING & SONS
1884

Key to Arrangement of the Exhibition.

UPON the left of Main Entrance will be found

Committee Room. **Umbrella and Parcel Office.**

Turnstiles.

Upon the right:—

The **Old Masters** are in the Small or Eastern Hall called **Room No. 1**, see page 3 of Catalogue. **Natural History Section** will also be found in this room, page 71.

The **Modern Oil Paintings** are in the Large or Western Hall called **Room No. 2**, see page 17. **Art Needlework**, see page 161. **Porcelain and Pottery, Ancient and Modern**, see page 141, and the **Collection of Japanese Curios**, see page 156, are also in this room.

Above the Platform are the **Works of John Russell, R.A.**, see page 169.

In **Room No. 3**, called Judges' Room, will be found Pictures, Her Majesty's Exhibit, Statuary, etc., see page 169.

The Bands perform in the Gallery at end of Large Hall.

Photographs of Surrey at head of stairs leading to the **Refreshment Rooms** at Gallery end of Large Hall.

Ices can be obtained in the Large Hall under Gallery.

Ascending the Large Staircase upon entrance after passing the Turnstiles will be found on the walls **Engravings, Local Views**, see page 63, and on the left in **Room No. 4**, called Reading Room, are **Jewellery, Plate, Coins, Engravings, Etchings**, see pages 38, 51.

Room No. 5, the Museum, contains **Deeds, Charters, Objects of Historical Interest, Books, Flint Implements, Pictures, Sketches**, see page 111.

Room No. 6, the Library, **Water Colours**, page 28.

Surrey Art Loan Exhibition.

The Exhibition will be open daily from June 16th, until further notice, from 10 a.m. to 8 p.m.

ADMISSION :

Season Ticket, not transferable, from June 23, 5s., to be obtained at Lasham's Library, High Street, Guildford.

Admission, 1s. ; after 5 p.m. 6d.
Saturdays, June 21 and 28, 2s. 6d. ; after 5, p.m., 6d.

SPECIAL CHEAP DAYS.

Monday, June 30 ·
Wednesday, July 2 } 6d. ; after 5 p.m., 3d.
Saturday, July 5

Schools and Children half-price.

THE FOLLOWING BANDS ARE ENGAGED :

15th Hussars.
Royal Highlanders (Black Watch).
The Cameronians.
3rd Battalion Royal West Surrey Regiment.

☞ Refreshments (Luncheons and Dinners) are supplied in the building at a very reasonable charge

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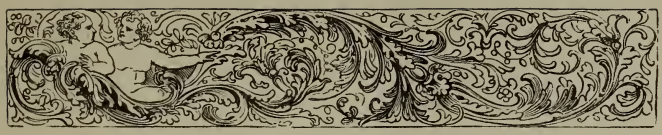

PREFACE.

The Second Edition of this Catalogue is now issued.

The best thanks of the Committee of Selection are due to the Exhibitors who have so generously entrusted them with such splendid Works of Art, and for the valuable information supplied with them ; and also to the many willing workers who have assisted in the arrangement of the Exhibition.

The Plan adopted in arrangement is sectional, which for future reference will be found invaluable.

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Hon. Sec.: T. M. BROWNRIGG.

Asst. Sec.: GEORGE RANDALL.

* The gentlemen before whose names the (*) appears have acted as the Arrangement Committee for the Exhibition.

List of Guarantors.

	£	s.	d.
Northumberland, His Grace the Duke of ...	50	0	0
Bateman, J. La Trobe, Esq.	50	0	0
Onslow, the Earl of	21	0	0
Percy, the Earl, M.P.	20	0	0
Harrison, Charles, Esq.	20	0	0
Budgett, J. S. Esq.	20	0	0
Gosling, Ellis D., Esq.	15	0	0
Percy, Lord Algernon, M.P.	10	0	0
Capron, J. R., Esq.	10	0	0
More-Molyneux, W., Esq.	10	0	0
Lawrence, Sir Trevor, Bart.	10	0	0
Rodd, Admiral	10	0	0
Rich, Sir Charles Stuart, Bart.	5	5	0
Brownrigg, T. M., Esq.	5	0	0
Godwin-Austen, Lieut.-Col. H. H.	5	0	0
Crooke, F. A., Esq.	5	0	0
Clay, Sir Arthur, Bart.	5	0	0
Cubitt, Right Hon. G., M.P.	5	0	0
Haydon, D., Esq.	5	0	0
Howse, T. Esq., F.L.S.	5	0	0
Lethbridge, F. T., Esq.	5	0	0
Onslow, D. R., Esq., M.P.	5	0	0
Paske, Col. E. H.	5	0	0
Rowcliffe, E. L., Esq.	5	0	0
Smallpeice, F., Esq.	5	0	0
Smith, Dr.	5	0	0
Tredcroft, Major	5	0	0
Upperton, E. T., Esq., Mayor of Guildford ...	5	0	0
Williamson, D., Esq.	5	0	0
Williamson, W., Esq.	5	0	0
Williamson and Sons, Messrs.	5	0	0
Billing and Sons, Messrs.	4	4	0
Carling, Gill, and Carling, Messrs.	3	3	0
Walbrook, Mr. A. F.	3	3	0
Cable, Mr. J.	3	0	0

	£	s.	d.
Stedman, Dr. J. R.	3	0	0
Tayler, Mr. G.	3	0	0
Asher, Mr. A. F.	2	2	0
Bull, Mr. Alfred	2	2	0
Chennell, Mr. W.	2	2	0
Clarke, Mr. J.	2	2	0
Elkins, Mr. R.	2	2	0
Gwinn, Mr. J.	2	2	0
Hitchcock, Mr. E. H.	2	2	0
Hooke, Mr. John	2	2	0
Jacobs, Mr. G. J.	2	2	0
Lasham, Mr. F.	2	2	0
Randall, Mr. G.	2	2	0
Salsbury, Mr. R.	2	2	0
Schollick, Dr.	2	2	0
Simpson, Mr. J.	2	2	0
Stevens, Mr. D. M.	2	2	0
Stevens, Mr.	2	2	0
Strudwick, Mr. G.	2	2	0
Shoobridge, Mr. H.	2	2	0
Tanner, Mr. C.	2	2	0
Tucker, Mr.	2	2	0
Vickridge, Mr. W. J.	2	2	0
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Williamson, Mr. G. C.	2	2	0
Bowyer, Mrs.	2	0	0
Cheel, Mr. C.	2	0	0
Cooke, Mr. J.	2	0	0
Dixon, Major	2	0	0
Grantley, Lord	2	0	0
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Reid, Mr. J.	2	0	0
Barfoot, Mr. E.	1	1	0
Bonner, Mr. E.	1	1	0
Chaplin, Mr. H.	1	1	0
Cleveland, Mr.	1	1	0
Copus, Mr. H. W.	1	1	0
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Francis, Mr. H.	1	1	0
Kellow, Mr. F.	1	1	0
Macfarland, Mr. J.	1	1	0
Mason, Mr. J.	1	1	0
Moseley, Mr. G.	1	1	0

	£	s.	d.
Nealds, Mr. J. G. M.	1	1	0
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Peak, Mr. H.	1	1	0
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Wiles, Mr. J. H.	1	1	0
Wilkins, Mr. G.	1	1	0
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White, Mr. Gilbert	1	1	0
White, Mr. W. E.	1	1	0
Baker, Mr. W.	1	0	0
Ball, Mr. J.	1	0	0
Boughton, Mr. W.	1	0	0
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Currington and Son, Messrs.	0	10	0
Gait, Mr. F. W.	0	10	0

SECTION I.

Fine Arts.

SMALL OR EASTERN HALL. ROOM No. 1.

OLD MASTERS.

NOTE.—The Committee are not responsible for the names of the artists; they are exhibited under the artists' names as stated by the owners.

Lent by	Subject	Artist
	1 **Madonna and Child with Two Saints** (Triptych)	W. Salomon sale, N.Y. 1923. no. 345. pl.
Rev. G. S. Davies		Unknown
	2 **The Annunciation**	
J. S. Budgett, Esq.	Ca. 15 x 25	Lorenzo di Credi (1935 Burlington Park, Oxon.)
	3 **The Marriage of St. Catherine**	
Rev. G. S. Davies	W. Salomon sale, 1923 (352). pl.	Unknown
	4 **Caterina Cibo, Camerini Duchessa, daughter of Innocent VIII., 1517.** (1516?)	
G. Fielder, Esq.	Panel: 24½ x 18½ ins. Sale 20 July 1908 (139). bt. Sim 49 gns.	Leonardo da Vinci
	5 **Holy Family**	Milanese School.
J. S. Budgett, Esq.	a. 25 x 20	Filippino Lippi
	6 **Atalanta's Race** (Cassone)	?Umbrian
J. S. Budgett, Esq.		Sandro Botticelli
	7 **A Head**	
M. F. Tupper, Esq., D.C.L.		Attributed to Da Vinci
	8 **A Head**	
M. F. Tupper, Esq., D.C.L.		Attributed to Da Vinci
	9 **Crucifixion, Via Crucis, and Deposition (the Predella of an Altar-piece)** Exhibited at Burlington House, Old Masters, 1878. no. 194. Lent Anon. (?)	
Rev. G. S. Davies		Attributed to Tommaso di Stefano (Giottino)

W. Salomon sale, N.Y. 1923 (347). pl.

This seems an error: it was really exhibited 1880. no. 250.

Lent by	Subject	Artist
	10 **Holy Family**	Simonacci,
J. S. Budgett, Esq.		~~Ridolfi~~ Ghirlandajo
	11 **Sleeping Cupid**	
W. J. Evelyn, Esq.		Guido Reni
	12 **Bacchus and Ariadne**	
Charterhouse School		N. Poussin (after Titian)
	13 **Mater Dolorosa** (From the Orleans Collection)	
G. Fielder, Esq. 23 x 19½ ins Sale, 20 July 1908 (126) - Bt. Cleaver: 2 gns.		Guercino
	14 **Magdalen**	
G. Fielder, Esq.		Spagnoletto
	15 **Head of Juno**	
R. Barclay, Esq.		Domenichino (?)
	16 **Venus**	
Mrs. Leese		A Sketch by Coreggio
	17 **Spanish General**	
G. Fielder, Esq.		Pourbus
	18 **Holy Family**	
G. Fielder, Esq.		Garofolo
	19 **Virgin and Child**	
R. Barclay, Esq.		Sasso Ferrato
	20 **Ecce Homo**	
G. Fielder, Esq. Panel - 8¾ x 7¼ Sale 20 July 1908 (129). Bt. Nicholson. 13 gns.		Coreggio
	21 **Cardinal Bentivoglio**	
Duke of Northumberland		After Vandyck
	22 **The Magdalen renouncing her Jewels**	
Colonel Terry		Guido Reni
	23 **Holy Family**	
Rev. G. S. Davies		Attributed to Bonifazio (1491-1553)
	24 **A Landscape**	
Mrs. Coode		Claude
	25 **Holy Family**	
Major Lennox Tredcroft		Andrea Schiavone
	26 **Landscape**	
R. J. Shepard, Esq.		Salvator Rosa
	27 **Adoration of the Magi**	
G. T. Beauchamp, Esq.		D. Teniers

Lent by	Subject	Artist
G. Fielder, Esq.	28 **Galileo**	Passignano
G. Fielder, Esq.	29 **Cardinal de Retz** After return to France on death of Mazarini.	P. de Champagne
Mr. T. Whitburn	30 **Elijah in the Desert**	Domenichino
Colonel Terry	31 **Samson and Delilah**	Luca Giordano
M. F. Tupper, Esq.	32 **A Monk's Head**	Murillo
Rev. G. S. Davies	33 **Portrait of a Venetian**	Attributed to Jacopo Robusti (Tintoretto)
Charterhouse School	34 **Meeting of Godfrey and Armida**	Velasquez
R. A. Godwin-Austen, Esq.	35 **John Austen, 1614**	Unknown
T. L. Thurlow, Esq.	36 **Duc D'Alencon**	Zucchero
R. A. Godwin-Austen, Esq.	37 **Alexander Pope (Poet)**	C. Jervas
F. H. Salvin, Esq.	38 **Adoration of Magi, etc.** (A Triptych)	Italian School
General de Haviland	38* **Head of John Baptist**	Carlo Dolce
Vincent Robinson, Esq.	39 **A Sybil**	Volterra
Charterhouse School	40 **Landscape with Ruins**	Pannini
Lord Bishop of Winchester	41 **George Morley, Bishop of Winchester, 1662-1684**	Unknown
Mrs. Raymond Maude	42 **Two Sketches**	A. Canaletto
Earl of Onslow	43 **View of London**	A. Canaletto

Lent by	Subject	Artist
	44 **Lady Weston.**	
F. H. Salvin, Esq.		Zucchero
	45 **House of Commons**	
Earl of Onslow		Hogarth and Sir T. Thornhill
	46 **Key to same** (Engraving)	
D. M. Stevens, Esq.		
	47 **A Figure**	
V. Robinson, Esq.		Parmigiano
	48 **President Bradshaw** (The Regicide)	
T. L. Thurlow, Esq.		Dobson
	49 **Peter Mew, Bishop of Winchester, 1684-1706**	
Lord Bishop of Winchester		Unknown
	50 **Hyde, Earl of Rochester**	
Mrs. West		Sir Peter Lely
	52 **Portrait of Cromwell**	
T. L. Thurlow, Esq.		Dobson
	53 **Portrait of Cromwell's wife**	
T. L. Thurlow, Esq.		R. Walker
	54 **Queen Mary**	
R. A. C. Godwin-Austen, Esq.		Sir Godfrey Kneller
	55 **Festive Scene**	
G. Fielder, Esq. 24½ x 32½ Sale 1808.		Jordaens
	56 **Portrait of Charles I.**	
J. R. Stedman, Esq., M.D.		Vandyck
	58 **Horace Walpole** (Painted for Kitty Clive)	
H. Spencer Walpole, Esq.		Rosalba
	59 **Bishop Burnett**	
Viscount Midleton		Sir Godfrey Kneller
	60 **Horace Walpole**	
H. Spencer Walpole, Esq.		Hogarth
	61 **Portrait of a Lady**	
J. S. Budgett, Esq.		Vandyck
	62 **Dead Game**	
J. C. Ramsden, Esq.		Weenix

Lent by	Subject	Artist
	63 **Fishmonger's Shop**	
L. J. Baker, Esq.		F. Van Mieris
	64 **The Nativity (painted on copper)**	
Mr. W. Stafford		Franks
	65 **Head of an Old Woman** (From the Orleans Collection)	
Lt.-Col. Godwin Austen		B. Denner
	66 **Descent from the Cross** (A Sketch)	
Mr. W. Stafford		Rubens
	67 **Sea Piece**	
W. More-Molyneux, Esq. Loseley Park		Simon de Vleiger
	68 **A Sea Piece**	
G. T. Beauchamp, Esq.		W. Vandevelde
	69 **Lord Walpole of Wolterton**	
H. Spencer Walpole, Esq.		B. Denner
	70 **Burgomaster**	
Viscount Midleton		Rubens
	71 **John Evelyn æt. 68**	
W. J. Evelyn, Esq.		Sir G. Kneller (1689)
	72 **Sarah, Duchess of Marlborough**	
W. J. Evelyn, Esq.		Sir G. Kneller
	73 **Sea Piece**	
Ellis D. Gosling, Esq.		Van Goyen
	74 **A Sea-Piece**	
T. L. Thurlow, Esq.		W. Vandevelde
	75 **Portrait of a Professor**	
E. Capron, Esq., M.D.		Gerard Douw
	76 **Nymphs Bathing**	
W. More-Molyneux, Esq.		C. Poelemberg
	77 **Portrait of a Lady**	
G. Fielder, Esq.		C. Janssen
	78 **Landscape**	
C. Walpole, Esq.		Wouvermans
	79 **Portrait of a Dutchman**	
Sir J. Whittaker Ellis, Bart.		C. Janssen

LENT BY SUBJECT ARTIST

80 **William Gresham, Esq., of Titsey Place**

Eldest son of Sir John Gresham, Kt., and First Cousin of Sir Thomas. Born 1522. Sheriff of Surrey and Sussex, 1564 and 1577. Died 1579. Brass to him in Titsey Church. In left corner : Aº DNI 1579 ÆTATIS . SUÆ . 58 CK . F (the initials of Cornelius Ketel, Court painter to Queen Elizabeth). In right corner : MON ESPOIR EN . DIEU.

Granville Leveson-Gower, Esq. — Cornelius Ketel (1548-1602)

81 **Sir Robert More æt. suæ 27**

W. More-Molyneux, Esq. — C. Janssen

Born 1581 ; M.P. for Guildford and Surrey ; Member of the Hon. Corps of Pensioners.

82 **Portrait of Sir T. More**

T. L. Thurlow, Esq. — H. Holbein

83 **Portrait of Wolsey**

T. L. Thurlow, Esq. — H. Holbein

84 **Portrait of Richard, Earl of Portland, Baron Weston of Stoke Nayland, Lord Treasurer and Knight of the Garter**

H. Weston, Esq. — Dobson

85 **Figures offering Fruit, etc.**

E. Leuchars, Esq. — Poelemberg

86 **Figures dancing round Statue**

E. Leuchars, Esq. — Poelemberg

87 **Sir Thomas Gresham, Kt.**

Born 1519 died 1579. Son of Sir Richard Gresham, Knight. Founder of the Royal Exchange and Gresham College. Half length seated, looking to left, black dress gloves in right hand. Panel 45 × 35 in. This picture has been engraved by Thew (published Jan. 2, 1792).

Granville Leveson-Gower, Esq. — Sir Antonio More

88 **Sir George More**

Born 1553 ; died 1632. M.P. for Guildford and Surrey ; Sheriff of Surrey and Sussex in 1597 ; treasurer to Henry, Prince of Wales ; Chancellor of the Order of the Garter ; Lieutenant of the Tower of London in 1615.

W. More-Molyneux, Esq. — C. Janssen

89 **R. Weston, 1626**

F. H. Salvin, Esq. — C. Janssen

90 **Portrait of Mary Queen of Scots, 1582**

R. J. Shepard, Esq. — Unknown

91 **Edward VI. æt. suæ 10**

W. More-Molyneux, Esq. — H. Holbein

Lent by	Subject	Artist
	92 **Sir William More** Born 1579; died 1600. M.P. for Guildford and Surrey; High Sheriff of Surrey and Sussex in 1558 and 1571; Vice-Admiral of Sussex. Built present house at Loseley.	
W. More-Molyneux, Esq.		Unknown
	93 **Attack on a Village**	
J. R. Capron, Esq.		P. Breughel
	94 **Portrait of Sir T. Gresham**	
T. L. Thurlow, Esq.		Dobson
	95 **Judgment of Solomon (date 1526)**	
Viscount Midleton		Albert Durer
	96 **Queen Elizabeth, ætat 65**	
W. More-Molyneux, Esq.		C. K.
	97 **Portrait of Sir Nicholas Kempe**	
The Governors of Abbot's Hospital		Paul van Somer
	98 **The Last Prior of Reigate, 1531. Æt. suæ 65**	
Right Hon. G. Cubitt, M.P.		Unknown
	99 **Tryptych** The Nativity. The Adoration of the Magi. The Presentation in the Temple.	
W. More-Molyneux, Esq.		Albert Durer
	100 **Christ Betrayed** (From the Hamilton collection)	
E. R. F. Rowe, Esq.		Albert Durer
	101 **St. Jerome**	
Edgar Leuchars, Esq.		Middle Italian School
	102 **Sir Thomas More**	
W. More-Molyneux, Esq.		H. Holbein
	103 **Martyrdom of St. Laurence**	
M. F. Tupper, Esq., D.C.L.		Elsheimer
	104 **Portrait of Burleigh** 'Tresorier of England.'	
T. L. Thurlow, Esq.		Unknown
	105 **The Head of Christ**	
T. L. Thurlow, Esq.		Unknown
	106 **Portrait of Sir Nicholas Bacon** (The Lord Keeper)	
T. L. Thurlow, Esq.		Unknown

LENT BY SUBJECT ARTIST

107 **Queen Elizabeth and Her Four Councillors**

On the Queen's left arm is a green snake, encircling a human eye, with the words "Nunquam dormio" round it. Near the right arm is a rich ornament of precious stones, a pair of scales at the top, with two cross swords surrounding the word "Justitia." There is also a gold medal of Henry VIII. attached to a chain of pearls and rubies. Gloves of a golden colour, set with pearls which Lord Leicester brought the Queen from Paris, and which were the only pair then in England of that description. It is also recorded that Lord Leicester brought the Queen at the same time from Paris a pair of silk stockings. When asked by him what Her Majesty thought of them, she replied that "she thought them very cold and of marvellous delicate wear."

This portrait was painted for, and presented to, Lord Leicester, by Queen Elizabeth, because, when at Kenilworth Castle, being asked how she liked the place, she replied, "You have no flower-garden except the one so far off." Whereupon Leicester got all the workmen he could, and, during the night, a beautiful flower-garden was made under the Queen's window.

T. L. Thurlow, Esq. — Zucchero

108 **The Right Hon. Arthur Onslow, Speaker of the House of Commons**

Corporation of Guildford — Richardson

109 **Mrs. Hogarth (née Jane Thornhill)**

Gen. John De Havilland, Kt. Hospit. St. John — Hogarth

110 **Portrait of George Abbot, Archbishop of Canterbury**

The Governors of Abbot's Hospital — Unknown

111 **Madonna della Seggiola.**

Duke of Northumberland — Raphael Mengs (after Raphael)

112 **Portrait of Rachel, Lady William Russell**

M. F. Tupper, Esq., D.C.L. — Sir Peter Lely

113 **Portrait**

Gen. John De Havilland, Kt. Hospit. St. John — Antonio More

114 **Mrs. Godolphin**

W. J. Evelyn, Esq. — Sir G. Kneller

115 **Speaker (Arthur) Onslow**

Major Pitcairn Onslow — Unknown

116 **Adoration of the Magi**

W. J. Evelyn, Esq. — P. Veronese

117 **A View of Paris**

W. J. Evelyn, Esq. — Unknown

LARGE OR WESTERN HALL—ROOM No. 2.

WORKS BY JOHN RUSSELL, R.A.,
And William and Thomas Russell.

JOHN RUSSELL, R.A., the celebrated painter in crayons, was a native of Guildford. He was born on March 29, 1745, being the eldest son of Mr. John Russell, bookseller, who was four times mayor of Guildford (the last time in 1798), and died, father of the Corporation, at the advanced age of 95. His son, having in early youth evinced a strong predilection for drawing, was placed under the tuition of Mr. Francis Coates, an Academician of great talent; after whose decease "he enjoyed the reputation of being the first artist in crayons, in which he particularly excelled in the delineation of female beauty." In 1788 he was himself chosen a member of the Royal Academy; and soon after appointed crayon painter to the King, the Prince of Wales, and the Duke of York. Notwithstanding the extraordinary abilities of Mr. Russell ensured him a constant succession of professional employment, he devoted considerable attention to astronomical pursuits, and his Selenographia, or Model of the Moon, which occupied the whole of his leisure from the year 1785 until 1797, affords a remarkable instance of his ingenuity and perseverance. At the time of his decease he had finished two other drawings, which completed his plan, and exhibit an elaborate view of the moon in a full state of illumination. These were published about two years after his death; and it has been truly remarked that "the great utility of this masterly work to the sciences connected with astronomy, has been acknowledged by those who are best able to appreciate its value." Mr. Russell died at Hull, in Yorkshire, on the 20th of April, 1806, in his 64th year; and was interred in the high church of that town. He was the author of a small tract which appeared in 4to., in 1772, on the Elements of Painting in Crayons: a work that is now exceedingly scarce.—*Brayley's Surrey*, vol. 1, p. 393.

From 1769 to 1806 J. Russell exhibited 327 works at the Royal Academy. John Russell is spoken of by his descendants as having had the reputation of being of exceptionally genial nature and as being also a very honourable and virtuous man. The family of Russells seem to have been connected with the town of Guildford since the year 1509.

LENT BY	SUBJECT	ARTIST
	1 **The Easel of John Russell, R.A.**	
The Misses E. A. and B. M. Russell		
	2 **Anne Russell** Wife of John Russell, Mayor of Guildford.	
The Misses E. A. and B. M. Russell		John Russell, R.A.
	3 **Pen and Ink Sketches** (After J. Worlidge) Drawn when 12 years of age.	
The Misses E. A. and B. M. Russell		John Russell, R.A.
	4 **Miss A. Russell** (After John Russell)	
The Misses E. A. and B. M. Russell		Mezzotint by J. Wright

Lent by	Subject.	Artist

5 Portrait of Child as Cupid
(Painted in 1773; exhibited at Royal Academy 1776.)
Arthur Powell, Esq. — John Russell, R.A.

6 Charity
(Unfinished Sketch)
The Misses E. A. and B. M. Russell — John Russell, R.A.

7 John Russell, Four times Mayor of Guildford
(Exhibited in Academy, 1797)
The Misses E. A. and B. M. Russell — John Russell, R.A.

8 Belisarius
(Pen and Ink Copy from an Engraving at 14 years of age)
The Misses E. A. and B. M. Russell — John Russell, R.A.

9 John Russell, R.A., in later years
(Engraving)
The Misses E. A. and B. M. Russell — Unknown

10 Girl with Fruit
The Misses E. A. and B. M. Russell — John Russell, R.A.

11 Arabella Ellerker
(Married Thomas, Second Earl of Onslow.)
Lady Augusta Onslow — John Russell, R.A.

12 George IV. as a Babe
The Misses E. A. and B. M. Russell — John Russell, R.A.

13 Portrait of James Price, of Guildford, the last of the Alchemists

Dr. James Price was a medical practitioner of this neighbourhood, who acquired some notoriety by an alleged discovery of certain methods of transmuting mercury into gold or silver. He was the son of James Higginbotham by his wife Margaret, the sister of James Price, citizen of London, who bequeathed his name and fortune to his nephew. This gentleman became a student at Oriel College, Oxford, where he obtained the degree of a Bachelor in Physic. In 1782 he published an account of Experiments on Mercury, Silver and Gold, performed at Guildford, in May that year, before Lord King and others, to whom he appealed as eye witnesses of his wonder-working power. It seems that mercury being put into a crucible and heated in the fire with other ingredients (which had been shown to contain no gold), he added a red powder; the crucible was again heated, and being suffered to cool, among its contents on examination was found a globule of pure gold. By a similar process with a white powder he produced a globule of silver. The respectability of the spectators of these manipulations gave credit and celebrity for a time to the operator, who was honoured by the University with the degree of Doctor of Physic; and he was also chosen a Fellow of the Royal Society. Dr. Price had now placed himself in a most perilous position; for all persons acquainted with the history of alchemy must have been aware that it was easy to conjecture how the gold and silver exhibited in his experiments might have been procured without any transmutation of mercury

Lent by	Subject	Artist

or any other substance, and the reputation of the first scientific institution in the kingdom authoritatively required that the pretensions of their new associate should be properly sifted, and his claims as a discoverer be clearly established, or his character as an impostor exposed. A repetition of the doctor's experiments under the observation of a committee of the Royal Society was commanded, on pain of expulsion; and the unfortunate man, rather than submit to the ordeal, took a draught of laurel-water (prussic-acid); and, as the inscription on his tomb informs us, departed this life on the 31st of July, 1783, aged 25 years.—*Brayley's Surrey*, vol. I, p. 455.

The Committee of Guildford Institute — John Russell, R.A.

14 **Miniatures**

Mr. John Russell (Mayor), Mrs. Anne Russell, Master George Russell, grandson of the Mayor.

The Misses E. A. and B. M. Russell — John Russell, R.A.

15 **Mrs. Anne Russell, Daughter-in-law of the Mayor**

The Misses E. A. and B. M. Russell — John Russell, R.A.

16 **Girl (Anne Russell, grand-daughter of the Mayor) and Bird**

The Misses E. A. and B. M. Russell — John Russell, R.A.

17 **Dr. Willis**

(Engraving)
After John Russell

The Misses E. A. and B. M. Russell — Jos. Collyer, R.A.

18 **Pen and Ink Sketch**

(From Worledge)

The Misses E. A. and B. M. Russell — John Russell, R.A.

19 **Pen and Ink Drawing—Angel's Head**

G. White, Esq. — John Russell, R.A.

20 **Portrait of Elizabeth Austen**

R. A. C. Godwin-Austen, Esq. — John Russell, R.A.

21 **Portrait of Alderman Jackman, Mayor of Guildford**

The Governors of Abbot's Hospital. — John Russell, R.A.

22 **Portrait of Henry Edmund Austen**

R. A. C. Godwin-Austen, Esq. — John Russell, R.A.

23 **George, Lord Onslow and Cranley**

(Peterhouse College, Cambridge)

Lady Augusta Onslow — John Russell, R.A.

24 **Portrait of Mrs. Nathaniel Hillier**

Miss S. A. A. Onslow — John Russell, R.A.

25 **View of Guildford**

Mr. J. G. M. Nealds — Rev. T. Russell

Lent by	Subject	Artist
	26 **Little Girl**	
The Misses E. A. and B. M. Russell		John Russell, R.A.
	27 **Little Girl**	
The Misses E. A. and B. M. Russell		John Russell, R.A.
	28 **Youth with Flute**	
The Misses E. A. and B. M. Russell		Rev. William Russell
	29 **Harvest Girl** (Painted in 1773; exhibited at Royal Academy 1780.)	
Arthur Powell, Esq.		John Russell, R.A.
	30 **The Infant St. John**	
Mr. J. Hooke		John Russell, R.A.
	31 **Vice-Admiral Sir Richard Onslow receiving the Dutch Flag after the victory of 1797**	
Corporation of Guildford		John Russell, R.A.
	32 **Portrait of Old Bathing Woman and Child**	
Her Majesty the Queen		John Russell, R.A.
	33 **Portrait of Old Bathing Man at Brighton**	
Her Majesty the Queen		John Russell, R.A.
	34 **Portrait of Duke of York**	
Her Majesty the Queen		John Russell, R.A.
	35 **Portrait of Thomas, Second Earl of Onslow**	
Lady Augusta Onslow		John Russell, R.A.
	36 **Portrait of John Russell, R.A.**	
The Misses E. A. and B. M. Russell		John Russell, R.A.
	37 **Charlotte Hale** (Married first, T. Duncombe, Esq.; second, Thomas, Earl of Onslow.)	
Lady Augusta Onslow		John Russell, R.A.
	38 **Little Girl**	
The Misses E. A. and B. M. Russell		John Russell, R.A.
	39 **Portrait**	
I. Capadose, Esq.		John Russell, R.A.
	40 **Portrait of John Russell (Mayor of Guildford), by Fireside**	
The Misses E. A. and B. M. Russell		John Russell, R.A.
	41 **Girl with Eggs** (Painted in 1773; exhibited at Royal Academy 1781.)	
Arthur Powell, Esq.		John Russell, R.A.
	42 **Ruth and Naomi—Duplicate of Diploma Work**	
Dr. M. Shurlock		John Russell, R.A.

LENT BY — SUBJECT — ARTIST

43 **Portrait of Webbe Weston, Esq., of Sutton House**
F. H. Salvin, Esq. — John Russell, R.A.

44 **Portrait of Nathaniel Hillier**
Miss S. A. A. Onslow — John Russell, R.A.

45 **View of Guildford**
(Engraving)
After Rev. T. Russell.
D. M. Stevens, Esq.

46 **Admiral Hon. John Leveson-Gower**
Son of John, First Earl Gower, born 1740, and Frances his wife, daughter of Admiral Hon. E. Boscawen, born 1746.
Granville Leveson-Gower, Esq. — ? John Russell, R.A.

47 **Catharine Maria**
Only d. and h. of Sir John Gresham, seventh and last Bart. of Titsey Place, born 1770, married 1804, to William Leveson-Gower, third son of Admiral Hon. J. L. Gower.
Granville Leveson-Gower, Esq. — ? John Russell, R.A.

48 **Portrait of Robert Keymer**
Colonel of the Manchester and Salford Light Horse Yeomanry. Presented to his family by the Regiment. (The Artist received £100 for this picture, which was painted at Hull in the year 1800.)
Mrs. Keymer — John Russell, R.A.

49 **St. Cecilia**
(Pen and Ink)
Drawn when 15 years old.
The Misses E. A. and B. M. Russell — John Russell, R.A.

50 **Pencil Drawing**
(Early)
G. White, Esq. — John Russell, R.A.

51 **Brabœuf House with St. Catherine's**
G. White, Esq. — John Russell, R.A.

52 **The Moon in Plano.**
Plate the first.
Engraved by John Russell, R.A., from his original drawings, carefully measured by a micrometer. This plate exhibits an accurate view of the lunar disc in a state of direct opposition to the sun, where from the absence of shadow the eminences and depressions are undetermined, and every intricate part arising from local colour or other hitherto inexplicable causes is developed and fully expressed. In a mean state of libration.
J. R. Capron, Esq. — John Russell, R.A.

53 **Portrait**
I. Capadose, Esq. — John Russell, R.A.

54 **Dovecot at Brabœuf**
G. White, Esq. — John Russell, R.A.

Lent by	Subject	Artist
	55 **Portrait of the Rev. Thomas Bund,** Vicar of Woking from 1730 to 1783.	
G. Smallpiece, Esq.		John Russell, R.A.
	56 **John Wooldridge** (Engraving)	
G. White, Esq.		John Russell, R.A.
	57 **Sketch of Grammar School, Guildford, 1778**	
The Misses E. A. and B. M. Russell		Rev. Thomas Russell (Rector of Clandon, brother to John Russell, R.A.)
	58 **Tom and Pigeons** (Engraving) After J. Russell.	
The Misses E. A. and B. M. Russell		C. Knight
	59 **Head of a Dog** (Oil)	
G. White, Esq.		John Russell, R.A.
	60 **Queen Charlotte's Esquimaux Protegé and Child** (Mezzotint)	
The Misses E. A. and B. M. Russell		
	61 **Sketch of a Boy's Head**	
G. White, Esq.		John Russell, R.A.
	62 **Portrait of Rev. John Chandler, of Witley, Surrey, 1767**	
Mrs. Chandler		John Russell, R.A.
	62* **Lady Portsmouth**	
Mr. Kettle		John Russell, R.A.
	62** **Lady Fitzwilliam**	
Lady Augusta Onslow		John Russell, R.A.
	62*** **Mrs. Jeans and her two Children Thomas and John Lock.**	
Mrs. Jeans		John Russell, R.A.

LARGE OR WESTERN HALL.

MODERN OIL PAINTINGS.

LENT BY — SUBJECT — ARTIST

63 **The Return from Market**
G. C. Williamson, Esq. — Sir Thomas Lawrence, P.R.A.

64 **Portrait of a Dog**
C. J. Grece, Esq. — Jackson, R.A.

65 **Westminster Abbey and Old Westminster Bridge**
Rt. Hon. G. Cubitt, M.P. — Frank Turner

66 **Portrait of Thos. Fernyhough, Esq., of Stafford**
This picture was frequently borrowed by Sheridan to represent the uncle in the "School for Scandal,"
Mr. J. Reed — Sir Nathaniel Dance, R.A.

67 **William, Katherine, and Frances Leveson-Gower**
Son (High Sheriff of London, 1839) and daughters of William Leveson-Gower and Katherine Maria, only daughter and heiress of Sir John Gresham, of Titsey, Bart. This picture was suggested by the well-known one of the "Blackberry Gatherers," by the same artist.
Granville Leveson-Gower, Esq. — William Collins (1814)

68 **St. Catherine's and River.**
D. M. Stevens, Esq. — Unknown

69 **In the Lledwr Valley, North Wales**
G. E. Somes, Esq. — Alfred Vickers

70 **Henry Drummond, Esq.**
Duke of Northumberland — Thomas Phillips, R.A.

71 **Cart Horses**
Mr. W. Stafford — Turner

72 **Shops in Jerusalem**
R. Smith, Esq. — W. J. Webb

73 **Lady Elizabeth Cavendish**
Duke of Northumberland — G. Romney

74 **Black Bess, a Prize Winner**
Mr. J. Allden — T. Whitburn

75 **Game**
R. A. C. Godwin-Austen, Esq. — R. Elmer

76 **Matadors entering the Arena**
J. R. Capron, Esq. — Vibert and Zamaçois

77 **Portrait of Boyce Combe**
R. H. Combe, Esq. — Carl Bauerlé

Lent by	Subject	Artist
	78 **George, Third Viscount Midleton**	
Viscount Midleton		Sir Joshua Reynolds, P.R.A.
	79 **"Where be Thy Gibes Now?"**	
Mr. S. Ballard		J. D. Watson
	80 **The Blue Boy**	
T. E. Page, Esq.		J. Inskipp (after Gainsborough)
	81 **Hunting Picture**	
R. M. Bray, Esq.		Supposed by Stubbs
	82 **A Storm Cloud**	
Mr. J. Reed		T. Whitburn
	83 **Rest**	
Sir J. Whittaker Ellis, Bart.		J. F. Herring
	84 **Portrait of Hester, wife of late Edmund Lomax**	
Mrs. Fraser		Sir Thos. Lawrence, P.R.A.
	85 **Landscape**	
A. Fuller, Esq.		H. Bright
	86 **The Lord Say brought before Jack Cade**	

Enter George Bevis with the Lord Say.

CADE. Ay thou, Say, thou serge, nay, thou buckram lord! now art thou within point blank of our jurisdiction regal. What canst thou answer to my majesty for giving up of Normandy unto the dauphin of France? Be it known unto thee by these presence, even the presence of Lord Mortimer, that I am the besom that must sweep the court clean of such filth as thou art. Thou hast most traitorously corrupted the youth of the realm in erecting a grammar school: and, whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used; and contrary to the King, his crown and dignity, thou hast built a paper mill, etc. etc.—HENRY VI., Part II., act 4, scene 7.

(Exhibited at Royal Academy, 1882.)

Sir J. Whittaker Ellis, Bart.		H. S. Marks, R.A.
	87 **My Cob**	
E. T. Upperton, Esq.		Thomas Boughton
	88 **St. Paul's and old Blackfriars Bridge**	
Rt. Hon. G. Cubitt, M.P.		Peter De Wint
	89 **Portrait of Captain Cook**	
T. L. Thurlow, Esq.		Unknown
	90 **Head of Syrian Dragoman**	
E. H. Cardwell, Esq.		W. Müller
	91 **Labour**	
Sir J. Whittaker Ellis, Bart.		J. F. Herring

Lent by	Subject	Artist
	92 **Upper High Street, Guildford**	
Mr. E. H. Hitchcock		Henry Prosser
	93 **Lady Anne Somerset** (Seventh Countess of Northampton; daughter of Duke of Beaufort)	
Duke of Northumberland		Sir J. Reynolds, P.R.A.
	94 **Lord Castlereagh**	
Sir J. Whittaker Ellis, Bart.		Sir Thos. Lawrence, P.R.A.
	95 **Dean Swift** (Painted for Stella)	
F. La Trobe Bateman, Esq.		Bindon
	96 **Pony and Sportsmen (Shooting Blackcock)**	
F. Yate, Esq.		Abraham Cooper
	97 **Anthony Devis, of Albury**	
M. F. Tupper, Esq., D.C.L.		Arthur William Devis
	98 **Cart-horses**	
Mr. W. Stafford		Turner
	99 **Godalming Church (50 years ago)**	
Mr. W. Stafford		W. Stafford
	100 **Partridges—a Cozy Covey**	
Mr. F. Lasham		T. Boughton
	101 **A Dream**	
W. R. Sandbach, Esq.		Sir F. Leighton, P.R.A.
	102 **Stonehenge**	
Rev. R. J. Dundas		G. F. Teniswoode
	103 **Collier's Cottage, Pot Common**	
Mr. W. Stafford		P. F. Poole, R.A.
	104 **Lower High Street, Guildford**	
Mr. E. H. Hitchcock		Henry Prosser
	105 **Miss Mellon, afterwards Duchess of St. Albans**	
F. C. Pawle, Esq.		George Romney
	106 **Landscape in Wales**	
E. H. Cardwell, Esq.		W. Müller
	107 **Dead Game**	
Mr. F. Lasham		T. Boughton
	108 **Mrs. Grece**	
C. J. Grece, Esq.		Charles Medley

Lent by	Subject	Artist
Viscount Midleton	109 **George, Fourth Viscount Midleton**	Angelica Kauffman, R.A.
L. J. Baker, Esq.	110 **Early Morning**	T. Creswick, R.A.
Mr. Waller Martin	111 **Portrait of Jesse Waller**	Samuel Lawrence
T. L. Thurlow, Esq.	112 **Portrait of Wine Merchant holding a Tester** The Silver Tester is attached to frame.	Unknown
C. J. Grece, Esq.	113 **Mr. J. W. Grece, grandfather of Mr. C. J. Grece**	Charles Medley
E. L. Rowcliffe, Esq.	114 **Molière reading his Play "Tartuffe" in the house of Ninon de L'Enclos**	Monsian
F. Pennington, Esq., M.P.	115 **Cornish Lions** Near Kynance Cove, Cornwall.	J. Brett, A.R.A.
J. R. Capron, Esq.	116 **Monte Christallo, near Cortina D'Ampezzo**	Luigi Ghedina
Mr. W. Stafford	117 **Battle Piece**	Unknown
Rt. Hon. G. Cubitt, M.P.	118 **The Avon near Bristol**	Smith of Chichester
R. H. Combe, Esq.	119 **Litter of Cubs**	S. Carter
Mrs. L. Ewart	120 **Portrait of Freddy Spence**	F. Lutyens
Mr. J. G. M. Nealds	121 **Millmead by Moonlight**	John Pether
T. M. Brownrigg, Esq.	122 **Scene in Devonshire**	W. Wickens
F. Webb, Esq.	123 **How will it End?**	Octavius Webb
E. U. Eddis, Esq.	124 **Study of Chestnut Cart-horse**	James Ward, R.A.
W. Farnell-Watson, Esq.	125 **"Petworth"** (Portrait of a Horse)	C. Lutyens

Lent by	Subject	Artist
T. L. Thurlow, Esq.	126 **Napoleon I.**	Le Gros
D. M. Stevens, Esq.	127 **Primroses**	T. Waller
E. L. Rowcliffe, Esq.	128 **A Scene in Surrey**	J. Clayton Adams
Sir George Bonham, Bart.	129 **Portrait of Sir A. Buchanan, Bart., G.C.B.**	G. F. Watts, R.A.
S. Beaumont, Esq.	130 **Sabine Mountains**	M. R. Corbet
G. Fielder, Esq.	131 **Woman Gleaning**	James Ward, R.A.
Miss Fitton	132 **Blind Man**	Sir A. W. Calcott, R.A.
S. Beaumont, Esq.	133 **Villa Doria, Albano Mountains**	R. Corbett
S. Beaumont, Esq.	134 **Goatherds' Cottages, Civita Vecchia**	G. Costa
Mr. J. C. Collier	135 **Royal Common Pond with Cows**	S. Grace
C. J. Grece, Esq.	136 **Mr. C. J. Grece, LL.D.** (Town Clerk, Reigate, 1875)	W. Linnell
S. Beaumont, Esq.	137 **An Angel**	E. Burne Jones
Mr. W. Stafford	138 **A Landscape**	J. D. Watson
F. Walton, Esq.	139 **Portrait of Frank Walton**	W. W. Ouless, R.A.
F. C. Pawle, Esq.	140 **Portrait of Mrs. Trimmer**	George Romney
T. L. Thurlow, Esq.	140* **Portrait of Lord Thurlow**	Thomas Phillips, R.A.
F. C. Pawle, Esq.	141 **A Dark Night off the Goodwins**	L. Smythe
Ellis D. Gosling, Esq.	141* **The Widow**	Sir E. Landseer, R.A.

Lent by	Subject	Artist
	142 **Highwayman on Bagshot Heath**	
Mrs. Swaine		E. B. S. Montefiore
	142* **Campagna**	
S. Beaumont, Esq.		G. Costa
	143 **A Sketch**	
J. Stewart Hodgson, Esq.		G. Mason
	144 **Portrait**	
Sir George Bonham, Bart.		C. N. Kennedy
	145 **The Cast Shoe**	
J. Stewart Hodgson, Esq.		G. Mason
	146 **Lady Arthur Russell**	
Lord Arthur Russell, M.P.		G. F. Watts, R.A.
	147 **Portrait of a Boy**	
Rev. G. S. Davies		Henry Singleton
	148 **Katherine and Petruchio**	
F. C. Pawle, Esq.		W. Q. Orchardson, R.A.
	149 **Sketch for Cymon and Iphigenia** (The original sketch for the large picture in this year's Academy)	
J. Stewart Hodgson, Esq.		Sir F. Leighton, P.R.A.
	150 **A Study of a Highland Keeper** (A favourite model)	
E. Douglas, Esq.		Sir E. Landseer, R.A.
	151 **Newfoundland Dog "Neptune" (1824)**	
Ellis D. Gosling, Esq.		Sir E. Landseer, R.A.
	152 **Wind on the Wold**	
J. Stewart Hodgson, Esq.		G. Mason
	153 **Dr. Johnson**	
Sir J. Whittaker Ellis, Bart.		T. Gainsborough, R.A.
	154 **Study of a Girl** (Unfinished Sketch)	
Miss Danvers		J. Inskipp
	155 **Luff, Boy!**	
J. Stewart Hodgson, Esq.		J. C. Hook, R.A.
	156 **Study for Picture—Mushroom Gatherers**	
S. Beaumont, Esq.		Frederick Walker, A.R.A.
	157 **Hon. Andrew Drummond** (Brother of Viscount Strathallan, killed at Culloden)	
Duke of Northumberland		Sir J. Reynolds, P.R.A.

LENT BY SUBJECT ARTIST

157* **Hawk and Partridge**
This picture was painted by Elmer about the year 1781 for Sir Charles Rich, of Waverley Hall, great-grandfather of the present possessor.
Sir Charles S. Rich, Bart. — Elmer

158 **View in Cwm Nant, Merionethshire**
T. Howse, Esq. — T. J. Purchase

159 **A Sketch**
J. Stewart Hodgson, Esq. — G. Mason

160 **Portrait of Harvey Combe**
R. H. Combe, Esq. — James Sant, R.A.

161 **Auld Robin Gray**
Earl Percy, M.P. — Sir Noel Paton, R.S.A.

162 **Sheep Folding**
T. W. Powell, Esq. — Farquharson

163 **View near Pwllheli, Carnarvonshire**
T. Howse, Esq. — T. J. Purchase

164 **Holmbury Hill, Surrey**
E. Capron, Esq., M.D. — F. Walton

165 **When young Spring first questioned Winter's Sway**
Sir A. Clay, Bart. — Frank Walton

166 **A Sketch in the Highlands**
E. Douglas, Esq. — Sir E. Landseer, R.A.

167 **Portrait of Mrs. Bray**
(Wife of Edward Bray, Esq., daughter-in-law of William Bray, Esq. Died in 1852)
Mrs. Bray — John Linnell, Sen.

168 **Portrait of William Bray, Esq., F.S.A.**
(Of Shere, Editor of "Evelyn's Memoirs," painted a few months before his death, in his 97th year, 1832.)
Mrs. Bray — John Linnell, Sen.

169 **Blind Egyptian**
L. J. Baker, Esq. — F. Goodall, R.A.

170 **Harvest Dinner**
The Linnell Family — John Linnell, sen.

171 **Wilberforce**
Sir J. Whittaker Ellis, Bart. — Joseph Wright (of Derby), A.R.A.

172 **Mare and Foal**
R. M. Bray, Esq. — Supposed by Stubbs

Lent by	Subject	Artist
R. A. C. Godwin-Austen, Esq.	173 **Game**	R. Elmer
County Club Committee	174 **The Highlands of Surrey**	Sir A. Clay, Bt.
Charterhouse School	175 **Italian Landscape**	Richard Wilson, R.A.
G. T. Beauchamp, Esq.	176 **The Post Boy**	G. Morland
G. Fielder, Esq.	177 **Italian Landscape**	R. Wilson, R.A.
L. J. Baker, Esq.	178 **Sortant de L'Eglise**	Alma Tadema, R.A.
R. H. Combe, Esq.	179 **Portrait of R. H. Combe**	James Sant, R.A.
Mrs. Lutyens	180 **Leading the Field**	C. Lutyens
Charterhouse School	181 **Girl with Dog**	Johan Zoffany, R.A.
Granville Leveson-Gower, Esq.	182 **The Terrace, Caen Wood, near Hampstead** Seat of Lord Mansfield, with London and St. Paul's in the distance, and figures of Lord Chief Justice Mansfield, the Duke of Devonshire, and Edmund Hoskins (known as "Mun Hoskins"). The artist is seated on the bench.	Signed on the pedestal of Statue, "T. Wootton *fecit* 1760"
F. C. Pawle, Esq.	183 **The Old Horse**	E. Bristowe
Ellis D. Gosling, Esq.	184 **Landscape**	John Linnell, Senr.
The Bishop of Winchester	185 **Edward Harold Browne, Bishop of Winchester** (Bishop of Ely 1864; translated to Winchester 1873) Presented by Clergy and Laity of the Diocese of Ely upon his translation to the See of Winchester.	G. F. Watts, R.A.
Granville Leveson-Gower, Esq.	186 **Hon. Mrs. Boscawen** Wife of Admiral the Hon. E. Boscawen, daughter of William Evelyn Glanville, of St. Clere, Kent.	Allan Ramsay (1745)
Mr. J. Reed	187 **A Silent Pool**	T. Whitburn

Lent by	Subject	Artist
	187* Portrait	
R. W. Webb, Esq.		Unknown
	187** Portrait	
R. W. Webb, Esq.		Unknown

IN THE GALLERY AND STAIRCASE.

188 **Glengarry Castle, Sutherlandshire**
Mrs. Swaine — Sticks

189 **Summer Day in Sutherlandshire**
Mrs. Swaine — Sticks

190 **After the Bath**
F. La Trobe Bateman, Esq. — Maldoreli

191 **Breezy Weather off Calais**
G. E. Somes, Esq. — Alfred Vickers

192 **Reminiscence of Surrey**
F. Webb, Esq. — Octavius Webb

193 **Surrey Union Hunt**
Presented by Members of the Hunt, April, 1877, to the Hon. Francis Scott, on his retiring from the Mastership.
Executors of the Hon. Francis Scott — Charles Lutyens

194 **The Finishing Touch**
Mrs. Birket Foster — William Foster

195 **Portrait of Master Gerald Grace**
James E. Grace, Esq. — J. D. Watson

196 **Pointer and Pheasant**
James Simmons, Esq. — Abraham Cooper, R.A.

197 **Trout**
James Simmons, Esq. — Rolfe

198 **Sir F. Norton**
Lord Grantley — Sir William Beechey, R.A.

199 **Countess of Portsmouth**
Lord Grantley — Sir Joshua Reynolds, R.A.

200 **Hon. Mrs. Norton**
Lord Grantley — Sir F. Grant, P.R.A.

201 **William Thomas and Fletcher Norton, Children of the fourth Lord Grantley**
Lord Grantley — Thorburn, R.A.

202 **Hunting Picture**
James Simmons, Esq. — C. Turner

203 **Hunting Picture**
James Simmons, Esq. — C. Turner

MINIATURES, Etc.

On Case 3.

3 Old Persian Plate
Lent by E. H. Cardwell, Esq.

4 Russian Wood Carving—Last Supper
Lent by Col. Terry

On Case 4.

1 Gubbio Plate
Lent by J. S. Budgett, Esq.

2 Gilt and Enamel fourfold Ikon
Lent by Major John Davis

On Case 5.

5 Miniatures of the three children of the late P. Ralli, Esq., viz., W. P. Ralli, Hon. Mrs. Richard Moreton and Miss Ralli, by Sir William Ross, R.A.
Lent by P. Ralli, Esq., M.P.

6 A Collection of Miniatures (copies of well-known subjects by Lely, by the principal assistant to Sir W. Ross, the last of the Royal Miniature Painters)
Lent Sir J. Whitaker Ellis, Bart.

7 Algerian Girl, by Sir F. Leighton, P.R.A.
Lent by J. Stewart Hodgson, Esq.

8 Miniature of Vice-Admiral Sir Tremayne Rodd, K. C. B., when Captain of H.M.S. *Indefatigable*, 1805, by Henry Bone, R.A.
Lent by Admiral Rodd

8*a* Miniature of Branson
Lent by Mrs. Butler

8*b* Ditto, set in Pearls
Lent by Mrs. Butler

9 A collection of five Miniatures
Lent by Sir J. Whittaker Ellis, Bart.

10 Miniature of Lady Rodd, by Miss Kenrick (1827)
Lent by Admiral Rodd

11 Cameo and Impression of "The Last Supper," by Leonardo da Vinci
Lent by the Duke of Northumberland

12 Miniature on Ivory—James II., by G. Wilkins
Lent by Mr. G. Randall

13 Mosaic of St. Peter's at Rome
Lent by the Duke of Northumberland

14 Mosaic of the ~~Pantheon~~ at Rome Colisseum
Lent by the Duke of Northumberland

15 Russian Ikon—Sacred Picture
Lent by the Misses Dodgson

16 Medallion, by Pozzi, of Henry Drummond, Esq., M.P.
Lent by the Rev. R. J. Dundas, M.A.

On Case 6.

18 Landscape—Copy of Claude-Limoges Enamel
Lent by J. R. Capron, Esq.

19 Russian Ikon
Lent by Major John Davis

Key to Monsian's Picture, No. 114

On Case 7.

17 Marguerite—on Porcelain by Carl Suird, Bamberg
Lent by J. R. Capron, Esq.

20 Cross (Metal) and Enamel (Russian)
Lent by Major John Davis

ROOM No. 6.

WATER COLOURS.

Lent by	Subject	Artist
T. Howse, Esq.	1 **Cornfield at Fairlight, Sussex**	L. Pinhorn Wood
Mrs. Hull	2 **Cottage at Milford**	W. P. Burton
Mrs. Hull	3 **Sheep, in Hyde Park at Sunset**	W. P. Burton
G. Fuller, Esq.	4 **Landscape**	S. Prout
Jas. E. Grace, Esq.	5 **Conway, North Wales**	W. P. Burton
J. C. Collier, Esq.	6 **Sandhills, Witley**	Alfred Powell
Ellis D. Gosling, Esq.	7 **The Page—(Fancy Portrait of R. Ramsden)**	J. D. Watson
J. R. Capron, Esq.	8 **High Street, Guildford** Lithograph outline, tinted, originally intended for chromo-lithograph.	C. Pyne
T. M. Brownrigg, Esq.	9 **Godalming Church**	C. Pyne
Mrs. Keates	10 **On Rydal Lake**	Charles Pearson
Wm. Allingham, Esq.	11 **A Spring Copse in Surrey**	Mrs. Allingham
Rev. G. S. Davies	12 **Breton Peasant and Horse**	Rosa Bonheur
Rev. G. S. Davies	13 **Lyme Regis from Golden Cap**	Charles Robertson
Mrs. Hull	14 **Wormley Hill**	W. P. Burton

Lent by	Subject	Artist
R. Barclay, Esq.	15 **Lancaster Sands**	Peter De Wint
Earl of Lovelace	16 **View at East Horsley Towers**	F. Mercer
J. C. Collier, Esq.	17 **Royal Common**	J. E. Grace
G. Fuller, Esq.	18 **Church of St. Maclou at Rouen**	S. Prout
J. C. Collier, Esq.	19 **View from Hindhead, near Thursley**	W. P. Burton
Mr. Sydney Ballard	20 **Hammer Pond**	W. P. Burton
Mrs. Keates	21 **Bellaggio Lago di Como**	E. Richardson
Mr. Sydney Ballard	22 **Foot-bridge, Hammer Pond**	W. P. Burton
Granville Leveson-Gower, Esq.	23 **Wytheburn Lake, Cumberland**	Nicholson
J. R. Capron, Esq.	24 **Four Sketches in Sussex**	T. Absolom
R. Barclay, Esq.	25 **Loch Lomond**	A. V. Copley Fielding
Earl of Lovelace	26 **View at East Horsley Towers**	F. Mercer
J. C. Collier, Esq.	27 **View from Thursley**	W. P. Burton
Sir Charles S. Rich, Bart.	28 **Fancy Subject**	W. Hamilton, R.A.
W. J. Evelyn, Esq.	29 **Flowers in Vase painted on vellum, 1654**	Mary Evelyn, wife of John Evelyn
T. L. Thurlow, Esq.	30 **Napoleon Bonaparte, 1st Consul**	Bartolozzi

Lent by	Subject	Artist
C. Harrison, Esq.	31 **At Rouen**	S. Prout

32 Van Dyck and Frank Hals

Van Dyck, passing through Haarlem, was desirous of seeing Frank Hals, whose portraits he much admired; but Frank was only to be found at the tavern. Van Dyck sent word that a stranger wanted to have his portrait painted, and Hals made his appearance. Being told he could only have two hours to execute the picture, he seized his palette and brushes, and finished it within the stated time. Van Dyck on seeing it expressed his satisfaction, and observing he thought painting a very easy process, and would like to try what he could do, requested Hals to take the seat he occupied. The latter soon perceived his visitor was no novice in the use of his implements, and on seeing his performance cried out, "You are Van Dyck, for none other could do what you have done."

J. R. Capron, Esq. — Charles Cattermole

33 **Mary, Countess Grey**
Mrs. West — Sir Thomas Lawrence, R.A.

34 **A Wooded Landscape**
Rev. G. S. Davies — A. V. Copley Fielding

35 **The Mill**
Miss M. Fitton — Charles Robertson

36 **Clovelly**
Rev. W. F. Romanis — Charles Robertson

37 **Shenstone Canal**
C. Harrison, Esq. — David Cox

38 **Old Hulk**
C. Harrison, Esq. — W. Clarkson Stansfield, R.A.

39 **River Scene**
C. Harrison, Esq. — P. de Wint

40 **Sketch from Nature in Water Colours**
E. U. Eddis, Esq. — The late James Holland

41 **A Lonely Pool**
Rev. G. S. Davies — W. P. Burton

42 **Flowers and Bird's Nest**
F. La Trobe Bateman, Esq. — William Hunt

43 **The Reveillè**
J. R. Capron, Esq. — A. C. Gow

Lent by — Subject — Artist

44 **Venice—The Lagoons on the Day of a Waterspout**
(Two sketches cut from his sketch-book. Water colours.)
Rev. G. S. Davies — James Inskipp

45 **Sketch from Nature in Water Colours**
E. U. Eddis, Esq. — The late James Holland

46 **Sketch from Nature in Water Colours**
E. U. Eddis, Esq. — The late James Holland

47 **Haycart on Bridge**
C. Harrison, Esq. — P. de Wint

48 **Killarney Lake**
T. M. Brownrigg, Esq. — Wellington Colomb

49 **Fort Rouge, Calais Sands**
C. Harrison, Esq. — David Cox

50 **Sketch from Nature in Water Colours**
E. U. Eddis, Esq. — The late James Holland

Four Drawings in Water Colour

51 "The Temptation."—Milton's "Paradise Regained."

52 "When the Morning Stars sang together."—Job xxxviii. 7

53 "The Just Upright Man is laughed to scorn."—Job xii. 4

54 "The Temptation."—Milton's "Paradise Regained."

The Linnell Family — William Blake

55 **Loch Katrine**
F. La Trobe Bateman, Esq. — T. M. Richardson

56 **Sketch from Nature**
E. U. Eddis, Esq. — The late James Holland

57 **The Refectory**
Ellis D. Gosling, Esq. — G. Cattermole

58 **Marly sur Seine, near Paris**
(From Novai Collection)
C. Harrison, Esq. — J. W. M. Turner, R.A.

59 **Landscape**
J. S. Budgett, Esq. — P. de Wint

60 **Study of Draught Cattle**
J. R. Capron, Esq. — R. Beavis

61 **Sketch from Nature in Water Colours**
E. U. Eddis, Esq. — The late James Holland

Lent by	Subject	Artist
	62 **Study of Birds** (Gutters or Land Grouse, Upper Egypt).	
Mr. Charles Robertson		J. F. Lewis, R.A.
	63 **Frauen Kirche, Nuremberg**	
J. R. Capron, Esq.		Pyne (after Prout)
	64 **Cottage at Chiddingfold**	
Mrs. Hull		W. P. Burton
	65 **Guildford, from St. Catherine's**	
J. R. Capron, Esq.		William Varley
	66 **Interior, Moorish House**	
Vincent Robinson, Esq.		J. F. Lewis, R.A.
	67 **Sea Piece**	
Mrs. Raymond Maude		F. Guidin
	68 **Old Tree in Wanborough Churchyard**	
Mrs. West		P. Naftel
	69 **Sketch in Crayon from Nature at Balcombe**	
The Linnell Family		John Linnell, sen.
	70 **Gate near Witley**	
Mrs. Vickers		W. P. Burton
	71 **Landscape**	
Sir Charles S. Rich, Bart.		Sir W. Beechy, R.A.
	72 **Bramley, Surrey, 1817**	
D. M. Stevens, Esq.		Alexander Munroe
	73 **At Easton Farm, Essex**	
Sir Charles S. Rich, Bart.		Paul Sandby, R.A.
	74 **Castle, Guildford, 1817**	
D. M. Stevens, Esq.		Alexander Munroe
	75 **A Street Arab**	
M. F. Tupper, Esq., D.C.L.		Barker (of Bath)
	76 **Corinne**	
Mrs. Keates		A. Bouvier
	77 **Interior of Kitchen, Abbot's Hospital, Guildford**	
T. M. Brownrigg, Esq.		C. Pyne
	78 **Inglefield Green**	
Sir Charles S. Rich, Bart.		Paul Sandby, R.A

Lent by	Subject	Artist
Sir Charles S. Rich, Bart.	79 **Part of Easton Farm, Essex**	Paul Sandby, R.A.
T. Howse, Esq.	80 **As the Tree Falls so let it Lie**	L. Pinhorn Wood
D. M. Stevens, Esq.	81 **Shalford**	Alexander Munroe
D. M. Stevens, Esq.	82 **Near Guildford**	Alexander Munroe
Sir Charles S. Rich, Bart.	83 **The Road to Windsor**	Paul Sandby, R.A.
D. M. Stevens, Esq.	84 **At Box Grove**	Alexander Munroe
Granville Leveson-Gower, Esq.	85 **View from Richmond Hill, Windsor Castle in distance**	Nicholson
Mr. W. Stafford	86 **Bottom of Wormley Hill**	W. P. Burton
Mr. W. Stafford	87 **A Knotty Point**	J. D. Watson
F. La Trobe Bateman, Esq.	88 **An Irish Cabin**	Topham
General de Teissier	89 **Cart Horse, "Terror"**	Horace Vernet
Mr. F. Lasham	90 **Group of Flowers**	Miss A. Reynolds
General de Teissier	91 **Arab Horse**	Horace Vernet
F. La Trobe Bateman, Esq.	92 **Departure of a Knight**	G. Cattermole
The Linnell Family	93 **Four Sketches from Nature in one Frame**	John Linnell, sen.
F. La Trobe Bateman, Esq.	94 **Old Bridge at Lyons**	C. Stansfield, R.A.

Lent by	Subject	Artist
Mrs. Keates	95 Italian View, Lago di Como	T. L. Rowbotham
C. Harrison, Esq.	96 Ruined Church	Samuel Prout
Earl of Lovelace	97 View at Ashley Combe	F. Mercer
Earl of Lovelace	97* St. Martha's Hill	F. Mercer
J. R. Capron, Esq.	98 Lausanne	C. C. Pyne
J. R. Capron, Esq.	99 July	E. K. Johnson
R. Smith, Esq.	100 Venetian Balcony	Carl Werner
T. Howse, Esq.	101 Interior of Cottage at Shere	L. Pinhorn Wood
J. C. Collier, Esq.	102 Cottage at Witley	W. P. Burton
J. R. Capron, Esq.	103 Study of Cattle	E. Hargitt
F. La Trobe Bateman, Esq.	104 Mull of Cantire	A. V. Copley Fielding
Wm. Allingham, Esq.	105 Thomas Carlyle in his room at Chelsea (From life, 1879)	Mrs. Allingham
Somerset Beaumont, Esq.	106 Boy Standing by Open Grave	Frederick Walker, A.R.A.
J. R. Capron, Esq.	107 Girl at Pump	E. H. Fahey
Somerset Beaumont, Esq.	108 Study for Picture—Harbour of Refuge	Frederick Walker, A.R.A.
Somerset Beaumont, Esq.	109 Architectural Drawing—Venice	Bunney

Lent by	Subject	Artist
Mrs. Leuchars	110 A Spring Idyll	E. Leuchars
Mr. Sydney Ballard	111 Leominster Church, near Arundel	W. P. Burton
C. F. Hayward, Esq.	112 Fowey Harbour, Cornwall	Williams
R. Barclay, Esq.	113 View of Dorking	J. D. Harding
R. Barclay, Esq.	114 Girl with Lanthorn	W. Hunt
R. Barclay, Esq.	115 An Old Man	W. Hunt
J. R. Capron, Esq.	116 A Country Walk	G. J. Pinwell
Somerset Beaumont, Esq.	117 Sketch for Picture—At the Bar	Frederick Walker, A.R.A.
Somerset Beaumont, Esq.	118 Boys Fighting	Frederick Walker, A.R.A.
Miss Hadden	119 Magdalen Tower, Oxford	Gastineau
J. C. Collier, Esq.	120 Haymaking at Elstead	W. P. Burton
Miss Hadden	121 On Lake Llanberis	Gastineau
Mrs. Simpson	122 Sketch—Berne	Unknown
J. C. Collier, Esq.	123 Mousehill Downs	W. P. Burton
G. Fuller, Esq.	124 Landscape	D. Cox
J. R. Capron, Esq.	125 A Scamper on the Surrey Hills	Basil Bradley
J. E. Grace, Esq.	126 Spring	W. P. Burton

Lent by	Subject	Artist
J. R. Capron, Esq.	127 **A Morning Gossip**	H. Herkomer, R.A.
J. Stewart Hodgson, Esq.	128 **Dr. Johnson at the Mitre**	D. G. Rossetti
H. Cox, Esq.	129 **Gateway at Venice**	S. Prout
R. Barclay, Esq.	130 **Ship in Storm**	A. V. Copley Fielding
F. Yate, Esq.	131 **Chiddingfold Church**	W. P. Burton
Earl of Lovelace	132 **View at East Horsley Towers**	F. Mercer
J. C. Collier, Esq.	133 **Hambledon**	Alfred Powell
J. R. Capron, Esq.	134 **Study of Camel's Head**	Elijah Walton
Vincent Robinson, Esq.	135 **Heidelberg Shepherd and Flock**	Miss Julia Robinson
Miss Hadden	136 **Gatton Park, Surrey**	Davidson
Earl of Lovelace	137 **View at Ashley Combe**	F. Mercer
Mr. H. J. Gill	138 **An Uninvited Guest**	S. T. Dadd
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Mr. Sydney Ballard	140 **Royal Common—A Breezy Day**	W. P. Burton
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	144 **Landscape**	
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	145 **Sketch of Paul Sandby, R.A., and Thomas Sandby, R.A., as boys**	
Sir Charles S. Rich, Bart.		Paul Sandby, R.A.

LANDING AND ROOM No. 4—(Reading Room).

DRAWINGS

BY JOHN LEECH.

JOHN LEECH (1817-1864) was educated at Charterhouse from 1825 to 1832, and was contemporary at the school with W. M. Thackeray. He studied medicine, after leaving school, but his talent for drawing asserting itself unmistakably, he abandoned the medical profession. He became a contributor to *Punch* in its early years, and continued on the staff till his death. He also illustrated many books for Douglas Jerrold, Dickens, Surtees, Barham, etc., etc.

His practice was to throw off his first idea in pencil (he rarely used ink) on ordinary drawing paper (see frame No. 26). These drawings, executed with great rapidity and freedom, were then traced on vegetable paper for transference to the wood block (photography not being then in use for this purpose), on which a most careful and beautiful pencil drawing was completed, which afterwards disappeared under the hands of the wood-cutter. The series from the "Comic History of England" are all of them his *tracings* for transfer. They were never intended to be seen or kept, and were most of them rescued from his waste-paper basket. They are therefore extremely slight, and do not pretend to be finished drawings. It is indeed, remembering what they are, remarkable that they should possess the extraordinary refinement and delicacy of outline which so many of them show, and which was seldom reproduced in the vigorous but unrefined woodcuts published from them.

In frames Nos. 25 and 26 will be found instances of his drawing in both the two first stages.

(Charterhouse Library)

FRAMES Nos. 1 to 11 : Early drawings ; drawings for Magazines, etc., etc.

FRAMES Nos. 12 to 21 : Frames of Drawings for the Comic History of England, by Gilbert à Beckett

(Rev. Gerald S. Davies)

FRAMES 22 to 25 : First thoughts for some drawings in Sponge's Sporting Tour

(Charterhouse Library)

FRAME No. 26 : Drawings traced for transfer for Sponge's Tour

FRAME No. 27 : Illustrations to Colin Clink
(Very early work)

FRAME No. 28 : Six Drawings published in *Punch*

FRAME No. 29 : Mr. Briggs--published in *Punch*

FRAME No. 30: Mr. Briggs—published in *Punch*

(Rev. Gerald S. Davies)

FRAME No. 31: Mr. Briggs—sketch for *Punch*

(Charterhouse Library)

FRAMES Nos. 32 and 33: Drawings for Mr. Sponge's Sporting Tour

FRAME No. 34: Traced Drawing for Children of the Mobility; published 1841

[The Remaining Drawings of this Series are at Manchester and South Kensington.]

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Lord Onslow		T. Rowlandson (1756-1827)
	35 Original Sketch—Sporting Subject	
Lord Onslow		T. Rowlandson
	36 Original Pen and Ink Drawing (Published in *Sporting and Dramatic News*)	
Lord Onslow		A. Quinton
	37 Pen-and-Ink Sketches of Guildford and its Neighbourhood	
Mr. T. Whitburn		F. Lasham
	37* Pen-and-Ink Sketches of Maidstone and its Neighbourhood	
Mr. T. Whitburn		F. Lasham

(Charterhouse Library)

38 Original Drawing for *Punch*—G. Du Maurier

	39 Dedham Vale (The original Chalk Sketch for the picture engraved in mezzotint by D. Lucas)	
Rev. Gerald S. Davies		John Constable (1776-1837)
	40 Study of Trees (Chalk)	
Rev. Gerald S. Davies		John Constable (1776-1837)

(Charterhouse Library)

41 Original Drawing for *Punch*—G. Du Maurier

42 Original Drawing for *Punch*—John Tenniel

43 Original Drawing for *Punch*—John Tenniel

	44 The Origin of Painting (pen and ink, washed) (Drawn 1795)	
Sir Charles S. Rich, Bart.		Benjamin West, P.R.A. (1738-1820)

45 **Study of Trees**
(Chalk)
Rev. Gerald S. Davies John Constable, R.A. (1776-1837)

46 **A Sunset**
(Chalk)
Rev. Gerald S. Davies J. M. W. Turner, R.A.

47 **Pen and Ink Designs**
S. Wayland Kershaw, Esq. Thomas Stothard, R.A. (1755-1834)

48 **Pen and Ink Designs**
S. Wayland Kershaw, Esq. Thomas Stothard, R.A. (1755-1834)

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An eminent water-colour painter. Born near Diss, in Norfolk, in 1800; died 1868. A leading member of the old Water Colour Society.

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Born at East Bergholt, Suffolk, 1776; died 1857. Studied in London and sent in his first picture to the Academy, 1802. Elected R.A. in 1829.

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Born at Birmingham, 1783; died 1859. An eminent painter in water-colours, whose favourite sketching ground was Wales.

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De Wint, Peter, born 1784; died 1849. (Western Hall)—88. (Room 6)—15, 39, 47, 59
Painted the scenery of pastoral England.

Dobson, William, born 1610; died 1648—48, 52, 84, 94
Pupil of Vandyke and a good imitator of his style.

Dolce (Carlo), born 1616; died 1686—38

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President of the Society of Painters in Water-Colours, 1831, died at Worthing, 1855. He painted a very large number of landscapes, and especially excelled in delineating the scenery of the South Downs and stormy seas.

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Gainsborough, Thomas, R.A. (Western Hall)—153
Born 1727, at Sudbury, Suffolk, studied in London under Hayman; on his marriage settled in Ipswich; returned to London in 1774, and became the rival and friend of Reynolds, and died 1788.

Garofolo, Benvenuto Tisio (*called*), born 1481; died 1559—18

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Grant, Sir F., P.R.A.—200
Born 1803; first exhibited at Royal Academy, 1834, A.R.A, 1842, R.A., 1851, died Oct., 1878. A famous portrait painter.

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Herring, John Frederick, born 1795; died 1865. (Western Hall)—83, 91
Picked up his art as a sign and a coach-panel painter, and afterwards, in the intervals of coach-driving on the "North Road"; became a popular painter of horses and stable-yard scenes.

Hogarth, William—60, 109
Born in London, 1697; begins business as engraver, 1720; studies under Thornhill, 1724; marries Thornhill's daughter, 1729; Sergeant Painter to the King, 1757; died in London, 20th October, 1764.

Holbein, Hans—82, 83, 91, 102
Painter, Sculptor, Engraver, and Architect. Born at Augsburg, 1498; died of the plague at London, 1554. The friend of Erasmus, he came to England with an introduction to Sir Thomas More, by whom he was presented to Henry VIII., who gave him great honours.

Holland, James. (Room 6)—40, 45, 46, 50, 56, 61
Born at Burslem, 1800, died 1870. In 1819 he went to London and started as a flower painter, obtaining ten shillings for his first twelve drawings. He was a member of the Institute of Water-Colours.

Hook, J. C., R.A., Churt, Farnham. (Western Hall)—155

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Born in London, 1790; member of Water-Colour Society, 1827; died 10th February, 1864. An eminent water-colour painter, distinguished for his pictures of still life.

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Born in the Grisons, 30th October, 1741; made one of the first members of Royal Academy, 1768; married Antonio Zucchi, Venetian painter; and died at Rome, 5th November, 1807.
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Kneller, Sir Godfrey—54, 59, 71, 72, 114
Born at Lubeck, 1648; died in England, 1723; the scholar of F. Bol, he also received instruction from Rembrandt. Came to England in 1674, was patronized by Charles II., knighted by William III.
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Landseer, Sir E., R.A. (Western Hall)—141*, 150, 151, 166
The son of John Landseer the engraver; was born in London, 1802, and died 1873. He received his first lessons in drawing from his father; his earliest sketches were executed at five years of age. Elected associate of Academy 1826, R.A. in 1831, and knighted in 1850.
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Leighton, Sir F., P.R.A., Holland Park Road, Kensington. (Western Hall)—101, 149

Lely, Sir Peter—50, 112
Born at Westphalia, 1617; died in London, 1680. Came to England in 1641, and followed the style of Vandyck; employed by Charles I.

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Mason, G., born 1818; died 1872. (Western Hall)—143, 145, 152, 159

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Mengs, Raphael, born 1728; died 1779—111

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Morland, George. (Western Hall)—176. (Room 3)—81 to 94
Born in London, 1764; died there 29th October, 1804. For the first seven years of his career he devoted himself altogether to landscape, but afterwards became famous for his interiors. His favourite subjects were pigs and their drivers, stage-coachmen, horses, and farmyard scenes. He led an indifferent life, and died in great poverty and under arrest for debt.

Mieris, Van F., born 1635; died 1681—63

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Prout, S. (Room 6)—4, 18, 31, 96, 129
Born at Plymouth, 1783; member of Society of Painters in Water-Colours, 1815; died at Camberwell, 1852.
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Born at Plympton, Devon, 1723; died February 23rd, 1792. On the institution of the Royal Academy, in 1768, he was chosen its first President.
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Robusti, Jacopo (Tintoretto), born 1512; died 1594—5

Rolfe. (Western Hall)—197

Romney, George. (Western Hall)—73, 105, 140
Born at Dalton, Lancashire, 1734, died at Kendal, 1802. A very successful portrait painter.

Rosa, Salvator, born 1615; died 1673—26

Rosalba, born 1675; died 1757—58

Ross, Sir W., R.A., born 1794; died 1860. (Page 26)

Rossetti, D. G. (Room 6)—128
Born 1828; died 1882. One of the original P.R.B. brotherhood, and the head of the Æsthetic School. An original poet and painter.

Rowbotham, T. L., born 1823; died 1875. (Room 6)—95

Rowlandson, Thomas, born 1756; died 1827. (Room 4)—34*, 35

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Paul and Thomas Sandby brothers were both foundation members of the Royal Academy in 1768. Thomas Sandby was for 52 years deputy ranger of Windsor Great Park. He made Virginia Water and laid out and planted all that part of the Royal demesne. Paul Sandby was the founder of the Water Colour School of drawing.

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Spagnoletto, Lo Ribera (*called*) Joseph, born 1589; died 1656—14

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Born at Sunderland, 1798, died 1867. He was brought up to the sea, but soon abandoned it for painting. His first picture was exhibited in 1827.
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Turner, J. M. W., R.A. (Room 6)—58. (Room 4)—46
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Varley, William, born 1771; died 1842. (Room 6)—65
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MEZZOTINTS.

LENT BY — SUBJECT — ARTIST

49 Hindhead Hill
(Autotype)
Reproduced from the print in the Liber Studiorum.

C. Harrison, Esq. — J. M. W. Turner and Dunkarton

50 The Mill
(Etching and Mezzotint)
Proof from the Liber Studiorum. The etched lines were executed by Turner himself, the mezzotint being subsequently added by the engraver.

C. Harrison, Esq. — J. M. W. Turner

51 Charles Trimnell, 1721-1723
(After T. Jordan)

The Bishop of Winchester — Thomas Bakewell, 1721

53 Edward Rich, Earl of Holland
(Engraved 1684)

Sir Charles Rich, Bart. — J. Smith (1652-1742)

54 Sir Robert Clayton
After John Riley (1646-1691). Sir R. Clayton, of Marden, Surrey, was Lord Mayor of London, 1680.

G. Leveson-Gower, Esq. — J. Smith (1652-1742)

55 Flowers
After John van Huysum (1682-1749).

Mr. W. Stafford — Richard Earlom (1743-1822)

56 Fruit
After John van Huysum (1682-1749). This, and the companion mezzotint, are amongst the finest instances of this description of work.

Mr. W. Stafford — Richard Earlom (1743-1822)

57 Miss Kitty Fischer
After Sir J. Reynolds. Richard Houston, born in Dublin, pupil of Brooks.

Ellis D. Gosling, Esq. — Richard Houston (1722-1775)

58 Princess Elizabeth
The Princess has her hand on her lip to symbolize her prudence; a dove on her finger to symbolize her gentleness; she rides on a tortoise to signify the circumspectness of her goings.
J. Faber, son of the celebrated artist of the same name, born in Holland, practised in England.

W. More-Molyneux, Esq. — J. Faber, the younger (1695-1756)

59 Portrait of Rembrandt
After Rembrandt's portrait of himself. John Smith, one of the earliest of English mezzotinters; pupil of Isaac Beckett; engraved many plates after Kneller.

G. Fielder, Esq. — John Smith (1652-1742)

Lent by	Subject	Artist

60 **George II.**
After R. E. Pyne ; engraved 1766.
W. More-Molyneux, Esq. — W. Dickinson

61 **Fruit Market**
After Snyders and Little John ; published 1775.
C. Walpole, Esq., C.B. — Richard Earlom

61* **Rev. William Pennicott**
After Sir T. Lawrence. Reynolds was a pupil of Hodges, and a distinguished mezzotinter after S. J. Reynolds, Dance, Rembrandt, etc.
C. Walpole, Esq., C.B. — S. W. Reynolds (1773-1835)

62 **Concert of Birds**
After Mario di Fiori ; published 1778.
C. Walpole, Esq., C.B. — Richard Earlom

63 **William Bray, in his 97th year**
From a picture by J. Linnell. William Bray of Shere was Treasurer of the Society of Antiquaries.
Guildford Institute — S. Linnell

64 **Miss Wynyard**
After Sir J. Reynolds; engraved 1771.
G. Leveson-Gower, Esq. — J. Finlayson (1730-1796)

65 **Link Boy as Cupid**
Miss Hadden — John Dean (1750-1798)
After Sir J. Reynolds. John Dean, born in London, was a pupil of Valentine Green.

66 **De Scheeps Bouwmeester**
After Rembrandt. C. T. Hodges, born at Amsterdam, worked in England, painter and engraver.
G. Fielder, Esq. — C. T. Hodges (1764-1837)

67 **Fighting Dogs**
After Gainsborough. It is believed by some authorities that this plate was executed by Earlom, who employed the name of Birche to evade the contract by which he was bound to work solely for Boydell. An engraver of the name is known to have lived at the time.
Rev. Dr. Haig-Brown — Henry Birche (about 1791)

68 **George, Duke of Buckingham and his Brother**
After Van Dyck. James MacArdell, born in Dublin 1729, was one of the best of the mezzotinters of the 18th century. His mezzotints were chiefly after Rubens, Reynolds, and Van Dyck.
The two boys here represented were sons of George Villiers, assassinated by Felton 1628. The younger died in a skirmish with the Parliamentary Forces. The elder shared the fortunes of Charles II.
T. E. Page, Esq. — James MacArdell (1729-1765)

LENT BY — SUBJECT — ARTIST

69 **Lady Melbourne**
After Sir J. Reynolds; engraved 1771.
G. Leveson-Gower, Esq. — J. Finlayson (1730-1796)
J. Finlayson, painter and engraver, mezzotinted many plates on a large scale,

70 **Lady Broughton**
After F. Cotes (1726-1770); engraved 1772.
G. Leveson-Gower, Esq. — J. Finlayson (1730-1796)

71 **Mrs. Carnac**
After Sir J. Reynolds; engraved 1778. J. R. Smith, youngest son of "Smith of Derby," painter and mezzotint engraver.
Ellis D. Gosling, Esq. — J. Raphael Smith (1752-1812)

72 **Lady Bamfylde**
After Sir J. Reynolds; engraved 1779. Thomas Watson, born in London, died at Bristol. Distinguished engraver; partner of William Dickinson.
Ellis D. Gosling, Esq. — Thomas Watson (1743-1781)

73 **The Duchess of Devonshire**
After Sir J. Reynolds; engraved 1780. Valentine Green, born at Salford, pupil of Robert Hancock, engraver to the Royal Academy, etc., etc.
Ellis D. Gosling, Esq. — Valentine Green (1739-1813)

74 **Gertrude, Lady Villiers**
After Calze; engraved 1773.
G. Leveson-Gower, Esq. — J. Finlayson (1730-1796)

75 **Maria, Countess of Coventry**
After Read.
G. Leveson-Gower, Esq. — J. Finlayson (1730-1796)

76 **Admiral Duncan**
After J. Singleton Copley (father of Lyndhurst); engraved 1768. Admiral Duncan commanded the fleet at Camperdown.
Richard Earlom, a pupil of Cipriani, eminent as a mezzotinter, engraved the 200 subjects after Claude, known as the "Liber Veritatis."
Rev. Gerald S. Davies — Richard Earlom (1743-1822)

77 **Valentine Green**
After a picture by L. F. Abbott, inscribed "Se ipsum fecit," 1788.
C. Walpole, Esq., C.B. — Valentine Green

78 **The Misers**
After Quentin Matsys.
Rev. Dr. Haig-Brown — Richard Earlom (1743-1822)

ETCHINGS.

LENT BY — SUBJECT — ARTIST

79 **"Peace and Quiet," "To Hear the Lark," and "Folding the Flock"**
(Three etchings)
Artist's proofs, exhibited at Manchester Fine Art Treasures Exhibition. Samuel Palmer, water-colour painter and etcher; died 1881; executed numerous etchings of great beauty.
Rev. Dr. Haig-Brown — Samuel Palmer

80 **The Mill**
After Rembrandt.
C. Harrison, Esq. — Brunet Debaines

81 **Shipping**
H. J. Gill, Esq. — Seymour Haden

82 **Sir Thomas Gresham**
After Sir Antony More; proof etching; original in National Portrait Gallery.
G. Leveson-Gower, Esq. — C. P. Slocombe

83 **Christ Healing the Sick**
Reproduction (Amand Durand) from the celebrated etching by Rembrandt, known as the 100 guilder plate.
C. Harrison, Esq.

84 **Swebach**
After Boilly; proof before letters.
G. Gidley Robinson, Esq. — Milius

85 **Hubert Herkomer, R.A., and two Children**
Artist's proof. Signed.
J. Rand Capron, Esq. — Hubert Herkomer

86 **L'Abreuvoir**
After Troyon (recent French painter); proof before letters.
Rev. Gerald S. Davies — Charles Waltner

87 **Interior in the Tyrol—Grace before Meat**
Artist's Proof. Signed.
J. Rand Capron, Esq. — Hubert Herkomer

88 **The Landscape with Three Trees**
Reproduction from Rembrandt; Amand Durand process.
C. Harrison, Esq.

89 **"For Sale"**
(Etching)
After Octavius Webb. Remarque proof.
F. Webb, Esq. — Gravier

Lent by	Subject	Artist
	90 **"Orphans"** After Octavius Webb. Remarque proof.	
F. Webb, Esq.		Gravier
	91 **Portrait of Madame Vrydags van Hollenhoven** After Jan van Ravenstein (1580-1676); proof before letters.	
Rev. Gerald S. Davies		Charles Waltner
	92 **Portrait of Vrydags van Hollenhoven** After Jan van Ravenstein (1580-1676); proof before letters.	
Rev. Gerald S. Davies		Charles Waltner
	93 **Portrait of an Old Man** After Jacob Jordaens (1594-1678); proof before letters.	
Rev. Gerald S. Davies		Charles Waltner
	94 **Portrait of Mdlle. J. M——** After Dubois; proof on vellum.	
Rev. Gerald S. Davies		Charles Waltner
	95 **Johannes Uigtenbogaerd** (The celebrated Theologian) Reproduction; Amand Durand process from Etching by Rembrandt.	
C. Harrison, Esq.		
	96 **Portrait of Jan Cornelius Sylvius, 1645** Reproduction from an etching by Rembrandt.	
C. Harrison, Esq.		
	97 **A Rabbi** After Rembrandt.	
C. Walpole, Esq., C.B.		Hess
	98 **The Blue Boy** After T. Gainsborough; proof before letters.	
J. H. Merryweather, Esq.		Paul Rajon
	99 **Philip IV. of Spain** After Velasquez; proof before letters.	
C. Harrison, Esq.		Paul Rajon
	100 **Rembrandt's Mother** After Rembrandt; proof on vellum.	
C. Harrison, Esq.		Paul Rajon
	101 **J. B. C. Corot** After Busbutt; proof before letters. Corot the great French Landscape Painter.	
G. Gidley Robinson, Esq.		Bixon
	102 **M. Thiers** After Bonnat; proof before letters.	
G. Gidley Robinson, Esq.		Massard

Lent by	Subject	Artist
	103 **Pastorale** After N. Diaz ; proof before letters on parchment.	
Rev. Gerald S. Davies		Lalauze (1809-1876)
	104 **Dutch Interior** Rare proof etching. Adrian van Ostade, painter and etcher, born at Lubeck, executed many plates of great excellence.	
G. C. Williamson, Esq.		Adrian van Ostade (1610-1685)

STIPPLE ENGRAVINGS (Bartolozzi).

LENT BY — SUBJECT — ARTIST

105 **Stipple Engraving**
Sir Charles Rich — F. Bartolozzi (1730-1813)

106 **"Bacchanals" & "Children at Play" & "Summer" and "Winter"**
After Lady Diana Beauclerk. F. Wheatley.
C. Walpole, Esq., C.B. — F. Bartolozzi

107 **Resurrection of a Pious Family**
(Stippled engraving)
After a picture by the Rev. M. W. Peters, LL.B., R.A. (1740-1814), of Exeter College, Oxon; Prebendary of Lincoln Chaplain to the Prince Regent; Royal Academician.
Miss Giles — F. Bartolozzi (1730-1813)

108 **Cupid and Cephissa**
(No. 1)
After Angelica Kauffman. Proof before letters.
Rev. H. A. Bowles — F. Bartolozzi (1730-1813)

109 **Cupid and Cephissa**
(No. 2)
Proof before letters.
Rev. H. A. Bowles — F. Bartolozzi (1730-1813)

110 **"A Fair Alsatian," after Angelica Kauffman; and Two Subjects after Cipriani**
After Angelica Kauffman.
C. Walpole, Esq., C.B. — F. Bartolozzi

111 **Spirit of a Child carried to Paradise**
After a picture by Rev. M. W. Peters, LL.B., R.A., exhibited at the Academy of 1783.
Miss Giles — F. Bartolozzi (1730-1813)

112 **Of Such is the Kingdom of Heaven**
Miss Giles — W. Dickinson (1746-1823)

113 **Cupid and Euphrosyne**
After Angelica Kauffman. Proof before letters.
Rev. H. A. Bowles — F. Bartolozzi (1730-1813)

114 **"Cupids at Play" and "Children at Play"**
C. Walpole, Esq., C.B. — F. Bartolozzi

115 **Lady Northwick and Miss Rushout**
After Angelica Kauffman.
Rev. H. A. Bowles — F. Bartolozzi (1730-1813)

Lent by	Subject	Artist
	116 **Stipple Engraving**	
Sir Charles Rich		F. Bartolozzi (1730-1813)
	117 **Lady Harrington** After Sir J. Reynolds ; engraved 1789. Proof before letters.	
Rev. Gerald S. Davies		F. Bartolozzi (1730-1813)
	118 **Bacchanal Children** After Marcantonio Franceschini	
G. B. Smallpeice, Esq.		F. Bartolozzi (1765)
	119 **Bacchanal Children** After Marcantonio Franceschini	
G. B. Smallpeice, Esq.		F. Bartolozzi (1765)
	120 **Cupid and Aglaia** After Angelica Kauffman. Proof before letters.	
Rev. H. A. Bowles		F. Bartolozzi (1730-1813)
	121 **Infant Academy** (Stippled engraving) After Sir J. Reynolds.	
Miss Hadden		Francis Haward, A.R.A. (1776-1797)
	122 **The Election**	
Mrs. Jay		W. Hogarth
	123 **The Guards' March to Finchley** After Hogarth.	
Mrs. Jay		L. Sullivan
	124 **Admiral de Winter and Admiral Duncan at the Battle of Camperdown** (Coloured Stipple) After Henry Singleton ; engraved, 1797.	
D. M. Stevens, Esq.		J. Daniell
	125, 126 **Coloured Replicas of 111 and 112**	
Mrs. Powell		

LINE ENGRAVINGS.

LENT BY — SUBJECT — ARTIST

127 **William, Duke of Juliers**
Reproduction (Amand Durand) from an engraving by Henry Aldegrever
C. Harrison, Esq.

128 **Battle of Camperdown**
After P. Loutherbourgh, R.A.
D. M. Stevens, Esq. — J. Fittler, A.R.A.

129 **Paul Preaching at Athens**
Reproduction of Amand Durand's process from Marc Antonio's engraving of Raphael's picture.
C. Harrison, Esq.

130 **The Lord and the Lady**
Reproduction (Amand Durand) from an engraving by Albert Durer.
C. Harrison, Esq.

131 **Antwerp Cathedral**
Miss Hadden — Wenceslaus Hollar (1607-1677)
Engraved at Antwerp, 1640, by Hendricx.

132 **Westminster Abbey**
1749. The only impression taken.
Sir Charles Rich — Paul Sandby, R.A. (1725-1798)

133 **Portrait of Cardinal Bentivoglio**
Reproduction by Amand Durand from the picture after Vandyck.
C. Harrison, Esq.

134 **St. Hubert**
Reproduction by Amand Durand from an engraving by A. Durer.
C. Harrison, Esq.

135 **Alderney**
After E. Douglas.
Artist's proof.
Mrs. Douglas — A. C. Alais

136 **Portrait of Leonardo da Vinci**
After Leonardo's portrait of himself at Florence. Raphael Morghen, the most eminent of line engravers, was born at Florence; married Volpato's daughter; worked chiefly in Italy; died at Florence.
G. Fielder, Esq. — Raphael Morghen (1758-1833)

137 **La Rixe**
After Meissonier (living French artist); proof before letters.
G. B. Smallpeice, Esq. — Paul Chenay

Lent by	Subject	Artist
	138 **Odin** After Sir Edwin Landseer. 1839.	
E. U. Eddis, Esq.		Thomas Landseer
	139 **The Horse of Death** Reproduction by Amand Durand from an engraving by Albert Durer.	
C. Harrison, Esq.		
	140 **Pietro Aretino** Reproduction from an engraving after Titian.	
C. Harrison, Esq.		
	141 **Sark** After E. Douglas. Artist's proof.	
		A. C. Alais

Engravings of Bishops of Winchester, lent by Dr. Harold Browne, Bishop of Winchester.

142 **Richard Fox, 1500-1528**

143 **Stephen Gardiner, 1531-1555**
(Van der Werff.)
P. A. Gunst

144 **Robert Horne, 1560-1580**

145 **James Montagu, 1616-1618**
Henry Holland, 1617

146 **Lancelot Andrewes, 1618-1626**
Wenceslaus Hollar, 1643

147 **Walter Curle, 1632-1650**
T. Cecill, 1647

148 **Brian Duppa, 1660-1662**
F. W., 1662

149 **Peter Mew, 1684-1706**
D. Doggan

150 **Benjamin Hoadly, 1734-1761**
(After W. Hogarth.)
B. Baron

150*a* **Charles I.**
(After Vandyck.)
W. More-Molyneux, Esq. — Condini (1776)

151 **John Evelyn, of Wotton**
J. Evelyn, author of "The Sylva," died 1706; buried at Wotton.
G. Leveson-Gower, Esq. — R. Nanteuil (1630-1678)

LENT BY SUBJECT ARTIST

152 **Robert Rich, Earl of Warwick**
After Vandyck; Hollar, born at Prague 1607, employed by Charles I. and Charles II.; died in extreme poverty in London. Robert Rich was Lord High Admiral of England, and played an important part in the civil wars. Died 1658.
Sir Charles Rich, Bart. Wenceslaus Hollar (1607-1677)

153 **Sir Thomas Gresham**
Francis Delaram worked in London in the reigns of Elizabeth and James I. His engravings are now rare.
G. Leveson-Gower, Esq. Francis Delaram (about 1560)

154 **Lady Anne Clifford**
Lady Clifford, daughter of George, Duke of Cumberland, from portrait at Knole.
G. Leveson-Gower, Esq. White

155 **Henry Rich, Earl of Holland**
William Faithorne, the elder, the celebrated engraver. Fought on the Royalist side in the civil war. Prisoner at the siege of Basing House. Pupil in France of Nanteuil. Henry Rich, owner of Holland House, a famous courtier and Royalist. Executed 1649.
Sir Charles Rich, Bart. William Faithorne, the elder (1620-1691)

155*a* **Sir Thomas Remington of Lund**
Ancestor of Dr. Stedman. Represented with his wife, fifteen living and five dead children. "M.P. delineavit."
Dr. J. R. Stedman J. Halfpenny

156 **Tigress and Cubs**
J. R. Capron, Esq.

157 **Lioness and Cubs**
J. R. Capron, Esq.

158 **School of Athens**
After Raphael's fresco in the Vatican. Volpato, born at Bassano, learnt engraving under Bartolozzi at Venice, worked chiefly in Italy.
Miss Hadden Giovanni Volpato (1738)

159 **Portrait of Philip de Champagne**
After Philip de Champagne's portrait of himself. G. Edelinck, born at Antwerp, worked chiefly in France.
G. Fielder, Esq. Gerard Edelinck (1627-1707)

160 **Roman Ruins**
After Claude Lorraine. Published 1772.
C. Walpole, Esq., C.B. W. Woollett

161 **Battle of the Standard**
After Leonardo's celebrated cartoon. Engraved probably from Rubens' copy of the cartoon; one of Edelinck's finest works.
Mrs. Coode Gerard Edelinck (1627-1707)

LENT BY — SUBJECT — ARTIST

162 **Date Obolum Belisario**
After Vandyck ; Louis Gerald Scotin, a Frenchman, engraved in England in the 18th century plates after Hogarth, Hayman, etc.
R. Sparkes, Esq. — L. G. Scotin (1690-1750)

163 **Madonna del Gran Duca**
After Raphael ; original in the Pitti Gallery, Florence.
Miss Hadden — S. Jesi

164 **Lady and Child**
After Sassoferrato. It bears the inscription "R. Earlom, delt. 1767."
Miss Hadden — F. Bartolozzi (1730-1813)

165 **Holy Family**
After P. P. Rubens.
C. Walpole, Esq., C.B. — Raphael Morghen

166 **Rubens and his First Wife (Isabella Brandt)**
After Sir Peter Paul Rubens ; published 1796.
C. Walpole, Esq., C.B. — Charles Hess

167 **The Wagon**
After Rubens ; printed by Hendricx.
C. Walpole, Esq., C.B. — S. A. Bolswert

168 **The Transfiguration**
After Raphael ; original in the Vatican ; engraved 1811.
G. Fielder, Esq. — Raphael Morghen (1758-1833)

169 **The Devil's Bridge**
After William Pars. Woollett, an engraver of great skill, was much employed by Boydell. He engraved Wilson's "Niobe," etc., and was engraver to the King.
C. Walpole, Esq., C.B. — W. Woollett (1735-1785)

170 **The Watering Place**
After Rubens ; published by Boydell, 1770. John Browne was, with Woollett, a pupil of Tinney, and was employed by Boydell on plates after Rubens, Poussin, Gainsborough, etc. Elected A.E. in 1770.
C. Walpole, Esq., C.B. — John Browne, A.E. (1741-1801)

171 **Hafad**
After Sir Edwin Landseer. 1839.
E. U. Eddis, Esq. — C. G. Lewis

172 **Jersey**
After Edwin Douglas. (Artist's Proof.)
G. A. Fuller, Esq. — A. C. Alais

173 **Chartres Cathedral**
After Prout.
C. Harrison, Esq.

STAIRCASE AND ENTRANCE LOBBY.

LOCAL VIEWS, LOCAL CELEBRITIES, Etc.

Lent by	Subject	Artist
	174 **Encampment of the English Forces near Portsmouth, View of the English and French Fleets at the commencement of the Action between them on the 16th of July, 1655.**	
Bishop of Winchester		
	175 **Procession of King Edward VI. from the Tower of London to Westminster, Feb. 19th, 1657, previous to his Coronation.**	
Bishop of Winchester		
	176 **Plan of Guildford, 1739**	
Guildford Institute		John Harris
	177 **Departure of King Henry VIII. from Calais, July 25th, 1654** Three old engravings taken from coeval paintings at Cowdray, the seat of the Right Honourable Anthony Browne, Viscount Montague.	
Bishop of Winchester		Painted by S. H. Grimm Engraved by James Basire
	178 **View of Guildford**	
Mr. S. Rowland.		N. Buck (1738)
	179 **South-West View of Guildford, 1739**	
D. M. Stevens, Esq.		John Harris
	180 **Photograph of Mr. Gladstone**	
Lord Onslow		
	181 **North-West View of Guildford** After T. Russell ; proof.	
D. M. Stevens, Esq.		J. Collyer
	182 **North-West View of Guildford** After T. Russell, junr. ; 1759.	
D. M. Stevens, Esq.		James Mason (1710-1780)
	183 **House of Commons—Speaker Onslow in the Chair** After a picture by W. Hogarth and Sir J. Thornhill ; engraved 1803.	
D. M. Stevens, Esq.		A. Fogg

Lent by	Subject	Artist
Guildford Institute	184 **View of Guildford from the South-West**	
Guildford Institute	185 **George Holme Sumner, M.P. for Surrey** (Mezzotint) After T. Stewardson.	W. Ward
Guildford Institute	186 **James Mangles** (Lithograph) Liberal Member for Guildford, 1831-32-35.	J. Weare
Guildford Institute	187 **Lord Lovaine, M.P.** (Lithograph) The present Duke of Northumberland.	
Guildford Institute	188 **The Rev. W. H. Cole, Wonersh**	
Guildford Institute	189 **John Smallpeice** (Lithograph) Thirty-eight years Treasurer of the County of Surrey.	J. H. Lynch
J. R. Capron, Esq.	190 **Portrait of Henry Drummond, M.P., in 1849** (Private Plate.)	W. Walker
Guildford Institute	191 **Archbishop Abbot** (Line engraving)	C. Picart
Guildford Institute	192 **John Leech of Lea, in his 87th Year** (Lithograph)	
Guildford Institute	193 **Martin F. Tupper, of Albury** Author of "Proverbial Philosophy."	D. I. Pound (from a photograph)
D. M. Stevens, Esq.	194 **Westbrook Place, Godalming, late the Seat of the brave General Oglethorp** (Mezzotint)	
Guildford Institute	195 **George, Earl of Onslow** After Stewardson; engraved 1814. W. Ward, pupil of J. Raphael Smith. Earl of Onslow, born 1731, created Baron Cranley 1776; created Earl of Onslow 1801; died at Clandon 1814.	W. Ward, A.R.A. (1766-1826)

Lent by	Subject	Artist
	196 **W. I. Denison, M.P. for West Surrey** From a picture by F. R. Say.	
Guildford Institute		W. Gillan
	197 **The Worship of Bacchus** After G. Cruikshank; first proof.	
Guildford Institute		
	198 **Commemoration of the 11th of October**	
Lord Onslow		
	200 **Sporting Subject: What can little T.O. do?** (Engraving)	
Lord Onslow		Gillray
	201 **The Oratory, Guildford Castle**	
W. H. Swinton, Esq.		A. H. Swinton
	202 **Henry Jenkins, aged 169** From a painting by Walker (1752). T. Worlige was a portrait painter and etcher of some note in his day.	
F. H. Salvin, Esq.		Thomas Worlige (1700-1766)
	203 **Guildford Oratory**	
W. H. Swinton, Esq.		A. H. Swinton
	204, 205, 206 **Engravings in the style of Bartolozzi**	
Mrs. W. W. Mooney		
	207 **Burnt-wood Picture**	
F. H. Salvin, Esq.		J. Bellerby
	208, 209 **Coloured Engravings**	
Lord Onslow		

ART FURNITURE.

301 Florentine Dower Chest, gilt and painted
Lent by Mrs. Jekyll

302 } Two Old Gilt Chairs, temp. Elizabeth.
303 } Lent by W. More Molyneux, Esq.

332 Cabinet, Italian Marqueterie.
Lent by W. More Molyneux, Esq.

304 } Two Carved Chairs, which once formed part of the furniture
305 } of the great Palace of Urbino; one has on it the arms of Federigo di Montifeltro, Duke of Urbino (1480), the other the arms of his first wife, Battista Sforza, and very interesting historically as coming from one of the best early Renaissance Palaces in Italy
Lent by the Rev. G. S. Davies

306 Folding Screen by E. Burne Jones. (At head of staircase leading to Rooms 4, 5, and 6.)

The Life of S. Frideswida.—In 727 Didan, the Sub-regulus, or Earl of Oxford, founded a monastery, then dedicated to the Holy Trinity, and in which Didan and his wife were interred. Their daughter, Frideswida, devoted herself to a religious life, and was appointed to the government of her parents' foundation, when an event occurred that incalculably enhanced the popularity of the monastery, and ended in her canonization and the re-dedication of the monastery to her. Algar, Earl of Leicester, fell in love with her, and allowed his passion so far to exceed all the limits that prudence, as well as religious principle, marked out, as to endeavour to force her, sacred to the service of God as she was by her own choice and the monastic laws, into a marriage. She then concealed herself in a wood at Benson, near Oxford; and the Earl, unable to discover her abode, threatened to fire the city if she was not delivered up to him. "Such tyranny and presumption," observes Leland, "could not escape divine vengeance; he was struck blind! Hence arose such a dread to the kings of Britain, that none of his successors dared enter Oxford for some time after." S. Frideswida died in 740.
Lent by Birket Foster, Esq.

307 } A Pair of Semi-Circular Inlaid Chippendale Card Tables.
308 } Also open round and inlaid with clouded satin and other wood. Over 100 years old
Lent by R. Joynes, Esq.

309 A Decorative Panel, painted by hand
Lent by Mr. J. Read

310 } Pair of Panels, decorated by the Xylographic Process
311 } Lent by Mr. J. Read

312 A Carved Oak Table, Flemish work
Lent by Major Lennox Tredcroft

313 Clock, style Louis Quatorze
Lent by Major Lennox Tredcroft

314 Hispano Moresque Cabinet
Lent by Sir G. Bonham, Bart.

315 Moorish Cabinet and Stand for ditto
Lent by Sir G. Bonham, Bart.

316 Portuguese Arm Chair
Lent by Sir G. Bonham, Bart.

317 Portuguese Chair
Lent by Sir G. Bonham, Bart.

318 Table, temp. Elizabeth
Lent by the Rev. W. H. Moody

319 } Two Arm Chairs from Godstowe Priory. Henry VIII.
320 } Lent by Vincent Robinson, Esq.

321 German Gothic Linen Chest
Lent by Vincent Robinson, Esq.

322 } Chinese Carved Wood Tables, with porcelain tops
323 } Lent by H. Marsh, Esq.

324 Court Cupboard, old oak
Lent by F. H. Salvin, Esq.

325 Old Writing Box, with incised figures
Lent by F. H. Salvin, Esq.

326 Carved Oak Writing Desk, ancient figures
Lent by J. E. Weyman, Esq.

327 Ebony Carved Stand
Lent by A. P. Onslow, Esq.

328 Spanish Inlaid Cabinet
Lent by Sidney Harrison, Esq.

329 Charter Chest of Sir Thomas More
Lent by T. L. Thurlow, Esq.

330 Capbox of Queen Elizabeth from Castle Hill, Earl Clintons
Lent by T. L. Thurlow, Esq.

331 Ebony and Ivory Italian Work Cabinet
Lent by F. H. Salvin, Esq.

333 Table, Buhl work
Lent by G. Bonner, Esq.

334 Small Marqueterie Casket
Lent by G. Bonner, Esq.

335 Old German Iron Chest
Lent by Vincent Robinson, Esq.

336 Gilt Bronze Clock, by Joly, Paris, 1827
Lent by T. M. Brownrigg, Esq.

SECTION II.

Natural History, Weapons, etc.

NATURAL HISTORY.

A COLLECTION OF BIRDS,

MADE AND SET UP BY

MR. W. STAFFORD, OF GODALMING.

ROOM No. 1.

The greater number were obtained in the neighbourhood of Guildford and Godalming during the last sixty years.

The nomenclature and classification is that adopted in 'A List of British Birds,' compiled by a Committee of the British Ornithologists' Union, 1883.

The present collection contains 285 *British species, out of a total number of* 376 *recorded in that work.*

The history of the specimens has been extracted from Mr. W. Stafford's note-book, which thus increases the interest and value attached to this fine and nearly complete local collection.

The numbers on the upper corner of the cases refer to those in this Catalogue.

H. H. G. A.

ORDER I., PASSERES.

FAMILY TURDINÆ.

1 **MISSEL-THRUSH.**
Turdus vicivorus.

1a **MISSEL-THRUSH** (white variety).
Turdus vicivorus.
Shot by J. P. Stafford.

2 **THRUSH.**
Turdus musicus.
Shot by J. P. Stafford.

3 **REDWING.**
Turdus iliacus.
Shot by J. P. Stafford.

4 **FIELDFARE.**
Turdus pilaris.
Shot by J. P. Stafford.

7 **BLACKBIRD** (pied).
Turdus merula.

7a **BLACKBIRD** (male and female).
Turdus merula.
Shot by J. P. Stafford.

8 **RING-OUZEL.**
Turdus torquatus.

10 **WHEATEAR.**
Saxicola ænanthe.
This bird is sometimes seen about gravel-pits in Surrey ; shot by J. P. Stafford.

13 **WHINCHAT.**
Pratincola rubetra.
Shot by J. P. Stafford.

14 **STONECHAT.**
Pratincola rubicola.

15 **REDSTART.**
Ruticilla phœnicurus.

15a **REDSTART.**
Ruticilla phœnicurus.
This bird was once common in Surrey, but is now rare ; shot by J. P. Stafford.

15b **FOREIGN BLACK-THROATED CHAT.**
Ruticilla melanoleuca.
This rare bird was washed up on the beach at Littlehampton, Sussex, in 1838, and was sent to Mr. Stafford by Mrs. Flood, of Arundel.

16 **BLACK REDSTART.**
Ruticilla titys.
Killed in Ockford Road by a boy with a stone, when ground was covered with snow, in 1855.

17 **BLUE-THROATED WARBLER.**
Cyanecula wolfi.
This rare specimen was killed at Wandsworth, Surrey, in May, 1862.

17a BLUE-THROATED WARBLER (full plumage).
Cyanecula wolfi.
This specimen was killed at Guildford Castle.

19 ROBIN.
Erithacus rubecula.

20 NIGHTINGALE.
Daulias luscinia.

20a NIGHTINGALE.
Daulias luscinia.
Shot by W. Stafford.

21 WHITETHROAT.
Sylvia cinerea.

22 LESSER WHITETHROAT.
Silvia curruca.

24 BLACKCAP.
Sylvia atricapilla.
Shot by W. Stafford.

25 GARDEN WARBLER.
Sylvia hortensis.

27 DARTFORD WARBLER.
Melizophilus undatus.
Killed by W. C. Stafford.

27a DARTFORD WARBLER.
Melizophilus undatus.

28 GOLD-CREST.
Regulas cristatus.

29 FIRE-CRESTED WREN.
Regulus ignicapillus.
Shot by W. C. Stafford.

31 CHIFFCHAFF.
Phylloscopus collybita.
Shot by W. Stafford.

32 WILLOW WARBLER.
Phylloscopus trochilus.
Shot by J. P. Stafford.

33 WOOD-WARBLER.
Phylloscopus sibilatrix.
Shot by J. P. Stafford.

33a **WOOD-WARBLER.**
Phylloscopus sibilatrix.

36 **REED-WARBLER.**
Acrocephalus streperus.

38 **THRUSH-LIKE WARBLER or GREAT REED-WARBLER.**
Acrocephalus turdoides.
Shot at Ockford Pond, Godalming, in 1858, by J. P. Stafford.

40 **SEDGE-WARBLER.**
Acrocephalus phragmitis.

41 **GRASSHOPPER WARBLER.**
Locustella nœvia.
Shot at Hampton Lodge, Elstead, by W. Stafford.

42 **SAVI'S WARBLER.**
Locustella luscinioides.

43 **HEDGE-SPARROW.**
Accentor modularis.

44 **ALPINE WARBLER.**
Accentor collaris.
Killed at Milford by a boy with a stone in the winter of 1841.

45 **WATER OUZEL.**
Cinclus aquaticus.
Shot by Mr. Strudwick, of Unstead Farm.

47 **BEARDED TITMOUSE.**
Panurus biarmicus.
Shot in the Godalming neighbourhood, where it is now rare.

FAMILY, PARIDÆ.

48 **BRITISH LONG-TAILED TITMOUSE.**
Acredula rosea.

50 **GREAT TITMOUSE.**
Parus major.
Shot by W. Stafford.

52 **BRITISH COAL TITMOUSE.**
Parus britannicus.
Rather a common bird in this part of Surrey.

53 **MARSH-TITMOUSE.**
Parus palustris.

54 **BLUE TITMOUSE.**
Parus cæruleus.
Shot by W. Stafford.

55 **CRESTED TITMOUSE.**
Lophophanes cristatus.
One specimen was killed at Hampton Lodge, by Mr. Long.

56 **NUTHATCH.**
Sitta cæsia.

57 **WREN.**
Troglodytes parvulus.
Shot by W. Stafford.

58 **WHITE-WINGED WAGTAIL.**
Motacilla alba.
Shot by J. P. Stafford, near Broadwater, Godalming. In spring plumage.

58a **WHITE-WINGED WAGTAIL.**
Motacilla alba.
In autumn plumage.

59 **PIED WAGTAIL.**
Mortacilla lugubris.
Shot by W. Stafford.

59a **PIED WAGTAIL.**
Mortacilla lugubris.

60 **GREY WAGTAIL.**
Motacilla melanope.
Shot by J. P. Stafford.

61 **BLUE-HEADED YELLOW WAGTAIL.**
Motacilla flava.
Shot by W. Stafford.

62 **YELLOW WAGTAIL.**
Motacilla raii.
Shot by J. P. Stafford.

63 **TIT-LARK or MEADOW PIPIT.**
Anthus pratensis.
Shot by W. Stafford.

64 **TREE PIPIT.**
Anthus trivialis.
Shot by W. Stafford. Common in Surrey.

68 **ROCK-PIPIT.**
Anthus obscurus.

69 **GOLDEN ORIOLE.**
Oriolus galbula.
Killed near Oxenford Bridge, Puttenham, and presented by Mr. Jones, farmer, of Elstead, in the spring of 1850.

70 **GREAT GREY SHRIKE.**
Lanius excubitor.
Killed at Haslemere, by Mr. Hedgecock, of Stroud Farm.

73 **RED-BACKED SHRIKE.**
Lanius collurio.

73a **RED-BACKED SHRIKE.**
Lanius collurio.

73b **RED-BACKED SHRIKE.**
Lanius collurio.

74 **WOODCHAT SHRIKE.**
Lanius pomeranus.
This rare specimen was shot at Milford, and presented by Robert Upfold.

75 **BOHEMIAN WAXWING.**
Ampelis garrulus.
Bought in Leadenhall Market.

75a **WAXWING.**
Ampelis garrulus.
This specimen was killed in Peperharow Park, in 1849.

76 **SPOTTED FLYCATCHER.**
Muscicapa grizola.

77 **PIED FLYCATCHER.**
Muscicapa atricapilla.
Uncommon in Surrey; killed at Witley Park, near Godalming.

FAMILY, HIRUNDINIDÆ.

79 **SWALLOW.**
Hirundo rustica.

80 **MARTIN.**
Chelidon urbica.

81 **SAND MARTIN.**
Cotyle riparia.

82 **CREEPER.**
Certhia familiaris.
Common in Surrey.

FAMILY, FRINGILLIDÆ.

83 **GOLDFINCH.**
Carduelis elegans.

84 **SISKIN.**
Chrysomitris spinus.

84a **SISKIN.**
Found in winter in the Godalming neighbourhood, feeding on seeds of the alder.

85 **SERIN.**
Serinus hortulanus.

86 **GREENFINCH.**
Ligurinus chloris.

87 **HAWFINCH.**
Coccotraustes vulgaris.

87a **HAWFINCH.**
Common in Godalming neighbourhood.

88 **SPARROW** (dark specimen; female. London.)
Passer domesticus.

89 **TREE SPARROW.**
Passer montanus.
Shot by W. Stafford.

90 **CHAFFINCH.**
Fringilla cœlebs.

90a **CHAFFINCH** (white).
Fringilla cœlebs.

91 **MOUNTAIN FINCH or BRAMLING.**
Fringilla montifringilla.
Shot by J. P. Stafford.

92 **LINNET.**
Linota cannabina.

93 **MEALY REDPOLE.**
Linota linaria.

94 **LESSER REDPOLE.**
Linota refesceus.

96 **TWITE.**
Linota flavirostris.

96a **TWITE.**
Linota flavirostris.
Sometimes found near Godalming during autumn and winter.

98 **BULLFINCH.**
Pyrrhula europea.

PINE-GROSBEAK.
Pinicolor enucleator.

PARROT CROSSBILL.
Loxia pityopsittacus.

101 **CROSSBILL.**
Loxia curvirostra.

102 **WHITE-WINGED CROSSBILL.**
Loxia leucoptera.
This rare specimen was shot on Munstead Heath, Godalming, by J. P. Stafford.

104 **BLACK-HEADED BUNTING.**
Emberiza melanocephala.

105 **GREAT BUNTING.**
Emberiza miliaria.
This bird is known in Surrey as the Clod-bunting, from its habit of standing on a clod of earth in the fields.

106 **YELLOW HAMMER.**
Emberiza citrinella.

107 **CIRL BUNTING.**
Emberiza cirlus.
Rare in Surrey. This specimen was shot by W. Stafford.

108 **ORTOLAN BUNTING.**
Emberiza hortulana.

108a **ORTOLAN BUNTING.**
Emberiza hortulana.
This specimen was shot at Godalming; it is a rare bird in Surrey.

108b **GREEN-HEADED BUNTING** (Female of Ortolan).

REED BUNTING.
Emberiza schæinclus.

112 **LAPLAND BUNTING.**
Plectrophanes lapponicus.
This rare specimen was killed, during very severe weather, at Mousehill, Godalming, and was sent to Mr. Stafford by W. Bone, huntsman to Lord Midleton.

113, 113a **SNOW BUNTING.**

Plectrophanes nivalis.

In summer plumage.

114 **STARLING.**

Sturnus vulgaris.

115 **ROSE-COLOURED PASTOR.**

Killed while feeding on cherries in Busbridge Garden, and was presented by J. Wilder, Esq,, of Busbridge Hall.

FAMILY, CORVIDÆ.

116 **CHOUGH.**

Pyrrhocorax graculus.

One specimen was shot at St. Catherine's Hill, near Guildford, and was sent to Mr. Stafford by Mr. Piper.

117 **NUTCRACKER.**

Nucifraga caryocatactes.

Shot by Mr. John Woods, farmer, of Elstead, in 1839.

118 **JAY.**

Garrulus glandarius.

Shot by W. S. Challen, of Godalming.

118a Two **JAYS** with **WEASEL** in Trap.

119 **MAGPIE.**

Pica rustica.

Presented by F. Mellersh, Esq.

120 **JACKDAW.**

Corvus monedula.

Shot by W. Stafford.

120a **JACKDAW.**

Corvus monedula.

121 **CARRION CROW.**

Corvus carone.

Shot by W. Stafford.

122 **ROYSTON or HOODED CROW.**

Corvus cornix.

One was shot at Puttenham Heath, and presented by Mr. Lisenburgh, of th Jolly Farmer Inn ; another was shot on Chantry Down, and sent to Mr. Stafford by Mr. T. White, of Guildford.

123 **ROOK.**
Corvus frugilegus.
Shot by W. C. Stafford.

124 **RAVEN.**
Corvus corax.
Shot by George Chitty, of Chiddingfold.

124a **RAVEN.**
Corvus corax.
Shot by William Bane, of Peperharrow.

FAMILY, ALAUDIDÆ.

125 **SKY-LARK.**
Alauda arvensis.

125a **SKY-LARK.**
Alauda arvensis.
Very dark specimen, from being fed on hempseed.

125b **SKY-LARK.**
Alauda arvensis.
Cream-coloured variety.

126 **WOOD-LARK.**
Alauda arborea.

130 **SHORE-LARK.**
Otocorys alpestris.
One specimen was shot on Merrow Downs, Guildford, and was sent by Mr. Piper. Two other specimens were killed at Petersfield, and were presented by Thomas Jones, stage-coachman.

ORDER II., PICARIÆ.

131 **SWIFT.**
Cypselus aplus.
Common.

134 **NIGHTJAR.**
Caprimulgus europæus.

FAMILY, PICIDÆ.

135a **BLACK WOODPECKER.**

Dryocopus martius.

Bought in Leadenhall Market.

136 **GREAT SPOTTED WOODPECKER.**

Picus major.

Shot at Westwood, Godalming, by Wm. Stafford.

137 **LESSER SPOTTED WOODPECKER.**

Picus minor.

Shot at Westwood, by J. P. Stafford.

138 **GREEN WOODPECKER.**

Gecinus viridis.

Shot by Wm. Stafford in the wood at Westbrook, Godalming.

139 **WRYNECK.**

Yunx torquilla.

140 **KINGFISHER.**

Alcedo ispida.

Shot by W. E. Stafford.

140a **KINGFISHER.**

Alcedo ispida.

140b **KINGFISHER and YOUNG.**

Alcedo ispida.

140c **WHOLE SNIPE, JACK, and KINGFISHER.**

143 **BEE-EATER.**

Merops apiaster.

This bird was obtained by Mr. Flood, of Arundel, Sussex, from a person who found it on the sea-shore, between Arundel and Worthing, in 1833. Another killed at Godalming.

144 **HOOPOE.**

Upupa epops.

Shot in front of Busbridge House.

145 **CUCKOO.**

Cuculus canorus.

Shot by J. P. Stafford.

ORDER III., STRIGES.

FAMILY, STRIGIDÆ.

149 **WHITE OWL, WILLOW OWL, or BARN OWL.**

Strix flammea.

One killed by Henry Ford, gamekeeper, Lea Park, the other presented by G. Bonett, Esq., of Wintershall.

149a **WHITE OWL.**

Strix flammea.

150 **HORNED OWL.**

Asio otus.

Presented by F. Mellersh, Esq., in 1871 ; killed at Highdown Ball.

151 **SHORT-EARED OWL** (male).

Asio brachyotus.

Shot by Henry Ford, gamekeeper to J. Leach, Esq.

151a **SHORT-EARED OWL** (female.)

Asio brachyotus.

152 **BROWN OWL or TAWNY OWL.**

Syrnium aluco.

153 **SNOWY OWL.**

Nyctea scandiaca.

Bought at the Leadenhall Market ; was killed in the North of England.

154 **EUROPEAN HAWK-OWL.**

Surnia ulula.

Purchased in Leadenhall Market in winter of 1855, said to have been caught in the London Docks.

158 **EAGLE OWL.**

Bubo ignavus.

Very rare in England. This bird was caught in 1870 after a severe storm, near the Land's End, Cornwall.

159 **LITTLE OWL.**

Athene noctua.

Caught near Lambeth Palace, by John Arnold, of Vauxhall Walk, and it was kept alive some time by him.

159a **LITTLE OWL.**

Athene noctua.

Purchased in Leadenhall Market in winter of 1855; had the appearance of having been kept in confinement.

159b (*Not determined.*)

Asio.

Caught in the London Docks, probably escaped from confinement.

ORDER IV., ACCIPITRES.

161 **EGYPTIAN VULTURE.**

Neophron percnopterus.

Kept for eight years in confinement by W. Bridger, Godalming.

162 **MARSH-HARRIER.**

Circus æruginosus.

162a **MARSH-HARRIER.**

Circus æruginosus.

One bird was killed at Elstead, in 1847; the other at Frensham, in the same year; presented by J. H. Frankland.

163 **HEN-HARRIER or RINGTAIL HAWK** (female).

Circus cyaneus.

163a **HEN-HARRIER or RINGTAIL HAWK** (male of 2nd year).

Circus cyaneus.

164 **MONTAGUE'S HARRIER.**

Circus cineraceus.

This bird was picked up dead on Royal Common, near Godalming, in the winter of 1840. Presented by Mr. George Legg.

165 **BUZZARD.**

Buteo vulgaris.

165a **BUZZARD.**

Buteo vulgaris.

Both specimens were killed at Witley, when nesting, and were presented by Mr. Richardson, Master of Witley Workhouse.

166 **ROUGH-LEGGED BUZZARD.**

Archibuteo lagopus.

Killed near Busbridge and Munstead; presented by Robert Munro, Esq.

166a **ROUGH-LEGGED BUZZARD.**

Archibuteo lagopus.

168 **GOLDEN EAGLE.**

Aquila chrysaetus.

Bought in Leadenhall Market, in 1833.

169 **SEA EAGLE or WHITE-TAILED EAGLE (young male).**

Haliaetus albicilla.

Shot at Shoreham, Sussex, February, 22nd, 1837; at the time it was flying off with a full-grown cat. Another was killed by G. Bennett, Esq., at Wintershall, near Godalming.

170 **GOS-HAWK.**

Astur palumbarius.

170a **GOS-HAWK.**

Astur palumbarius.

This bird is a rare species, and was caught in a trap by Mr. Swansbury, near Godalming. The bird on the right was shot by Mr. J. Burdock, of Chiddingfold, near Godalming.

172 **SPARROW-HAWK (first year).**

Accipiter nisus.

172a **SPARROW-HAWK (second year).**

Accipiter nisus.

Shot at Godalming by Richard Wells, gamekeeper to Mrs. Marshall.

173 **KITE.**

Milvus ictinus.

This bird, with two others, was taken from a nest in Wales, by the late Mr. W. Bridger, of Godalming; two were presented to the Zoological Society, and the present specimen was kept alive in Mr. Bridger's possession for eight years.

176 **HONEY-BUZZARD (first year).**

Pernis apivorus.

Caught in a trap at Lea Park, near Godalming, while attacking a wasp's nest; presented by J. Leach, Esq.

176a **HONEY-BUZZARD (second year).**

Pernis apivorus.

Another caught the year following, in the same place. Trapped by W. Bone, of Mousehill.

176b **HONEY-BUZZARD (third year).**

Pernis apivorus.

Shot by T. Lee, gamekeeper to Lord Midleton, Pepperharrow.

177 **GERFALCON.**

Falco gyrfalco.

Bought in Leadenhall Market, in 1833.

179 **ICELAND FALCON.**

Falco islandus.

180 **PEREGRINE FALCON** (first year).

Falco peregrinus.

Shot at Munstead Heath, near Godalming, in 1849.

180a **PEREGRINE FALCON** (third year).

Falco peregrinus.

Caught in a rabbit-trap at Puttenham, in 1835.

180b **PEREGRINE FALCON.**

Falco peregrinus.

Shot on Munstead Heath in spring of 1849; it had part of a snake in its stomach. A female of second year. Presented by R. Monro, Esq.

181 **HOBBY.**

Falco subbuteo.

181a **HOBBY.**

Falco subbuteo.

The male specimen was killed on Pound Hill, near Godalming, by a Mr. Terry, in 1842. The female was shot at Binscombe, by Mr. James Molyneux's gamekeeper.

181b **HOBBY and QUAIL.**

Falco subbuteo.

182 **MERLIN.**

Falco æsalon.

Shot near Godalming, by Mr. Dykes, gamekeeper, Compton, May 10th, 1870.

183 **RED-FOOTED FALCON** (adult female).

Tinnunculus vespertinus.

183a **RED-FOOTED FALCON** (adult male).

Tinnunculus vespertinus.

Male specimen was shot at Compton, near Godalming, by Mr. Dykes, gamekeeper, February 7, 1871. The female was shot at Binscombe, near Compton, by Mr. James Molyneux's keeper.

184 **KESTREL** (male and female).

Tinnunculus alaudarius.

Killed on Deanery Farm, Godalming, by W. Smeed, in 1838.

184a **ORANGE-LEGGED FALCON.**

186 **OSPREY.**

Pandion haliaetus.

One specimen was shot at Hammer Pond, in 1843, by a man called Keen; the other was shot at Abbot's Pond, Frensham, and presented by J. H. Frankland, Esq.

ORDER V., STEGANOPODES.

FAMILY, PELECANIDÆ.

187 **CORMORANT.**

Phalacrocorax carbo.

In full plumage. Specimen on right was sent by H. Long, Esq., from Hampton Lodge, September, 1845. The other was killed near Guildford, and sold to Mr. Longhurst, Quarry Street.

187a **CORMORANT.**

Phalacrocorax carbo.

Young bird of first year. Shot and presented by H. Long, Esq., of Hampton Lodge, August, 1847.

188 **SHAG.**

Phalacrocorax graculus.

Killed at Nine Elms Station, Vauxhall, 1865; sent by Mr. Aubrey, railway clerk at Nine Elms Station.

189 **GANNET.**

Sula bassana.

One specimen was found in an exhausted state near Frensham Pond, 1840; the other, on the right side, was killed at Linchmere, near Haslemere, 1844, and presented by the Rev. Hy. Baker. It had dropped in a stubble-field and a boy killed it with a stick.

ORDER VI., HERODIONES.

FAMILY, ARDEIDÆ.

190 **HERON (Male).**

Ardea cinerea.

190a **HERON (Female).**

Ardea cinerea.

First, presented by F. Mellersh, Esq.; second, presented by Geo. Barnet, Esq.

PURPLE HERON.

Ardea purpures.

Has once been killed at Frensham.

193 **EGRET.**

Ardea garzetta.

Bought in Leadenhall Market in 1843; reported to have been taken on the Devon Coast.

194 **LITTLE WHITE HERON or BUFF-BACKED HERON** (young).
Ardea bubulcus.

195 **SQUACCO-HERON.**
Ardea ralloides.
Vachery Pond.

196 **LITTLE BITTERN.**
Ardetta minuta.
Killed at Bramley ; sent by Mr. W. Matthews, of that place.

197 **NIGHT HERON.**
Nycticorax griseus.
One specimen was killed at Bramley ; sent to Mr. Stafford by Mr. Stilwell, miller. The male bird was bought in Leadenhall Market.

197a **NIGHT HERON.**
Nycticorax griseus.

198 **BITTERN** (male).
Botaurus stellaris.

198a **BITTERN** (female).
Botaurus stellaris.
Male specimen was killed at Elstead, and presented by J. H. Frankland, Esq., of Eashing. Female was killed at Eashing Bridge.

FAMILY, CICONIDÆ.

200 **WHITE STORK.**
Ciconia alba.
Killed in a crowded street at Strasburg, January 12, 1859. This bird was over fifty years of age.

BLACK STORK.
Ciconia nigra.

202 **SPOONBILL.**
Platea leucorodia.
Shot at Vachery Pond, Cranleigh, in the summer of 1839 ; was sent by Mr. Piper, of Guildford.

203 **GLOSSY IBIS.**
Plegadis falcinellus.
Killed at Woking, Surrey, in 1867. This is a very rare bird.

203a **WHITE IBIS** (African).
Ibis alba.

ORDER VII., ANSERES.

FAMILY, ANATIDÆ.

203b **EGYPTIAN GOOSE.**
Chelanopex ægyptiaca.
Given by H. L. Long, Esq., from Hampton Lodge.

205 **BEAN GOOSE.**
Anser segetum.
Shot a little below Godalming Wharf, by a bargeman, in 1841.

207 **WHITE-FRONTED WILD GOOSE.**
Anser albifrons.
Shot near Godalming, Unstead Old Water, in 1841.

209 **BRENT GOOSE.**
Bernicla brenta.
Shot near Godalming, in 1852.

210 **BARNACLE GOOSE.**
Bernicla leucopsis.
Shot near Elstead, in 1849.

212 **MUTE SWAN.**
Cygnus olor.

213 **POLISH SWAN.**
Cygnus immutabilis.

214 **WHOOPER SWAN.**
Cygnus musicus.
Has been killed near Guildford.

215 **BEWICK'S SWAN.**
Cygnus bewicki.

216 **COMMON SHELDRAKE.**
Tadorna cornuta.
Killed at Frensham Pond, and presented by J. H. Frankland, Esq.

217 **RUDDY SHELDRAKE.**
Tadorna casarca.
Found at Farnham ; presented by James Knight, Esq.

217a **SUMMER DUCK** (North America).
Æx sponsa.

217b **MANDARIN DUCK.**
Æx galericulata.
Bought in Leadenhall Market.

218 **WIDGEON.**
Mareca penelope.
Killed in the River Wey, Godalming.

220 **PINTAILED DUCK.**
Dafila acuta.
Killed near Eashing Mills, 1838, and presented by J. H. Frankland, Esq.

221 **WILD DUCK.**
Anas boscas.
Killed near Godalming, by W. Stafford.

222 **GADWELL.**
Chaulelasmus streperus.
Two in case. The male was killed at Elstead, and given by J. Inskipp, Esq., 1850. The female was killed at Hammer Ponds, and given by R. Grevill, Esq., 1850.

223 **GARGANNY TEAL.**
Querquedula circia.
Presented by John Hawkins, Esq., of Cosford House.

225 **TEAL.**
Querquedula crecca.
Killed at Ockford Pond, Godalming.

227 **SHOVELLER.**
Spatula clypeata.
Shot at Cosford ; presented by John Hawkins, Esq.

229 **TUFTED DUCK.**
Fuligula cristata.
Received from Colonel Webb.

230 **SCAUP DUCK.**
Fuligula marila.
Killed near Hampton Lodge, Elstead.

231 **POCHARD.**
Fuligula ferina.
Shot at Eashing, and sold to Edward Cook, of Godalming.

232 **FERRUGINOUS DUCK or WHITE-EYED DUCK.**
Nyroca ferruginea.
Killed at Bramley, and sent to Mr. Stevens, Guildford.

233 **GOLDENEYE.**
Clangula glaucion.
Shot at Thorncombe Street, near Godalming, and given by Richard Gates, Esq.

237 **LONG-TAILED DUCK.**
Harelda glacialis.
Bought in the London market.

239 **EIDER DUCK.**
Somateria mollissima.
Bought at the Leadenhall Market in 1869; taken at the Land's End, Cornwall.

241 **COMMON SCOTER.**
Ædemia nigra.
Shot near Godalming Wharf, during a very severe winter, by Mr. John Jutton.

242 **VELVET SCOTER.**
Ædemia fusca.
Killed at Portsmouth, and presented by Mr. John Durham, stage-coachman.

244 **GOOSANDER** (male and female).
Mergus merganser.
Killed at Ockford Pond, Godalming.

245 **RED-BRESTED MERGANSER.**
Mergus serrator.
Shot at Fleet Pond in 1843, and presented by Mr. Thomas Jones.

246 **HOODED MERGANSER.**
Mergus cucullatus.
Killed at Elstead, and presented by W. King, Esq.

247 **SMEW.**
Mergus albellus.
Killed at Sir W. Magney's Mills, near Albury.

247a **SMEW.**
Mergus albellus.

247b **SMEW.**
Mergus albellus.

ORDER VIII., COLUMBÆ.

FAMILY, COLUMBIDÆ.

248 **RING-DOVE or WOODPIGEON.**
Columba palumbus.
Shot by J. P. Stafford.

249 **STOCK-DOVE.**
Columba œnas.
Shot by W. E. Stafford.

250 **ROCK PIGEON or ROCK-DOVE.**
Columba livia.

251 **TURTLE DOVE.**
Turtur communis.
Shot by Mr. Strudwick, of Unstead Farm.

252 **PASSENGER PIGEON.**
Ectopistes migratorius.
Bought in the Leadenhall Market.

ORDER IX., PTEROCLETES.

FAMILY, PTEROCLIDÆ.

PALLIS'S SAND-GROUSE.
Syrrhaptes paradoxus.
Has been killed at Aldershot.

ORDER X., GALLINÆ.

FAMILY, PHASIANIDÆ.

254 **PHEASANT** (male and female).
Phasianus colchicus.
Presented by Mr. E. Eager.

254a **PHEASANT** (one has been wounded, producing an abnormal tuft of feathers).
Presented by Mr. J. Roker.

254b **PHEASANT** (male and female).
Phasianus.

254c **BOHEMIAN PHEASANT and JAPANESE PHEASANT.**

254d **HYBRID** between Pheasant and Domestic Fowl.

255 **RED-LEGGED PARTRIDGE.**
Caccabis rufa.
Presented by R. Greville, Esq., of Milford.

256 **BARBARY PARTRIDGE.**
Caccabis petrosa.
Shot by Mr. Carey of Puttenham.

257 **PARTRIDGE.**
Perdix cinerea.

257a **PARTRIDGE** and fourteen young.
Perdix cinerea.

258 **QUAIL.**
Coturnix communis.

258a **VIRGINIAN COLIN.**
Ortyx virginianus.
This species was at one time well-known near Godalming by the name of American Partridge, which were introduced by Mr. S. Gill ; the present specimen was a wounded bird presented by Henry Ford.

FAMILY, TETRAONIDÆ.

259 **PTARMIGAN** (summer).
Lagopus mutus.
Bought in Leadenhall Market.

259a **PTARMIGAN** (winter).
Lagopus mutus.
Bought in Leadenhall Market.

260 **RED GROUSE.**
Lagopus scoticus.
Bought in Leadenhall Market.

261 **BLACK GROUSE.**
Tetrao tetrix.
Introduced into Surrey ; killed at Cranleigh ; bought from B. Hampton.

262 **CAPERCAILLZIE.**
Tetrao urogallus.
Bought in Leadenhall Market.

ORDER XI., FULICARIÆ.

FAMILY, RALLIDÆ.

264 **WATER RAIL.**
Rallus aquaticus.
Common in Surrey.

265 **SPOTTED CRAKE.**
Porzana maruetta.
Several of these birds have been killed in this part of Surrey.

266 **BAILLON'S CRAKE.**
Porzana bailloni.
This rare bird was caught at the spring in Church Street, Godalming (before the water was carried off by an underground drain) in 1837, by a man of the name of Rainbow, a leather dresser.

267 **THE LITTLE CRAKE.**
Porzana parva.
Shot by Mr. Jeffrey, gunmaker, Guildford, at Mr. Sheryers' farm, Bramley, in 1860.

268 **LANDRAIL or CORNCRAKE.**
Crex pratensis.

268a **LANDRAIL (male and female).**
Crex pratensis.
Shot by Mr. S. Challen, near Godalming.

269 **MOORHEN.**
Gallinula chloropus.

270 **COOT.**
Fulica cristata.

ORDER XII., ALECTORIDES.

FAMILY, GRUIDÆ.

271 **CRANE.**
Grus communis.
From the Charterhouse Museum.

272 **GREAT BUSTARD (female; Norfolk).**
Otis tarda.
This rare bird was taken in Norfolk, where it was found entangled in a sheep-net, March 20, 1869.

ORDER XIV., LIMICIOLÆ.

275 **GREAT PLOVER or STONE-CURLEW.**
Œdicnemus scolopax.
Killed at Compton, and sent by Mr. Witlow, of Compton.

275a **GREAT PLOVER or STONE-CURLEW.**
Œdicnemus scolopax.
Killed at Puttenham, when found in a rabbit net; sent by Mr. Chase.

276 **COLLARED PRATINCOLE.**
Glareola pratincola.
Bought in Leadenhall Market.

278 **GOLDEN PLOVER.**
Charadrius pluvialis.
Presented by Mr. Thomas Chalcroft, farmer, of Chiddingfold.

278a **GOLDEN PLOVER** (male and female).
Charadrius pluvialis.

278b **GOLDEN PLOVER.**
Charadrius pluvialis.
Presented by Mr. W. Enticknap, of Chiddingfold.

278 A **PLOVER** (small, like Golden).
This rare bird was shot on Epsom race-course, November 12, 1870, and was presented by Mr. Aubrey, railway clerk at Nine Elms Station.

280 **GREY PLOVER.**
Squatirola helvetica.
Sent to Mr. Stafford by Mr. Henry Piper, of Guildford.

280a **GREY PLOVER.**
Squatirola helvetica.

281 **KENTISH PLOVER.**
Ægialites cantiana.

282 **LITTLE RINGED-DOTTEREL.**
Ægialites curonica

283 **RINGED PLOVER.**
Ægialites hiaticula.
Shot at Vachery Pond, Cranleigh, and sent by Mr. Piper, of Guildford.

285 **GREAT DOTTEREL.**
Eudromias morinellus.

285a **DOTTEREL.**
Eudromias morinellus.
Bought from Benjamin Butler, landlord of the Seven Thorns Inn, Hindhead, in spring of 1845.

286 **PEEWIT or LAPWING.**
Vanellus vulgaris.
Shot by J. F. Stafford.

287 **TURNSTONE.**
Strepsilas interpres.
Killed at Hammer Pond, near Godalming, and bought from Mr. Lillywhite, landlord of the Half Moon Inn.

288 **OYSTER CATCHER.**
Hæmatopus ostralegus.
Shot at Shoreham, Sussex, in 1842. One was killed below Godalming Wharf, March 27, 1845, by James Webster, bargeman.

FAMILY, SCOLOPACIDÆ.

289 **AVOCET.**
Recurvirostra avocetta.
Shot at Shoreham, Sussex, in winter of 1839. One was shot at Frensham Pond same date, and given to Mr. Stafford by Mr. Megenis, a packman, who picked it up.

290 **BLACK-WINGED STILT.**
Himantopus candidus.
This specimen was purchased from Mr. Henry Piper, of Guildford, who obtained from a man who found it dead near Vachery Pond, Cranleigh, in 1848.

292 **GREY PHALAROPE.**
Phalaropus fulicarius.

293 **WOODCOCK.**
Scolopax rusticula.
This bird often breeds near Munstead Heath, Thursley, and Hambledon.

294 **THE GREAT SNIPE.**
Gallinago major.
Shot between Guildford and Godalming in 1850.

295 **COMMON SNIPE.**
Gallinago cælestis.

295a **SABINE'S SNIPE.**
Gallinago cælestis, var sabini.
From Elstead.

296 **JACK SNIPE.**
Limnocryptes gallinula.
A common bird in all parts of Surrey in winter.

300 **DUNLIN.**
Tringa alpina.
Killed at Battersea, and presented to W. Stafford by Mr. Aubrey, railway clerk at Nine Elms Station.

301 **LITTLE STINT.**
Tringa minuta.
Killed at Battersea, in 1869, and presented by Mr. Aubrey, railway clerk, at Nine Elms Station.

304 **CURLEW SANDPIPER.**
Tringa subarquata.

305 **PURPLE SANDPIPER.**
Tringa striata.
Shot at Mr. Webb's pond, Milford, and bought from Robert Upfold.

306 **KNOT.**
Tringa canutus.
Shot at Broadwater in 1852.

307 **RUFF and REEVE.**
Machetes pugnax.
Killed near Godalming in August, 1836.

307a **RUFF and REEVE.**
Machetes pugnax
Killed near Godalming in 1840, with several others.

307b **RUFF and REEVE.**
Machetes pugnax.

307c **RUFF and REEVE.**
Machetes pugnax.
Showing the variety of plumage in the male.

308 **SANDERLING.**
Calidris arenaria.
Several specimens were killed at Putney Bridge, and bought from John Arnold, Vauxhall Walk.

308a **SANDERLING.**
Calidris arenaria.
Shot at Liphook by Mr. Edward Chalcraft.

311 **COMMON SANDPIPER.**
Tringoides hypoleucos.

311a **SUMMER SNIPE or COMMON SANDPIPER.**
Tringoides hypoleucos.
Shot by Mr. Strudwick, of Unstead Farm.

312 **GREEN SANDPIPER.**
Totanus ochropus.
Two specimens killed at Catteshall Farm, Godalming, by William Arnold.

312a **GREEN SANDPIPER.**
Totanus ochropus.

313 **WOOD SANDPIPER.**
Totanus glareola.
This rare specimen was killed at Catteshall, Godalming, in 1857.

314 **REDSHANK.**
Totanus calidris.
Killed near Liphook, in 1847, and presented by Mr. Thomas Debenham, farmer, of Branshott.

315 **SPOTTED REDSHANK.**
Totanus fuscus.
Shot at Forked Pond, near Godalming, in 1855; presented by R. Greville, Esq., of Milford.

316 **GREENSHANK.**
Totanus canescens.
Killed on Godalming Peasemarsh; presented by Mr. George Smeed.

318 **BARTAILED GODWIT.**
Limosa lapponica.
Obtained from Mr. Piper, of Guildford, who bought it from the Cranleigh carrier, Elliot, in 1840.

319 **BLACK-TAILED GODWIT.**
Limosa ægocephala.
Shot at Mr. Butler's, Down Land, near Liphook, in March, 1840.

321 **WHIMBREL.**
Numenius phæopus.
This specimen was killed at Thursley, near Godalming, and was bought from Thomas Tipper, of Road Lane.

321a **WHIMBREL.**
Numenius phæopus.

322 **CURLEW.**
Numenius arquata.
Shot at Puttenham, and bought from Mr. Stevens, poulterer, Guildford.

ORDER XV., GAVIÆ.

FAMILY, LARIDÆ.

324 **COMMON TERN.**
Sterna fluviatilis.
One shot by Mr. Woods, of Enton Mill ; another killed at Catetshall.

325 **ROSEATE TERN.**
Sterna dougalli.
This was killed at Vachery Pond, Cranleigh, in 1873.

326 **LITTLE TERN.**
Sterna minuta.
Three specimens have passed through Mr. Stafford's hands within the last 40 years, killed in this neighbourhood.

329 **SANDWICH TERN.**
Sterna cautiaca.
Killed at Frensham, 1837.

332 **WHISKERED TERN.**
Hydrochelidon hybrida.
Shot at Hampton Lodge, and presented by H. Long, Esq.

333 **WHITE-WINGED BLACK TERN.**
Hydrochelidon leucoptera.
From the Leadenhall Market.

334 **BLACK TERN (young).**
Shot at Liphook in 1840, and sent by Mrs. Dawling.

334a, 334b, 334c **BLACK TERN.**
Hydrochelidon nigra.
Shot at Hampton Lodge and other places.

335 **NODDY TERN.**
Anous stolidus.
Caught with the hand by Mr. Stafford, off the island of Juan Fernandez, when blowing a heavy gale of wind.

337 **KITTIWAKE.**
Rissa tridactyla.
Specimens have been found near Godalming.

337a **KITTIWAKE.**
Rissa tridactyla.

337b **KITTIWAKE.**
Rissa tridactyla.

337c **KITTIWAKE.**
Rissa tridactyla.

338 **GLAUCOUS GULL.**
Larus glaucus.
Caught on the Essex coast; another was killed at Newark Mill, and sent by Mr. Pimm.

339 **ICELAND GULL** (immature plumage).
Larus leucopterus.
Shot at Portsmouth, 1860; another at Bramshot Mill, by a man employed by Mr. T. Welch, miller.

340 **HERRING GULL.**
Larus argentatus.
Frequently seen in this part, generally in the grey plumage of the first year.

341 **LESSER BLACK-BACKED GULL.**
Larus fuscus.
One was picked up in this neighbourhood, Jan. 20th, 1838, on the day of the great frost (46°), known as Murphy's; another was got in 1842.

342 **COMMON GULL.**
Larus canus.
Several killed at Godalming.

343 **GREATER BLACK-BACKED GULL.**
Larus marinus.
One was killed on the Sussex coast; another was found by Thomas Milton, in a stubble-field, at Milford.

344 **BLACK-HEADED GULL.**
Larus ridibundus.

344a, 344b **BLACK-HEADED GULL** (young).

346 **LITTLE GULL** (summer plumage).
Larus minutus.

346a **LITTLE GULL** (winter plumage).
Larus minutus.
Four of these were shot at Battersea, and were sent by Mr. Taylor, of Nine Elms.

346b **LITTLE GULL** (young male).
Larus minutus.

346c **LITTLE GULL** (young male).
Larus minutus.

346d **LITTLE GULL** (winter plumage).
Larus minutus.
Shot at Battersea.

346e **LITTLE GULL** (full summer plumage).
Larus minutus.
Shot at Walton-on-Thames, and given by Mr. Piper, of Guildford.

348 **COMMON SKUA.**
Stercorarius catarrhactes.
Killed at Portsmouth, and presented by Thos. Jones, stage-coachman.

349 **POMATORHINE SKUA.**
Stercorarius pomatorhinus.
One shot at Portsmouth in 1868; another caught at Arundel during a heavy storm.

350 **BLACK-TOED GULL = RICHARDSON'S SKUA** (immature plumage).
Stercorarius crepidatus.

350a **THE SAME** (full plumage).
Killed at Wonersh, and presented by Mr. Head, Bailiff to Lord Grantley.

ORDER XVI., TUBINARES.

352 **COMMON or STORM PETREL.**
Procellaria pelagica.
First, found at Milford, near Godalming, in 1840, presented by Mr. H. Chandler; second, found on Wormley Hill, dead, by John Holden, of Chiddingfold, in 1837.

352a **COMMON or STORM PETREL.**
Procellaria pelagica.

352b **COMMON or STORM PETREL.**
Procellaria pelagica.

353 **FORKED-TAIL PETREL.**
Procellaria leucorrhoa.
First, found at Rodborough Hill, near Mousehill, Godalming, by Thos. Burchet; second, killed on Hindhead, near Liphook; third, found dead at Haslemere.

354 **WILSON'S PETREL.**
Oceanites occanicus.
Two of these birds were killed on Godalming Peasemarsh by William Ford, a carpenter, after a very severe storm.

354a **WILSON'S PETREL.**
Oceanites occanicus.
Two other birds were killed a few days after, near the same place.

355 **MANX SHEARWATER.**
Puffinus anglorum.
Killed at Aldershot; one sent by Benjamin Hampton, Guildford; the other given by Mr. Chas. Attfield, of Farnham.

356 **SOOTY SHEARWATER.**
Puffinus griseus.

357 **GREATER SHEARWATER.**
Puffinus major.

358 **DUSKY SHEARWATER.**
Puffinus obscurus.
These two rare birds were obtained at Portsmouth, by Mr. David Duckel, landlord of the Plough Inn, at Portsmouth Point, who bought them from a sailor who found them in Portsmouth Harbour.

359 **FULMAR.**
Fulmarus glacialis.
Caught at Portsmouth, 1856.

ORDER XVII., PYGOPODES.

362 **GREAT NORTHERN DIVER.**
Colymbus glacialis.
(See No. 67.)

362a **GREAT NORTHERN DIVER.**
Colymbus glacialis.
Caught in a fishing-net, near Arundel, in 1838. Female was shot at Broadwater.

363 **BLACK-THROATED DIVER.**
Colymbus arcticus.

364 **RED-THROATED DIVER.**
Colymbus septentrionalis.
Male shot at Guildford, in 1865. Female shot at Abbot's Pond, Frensham, 1843.

365 **GREAT CRESTED GREBE.**
Podiceps cristatus.
Presented by J. Inskipp, Esq. ; shot at Forked Pond, near Godalming. Another was presented by T. Smith, Esq., Burgate.

365a **GREAT CRESTED GREBE.**
Podiceps cristatus.

365b **GREAT CRESTED GREBE.**
Podiceps cristatus.
Shot at Frensham Pond, in 1837.

366 **RED-NECKED GREBE** (female).
Podiceps griseigena.
Bird in winter plumage was killed by Mr. John Jones at Tuesley ; bird in summer plumage, was presented by Mr. R. Whitbourn.

366a **RED-NECKED GREBE** (male).
Podiceps griseigena.

367 **DUSKY GREBE** or **SCLAVONIAN.**
Podiceps auritus.
Shot at Cosford Pond, and presented by J. Hawkins, Esq. The male bird in summer plumage is from the Leadenhall Market ; bird in winter plumage, ditto.

367a **DUSKY GREBE.**
In autumn plumage.

368 **EARED GREBE.**
Podiceps nigricollis.

368a **EARED GREBE** (male).
Podiceps nigricollis.
Male shot at Hammer Pond, near Godalming, in 1840. Female shot at Forked Pond, in 1840.

369 **LITTLE GREBE.**
Tachybaptes fluviatilis.
Common in Surrey.

370 **RAZOR BILL.**
Alca torda.
Shot at the Isle of Wight, 1860. One specimen was received from Cranleigh, and another from Shalford.

372 **COMMON GUILLEMOT.**
Lomvia troile.
First, shot at Milford, and presented by Colonel Webb; second, killed at Portsmouth.

372a **COMMON GUILLEMOT.**
Lomvia troile.

374 **BLACK GUILLEMOT.**
Uria grylle.'
Bird in winter plumage was killed at Lambeth; bird in summer plumage was killed at Portsmouth, and given by Mr. Faulkner, stage-coachman.

375 **LITTLE AUK.**
Mergulus alle.
Found near Haslemere; presented by William Scofield.

376 **PUFFIN.**
Fratercula arctica.
Killed at Hascombe Pond; presented by Mr. Miles.

376a **PUFFIN** (young bird).
Fratercula arctica.

376b **PUFFIN** (Witley, young bird).
First, killed at Witley, by Mr. Isaac Ellis; second, found on Hydon's Ball, by Mr. Cyrus Ellis.

377 **PENGUIN.**
Spheniscus demersus.

Lent by Charterhouse Museum, per Dr. Haig Brown

378 Collection of 160 Species of Bees from Surrey

379 Skeletons of Birds, 3 cases

Lent by Dr. Capron and J. Rand Capron, Esq.

380 Collection of British Land and Fresh-water Mollusca, principally from Surrey

Lent by Guildford Angling Society, Hon. Secretary, Mr. C. H. Buckland

381 Fish caught by Members of Society :—

1. Carp, weight, 17 lbs. 11 ozs. W. Jelly.
2. Trout, weight, 8 lbs. W. Jelly.
3. Trout, weight, 2 lbs. 12½ ozs. C. H. Buckland.
4. Jack, weight, 11 lbs. 8 ozs. J. Clark.
5. Jack, weight, 14 lbs. 8 ozs. W. Ansbridge.
6. Bream, weight

Lent by Mr. W. Finch

382 Stuffed Pike in Case, 20½ lbs. weight, caught at Wonersh, February, 1884

Lent by Ellis D. Gosling, Esq.

383 Stuffed Pike in Case, caught in Busbridge Pond, date August, 1837. Weight 37 lbs. The Pike had gorged a Carp of 10 lbs. weight

Lent by Mr. Sydney Smith.

384 A Pied Squirrel. Spoken of in the *Field* and *Land and Water* as a rarity. The Squirrel has a white nose and streak on forehead, a white ring nearly meeting at poll. The white belly, too, nearly meets at back; four white paws and toes, one white shoulder, and tail almost white

ON WALLS OF ROOM No. 1, AND AT ENDS OF NATURAL HISTORY EXHIBIT.

MISCELLANEOUS ARTICLES, ARMS, DOMESTIC IMPLEMENTS, ETC.

386 A Club from Guadalcanar (Solomon Island group)
387 Stone-headed Club, from Pentecost (New Hebrides)
388 Bow and Arrows, from Flinda (Solomon Islands)
389 Spear, from Pentecost (New Hebrides)
Lent by J. C. Warlters, Esq.

390 Madingo Swords, with Belts, etc., Mohammedan
Lent by Capt. C. G. Nelson, R.N.

391 An Old Cannon, 1671
Lent by Colonel Terry

392 Egyptian Knife from Alexandria
393 Zulu Assegai
Lent by W. O. Mayne, Esq.

394 Chinese Double Sword
Lent by R. A. C. Godwin-Austen, Esq.

395 Indian Tulwar, taken at Seringapatam, 1799, by the late General Popham
396 Persian Sword, 1550, formerly belonged to Sultan Hassain Mirza, the conqueror of Kandahar, afterwards to Ahmed Shah Abduli, founder of the Durani dynasty, Kabul
Lent by Colonel Paske

398 Large Burmese Bell from Prome, sent home by General Godwin, C.B.

399
400
Lent by R. A. C. Godwin-Austen, Esq.

401 A Hawk in case
Lent by F. H. Salvin, Esq.

402 An Albanian Dagger
Lent by Capt. Terry

403 Spear
Lent by Capt. Terry

405 Horns of Black Buck
406 Head of Ibex, from Pangi, Near Chumba, Western Himalayas and two skins of same species
Lent by General De Teissier

407 Albatross and other skin
Lent by the Misses Dodgson

408 1 Cetewayo's Beer Pot
2 Cetewayo's Meat Dish
3 Cetewayo's Pillows
4 Cetewayo's Milk Pail
5 Cetewayo's Brass Bracelet
6 Wooden Figure of Bird, from the Fetish House of Fommanah Palace, Ashanti
7 Chair of King of Keewa, Ashanti
8 Stove from King's Palace, Coomassie
9 Pair of Sandals, from Ashanti
10 Inlaid Helmet and Gauntlets of an Egyptian Mameluke
11 Pair of Pistols, found in Arabi Pasha's Tent
Lent by Lord Wolseley

409 1 A SET OF HAWKING GEAR
2 Indian Sparrow Hawk's Hood
3, 4 } Anglo-Indian Hoods
5 Set of English Sparrow Hawk Hood. *See Bird Case No.* 272
6 Four larger ditto
7 Hawks' Bells (Indian)
8 Old English method of fastening Hawks with Silver Varvels at the jesses
9 Dutch method of fastening Hawks with a swivel at the jesses
10 A Hawk's Brail
11 Two Halsh-bands for Goshawks (Indian). *See Bird Case No.* 170*
12 A Falconer's Gauntlet
13 Hood for a trained Cheetah or hunting Leopard (Indian)
14 Hood for a trained Lynx (Indian)
Lent by F. H. Salvin, Esq.

410 *ANDAMANESE BOWS & ARROWS, SPEARS, AND PORTIONS OF THEIR COSTUME.*

1 Bows and Arrows
2 ditto
3 ditto
4 ditto
5 Water Bottle
6 Waist Belt
7 Waist Belts, showing different forms of
8 ditto
9 ditto
10 ditto

11 Waist Belts, showing different forms of
12 ditto
13 Head Dress
14 ditto
15 Worn round leg under knee
16 ditto
17 Wrist Bands
18 ditto
19 Head Ornament
20 Necklet
21 Necklet
22 Bone Necklace
23 Necklet
24 Shell Necklet
25 Shell Waist Ornament
Lent by H. Godwin-Austen, Esq.

Case 1.

1 Wooden Pillow (Zulus)
2 Zulu's Wooden Spoon
3 Moccasins (Cow Skins), Tristran d'Acunha
4 Moccasins (Seal Skins), ditto
5 Grass Shoes ditto
6 Bag made of Penguin's Head-Feathers, from Tristran d'Acunha
Lent by Misses Dodgson

7 Fish Hooks from Solomon Islands
8 Blades of Turtle Shell from South Pacific
9 Native Combs from Friendly Navigator Island
10 Fans from Navigator Island
11 Buckyer or Native Money, from Solomon Islands
12 Native Loin Mat
Lent by J. C. Warlters, Esq.

13 Messenger Sticks from the Congo
14 Carved Gourd
15 Mosquito Flickers, Gold Coast
16 Fine Grass Work Cap
Lent by Captain G. G. Nelson, R.N.

17 Pair of Fly Flaps
Lent by A. P. Onslow, Esq.

19 Bhuddist Offertory Stone placed in the Mani Walls by devotees; having carved on it the Sacred Muntra of six syllables, Om-ma-ni-pad-mi-hun from Ladalk, Kashmir Territory
Lent by H. Godwin Austen, Esq.

20 A curious Pipe carved by the North American Indians
Lent by H. Shoobridge, Esq.

21 Model of Roman Water Pots
Lent by Mrs. Swaine

22 Pumice from the eruption of Krakatoa, near Java
Lent by J. R. Capron, Esq.

23 Bootjack in shape of beetle
Lent by Mrs. Swaine

24 Cobra, Indian Metal work from Madras
Lent by Lord Arthur Russell

25
26

SECTION III.

Charters, Deeds, Books & Curiosities.

ROOM NO. 5.

LOSELEY COLLECTION OF DEEDS, MSS., Etc.,

LENT BY W. MORE MOLYNEUX, ESQ.

Case No. 1.

1 Grant by Robert, son of Odo de Lochesleia, Loxley, co. Warwick, in frank almoigne, to the church of St. Mary of Kinildew' [Kenilworth, co. Warwick] and the Canons there, of land in Lochesleia held by Gilbert Niger and Herding del Hulle, and these persons also with their progeny, in exchange for certain other lands. Among the witnesses are: William the Priest of Lochesleia, John de Clifford, Walter Mansel, Odo Durvasal and Richard son of Iwein (see Dugdale, *Mon. Angl.* vi. 219.)

Time of Henry II., *i.e.* late Twelfth Century.

2 Sale by Thurstan Dispensarius, or Le Dispenser, to Sir Hugh de Dol, for twenty shillings, of the neif Andrew of Tereswerth, son of Aldwine Balemund of Tereswerth, with all his suit, the said Andrew being rated at one penny yearly tax, payable at Michaelmas. Among the witnesses are: Sir Gilbert de Basevile, Richard the Constable of Guldeford, and Richard the Chaplain of Waneburg

Late Twelfth or early Thirteenth Century. The seal bears an early shield of arms with uncertain heraldry.

3 Release by Richard, son of Godefrey de Dol, to Sir Hugh de Dol, of William de Saunteffaude and Robert Holewei. Among the witnesses are: Roger Le Gras, Jordan de Monte, Walter Baláám, and Geoffrey de Polstede

Late Twelfth or early Thirteenth Century. The seal bears an ornamental quatrefoil.

4 Grant by Ralph Le Fugelere [the fowler] and Iselya his wife, to Geoffrey of Bath, king's cook, of land within the Manor of Odiham, co. Surrey, for the yearly rent of one penny. Among the witnesses are: Godefrey de Craucumbe, and John, son of Phylipp, Stewards of the Lord King; William Bluet, Bartholomew Pechie, Vincent the Constable, Robert Niger, Sergeant of the Hundred, etc.
Early Thirteenth Century. The seal bears an ornamental fleur-de-lis.

5 Release by Vdelina de Fellech to Sir Hugh de Dol, of her dower lands and tenements of William de Santefaude and Robert Holewei. Among the witnesses are: Roger Le Gras, Jordan de Monte, and Robert de Parco
Early Thirteenth Century. The seal bears an ornamental fleur-de-lis. *Note.*—The fleur-de-lis was the emblem of the Blessed Virgin, and very commonly used by private persons on their seals at this period.

6 Release by Edel de Broc, widow, to Sir Richard de Dol, of the neif Osbert de Cherifaud, with his suit, with a view to his manumission. Among the witnesses are: Sir Michael de Polstede, Richard de Coterfaud, and Peter de Cheddingefd'
Early Thirteenth Century. The seal bears an indistinct figure of the lady in the curious costume of the period. The bobbin of green taffeta is worthy of notice as a rare early specimen of the weavers' art in England.

7 Grant by Agnes, widow of Alard the Pelliparius, or Skinner, of Guldeford, to Matilda, daughter of John de la Hulle, of Ertendon, of the moiety of a messuage in the Manor of Ertendon, at the yearly rent of one penny due at Michaelmas. Among the witnesses are: Geoffrey de Braybuef, and Jordan de Monte
Thirteenth Century. Ornamental handwriting.

8 Grant by Nicholas de East-Catteshull, son of William, to William de Okeford, son of William, in free marriage with Lucy, daughter of the grantor, of land in East Catteshull, called Deneaker, etc., at a yearly rent of twopence, due at Michaelmas. Among the witnesses are: Walter de la Fenne and Arnulph Attechirch
Thirteenth Century. The seal bears an ornamental quatrefoil. This is an interesting example of an early marriage settlement.

9 Grant by Matillis daughter of John de la Hulle of Ertendon to Joan, daughter of Jordan de Pariprihc, of a messuage within the Manor of Ertendon, at a yearly rent of ninepence, payable quarterly at Michaelmas, Christmas, Easter, and Midsummer. Among the witnesses are:

Robert Le Dol, Nicholas Le Gras, and William Costentin

End of the Thirteenth Century. The seal bears a stag's head cabossed (a favourite device at this period), and legend ✠ IESVS · MERCI.

10 Grant by John, son of Gilbert Le Faber, and Alice his mother, to William de Lawydene and Alice his wife, of land in Merstham, at a yearly rent of two-pence, payable quarterly. Among the witnesses are: William de Wendleswurth [Wandsworth] and William Michel

Late Thirteenth Century.

11 Agreement between Hugh de Dol and the Lady Petronilla, widow of the late Richard de Dol, his father, whereby he assigns to her the land of Brugges except the rent in Westminster, at a yearly rent of twelve shillings, payable quarterly. With a clause for maintaining the proper condition of the property. Among the witnesses are: Sir Joel de St. Germains and Jordan de Monte

Late Twelfth or early Thirteenth Century.

12 Grant by Roger Godeberd to James de Covmond, of land in Westerham. Among the witnesses are: Robert Coode, Helias Spirch, and Richard Pollard. Dated: Sunday next after the Feast of St. Albinus the Bishop, 11 Edw. I. [A.D. 1283]

The seal bears a fleur-de-lis.

13 Defeasance of a grant made by Nicholas Le Gras, son of Nicholas Le Gras, to Peter the Constable of Gildeforde, of land in Gascoignes-rode, for forty shillings. Dated: London, Wednesday after St. James's day, 34 Edw. I. [1306]

The seal of the Constable bears a representation of the ancient Castle of Guildford.

14 Grant by Odo de Alneto to William Le Stiwerd and Margaret de Fernham [*i.e.*, Farnham], of land in Bromlyghe town, at the yearly rent of sixteen pence payable quarterly. Among the witnesses are: John Randolfe and Robert de Thorncumbe. Dated: Sunday next after the Feast of St. Gregory, 30 Edw. I. [1302]

15 Grant by Nicholas Shelley of Westerham, co. Kent, to William Attefforde, Citizen and Goldsmith of London, and to Matilda his wife, of lands in Westerham. Among the witnesses are: John Lostede, William Pereham, and John Swan. Dated: Westerham, 11th December, 3 Henry IV. [1401]

The seal bears a shield of arms of Shelley: a fesse engrailed between three escallop shells.

SEALS.

16 Seals of Robert [Horne], Bishop of Winchester, bearing a representation of "Jonah and the Whale;" and of John Watson, Dean of Winchester, bearing on the one side a view of the Cathedral Church, on the other King Henry VIII. between two Sainted Bishops, attached to documents dated: 25th September, 17 Eliz. [1575] and 8th July, 19 Eliz. [1577]

Red wax.

17 Seal of the Prerogative Court of the Archbishop of Canterbury, attached to a Probate dated 9th November, 1609. The subject is "Christ disputing with the Elders in the Temple." In base a shield of the arms of the Province of Canterbury

Red wax.

18 Another example of the Seal, bearing the same devices from a different matrix, attached to a deed dated: 17th June, 1689

Wax covered with paper.

19 Another seal bearing the same devices from a new matrix, attached to a Probate dated: 9th May, 1743

Wafer.

20 Faculty Seal of William [Juxon], Archbishop of Canterbury, attached to a document: dated 19th March, 1660 [1661]

Red wax. The subject on the one side is "Moses lifting up the Brazen Serpent;" on the other the "Crucifixion of Our Lord."

21 Seal of George [Morley], Bishop of Winchester, attached to a document dated: 20th September, 1680

A fine impression in red wax.

22 Seal of the Order of the Garter, attached to a document dated: Westminster, 22nd April, 9 Jas. I. [1611]

Red wax.

GREAT SEALS OF ENGLISH SOVEREIGNS, ETC.

23 Great Seal of King Henry VI., attached to a document bearing date: Westminster, 18th July, 8 Henry VI. [1430]

White wax; a good impression. This seal is from a golden matrix first used by King Edward III., and employed by succeeding sovereigns.

24 Great Seal of King Richard III., attached to a document dated: Westminster, 15th November, 2 Rich. III. [1484]
White wax; imperfect. This seal is very scarce.

25 First Great Seal of King Henry VIII., being the Great Seal of King Henry VII., with the additions of a lion rampant near the sword handle, and a fleur-de-lis at the horse's mouth, appended to a document bearing date: Chelsehith [Chelsea], 24th December, 22 Henry VIII. [1530]
Bronze-green wax; a good impression.

26 Second Great Seal of King Henry VIII., attached to a deed bearing date: Westminster, 20th July, 28 Henry VIII. [1536]
White wax; imperfect. This is the last of the Great Seals with details of Gothic architecture represented on them.

27 Third Great Seal of King Henry VIII., attached to a document dated: Westminster, 11th March, 36 Henry VIII. [1545]
Discoloured white wax. This is the first seal having representation of Italian architecture, used by an English sovereign.

28 Seal of King Henry VIII., for the "Court of the Augmentations of the Revenues of the Crown," attached to a document dated: Westminster, 3rd November, 33 Henry VIII. [1541]
Discoloured white wax; a good impression of a rare seal.

29 Great Seal of King Edward VI., appended to a document bearing date: Westminster, 16th May, 4 Edw. VI. [1550]
Discoloured white wax; a good impression.

30 Obverse of the First Great Seal of Queen Elizabeth, appended to a deed bearing date: Westminster, 1st July, 15 Eliz. [1573]
Faded white wax.

31 Reverse of the First Great Seal of Queen Elizabeth, cut from a contemporary document.
White wax; a good example.

32 Obverse of the Second Great Seal of Queen Elizabeth, attached to a document dated: Westminster, 20th November, 30 Eliz. [1587]
White wax; a good impression.

33 Reverse of the Second Great Seal of Queen Elizabeth, cut from a contemporary document.
White wax; a good impression.

34 Obverse of the Second State of the Great Seal of James I., attached to a document dated: Westminster, 10th June, 6 Jas. I. [1608]

Faded white wax; a good impression.

35 Obverse of the Second State of the Great Seal of James I., attached to a document dated: 10th February, 1 Chas. I. [1626]. The seal was used by Charles I. for a short time after his ascension.

Dark yellow wax; a very fine and perfect impression.

36 Reverse of the Second State of the Great Seal of James I., attached to a document dated: 29th May, 11 Jas. I. [1613]

Dark green wax.

37 Reverse of the Second State of the Great Seal of James I., attached to a warrant and discharge for Sir George More, Lieutenant of the Tower, to set Sir Walter Raleigh at liberty, he having been before permitted to go about London with a keeper; dated: 30th January, 14 Jas. I. [1617]

Dark yellowish-brown wax.

38 The Great Seal of Charles I., attached to a document dated: Westminster, 20th May, 7 Chas. I. [1631]

Dark yellow wax; a very fine impression, in very good state of preservation.

39 Seal of Charles I., for the Court of Wards and Liveries. The Royal arms and supporters, crowned, and upheld by two cupids; motto, "Pupillis orphanis et viduis adjutor." Attached to a document dated: 20th October, 3 Chas. 1. [1627]

Red wax; a fine impression, now imperfect.

40 Great Seal of Henry, Prince of Wales, eldest son of King James I., attached to a document appointing Sir George Moore his Treasurer and Receiver-General; dated: St. James' Palace, 10th December, 8 Jas. I. [1610]

Bronze-green wax.

41 Seal of King George II., for the Court of Common Pleas, attached to a document dated: 18 June, 28 Geo. II. [1754]

Bronze-green wax.

42 Letter from Edmund [Grindal] Bishop of London to William More, Esqre., relating to the examination of Symon Penbroke, a wizard or conjuror whose practices, "seme to tende to coniuracon by casting of figures, telling of thinges lost, hidde, or stolen," etc. Dated: Fulham, 20th July, 1564

Signature of the Bishop.

43 Letter from John [Watson], Bishop of Winchester, to Sir William Moore, Knight, appointing him, with Mr. Browne, and others, to examine "those that are fallen into the hereasye termed the famelie of Love." Dated: St. Crosse [Winchester], 30th December, 1580
Signature of the Bishop.

44 Letter from John [Whitgift], Archbishop of Canterbury, to the Lord Chamberlain, begging that Mr. Marshe, a servant, may be excused from furnishing a horse and armour. Dated: Croydon, 28th September, 1584
Signature of the Archbishop.

45 Letter from William [Day], Bishop of Winchester, to Sir William More, informing him that he intends to fish the Little Pond at Frensham. Dated: 10th August, 1596
Signature of the Bishop.

46 Letter from Robert [Horne], Bishop of Winchester, to Mr. More of Loseley, giving advice as to the stocking the new pond with the best kind of carp, "thos be of a litle heade, broade side, and not long: soche as be great headed and longe made after the fasshion of an hearing [herring] ar not good nether will ever be." Dated: Waltham, 5th January, ——, [1561-1580]
Holograph.

47 Warrant to William More, Esq., for the apprehension of David Oreb, Ringleader of certain sectaries who are about to hold conventicles in the approaching fair at Kateryn Hill. Dated: Lambeth, 19th September, 1560
Signatures of Matthew [Parker, Archbishop of] Canterbury, Edmund [Grindad], Bishop of] London, and Thomas Huycke.

48 Letter from John [Watson], Bishop of Winchester, to Sir William More, Knt.; speaks of his illness, and promises to take the best order for redressing the disorders of the Vicar of Farnham. Dated: Southwark House, 4th May, 1581.
Signature of the Bishop.

49 Letter from Alexander Nowell, Dean of St. Paul's, to Sir William More, thanking him for his exertions to recover a stolen nag. Dated: 23rd Feb. 1581 [1582]
Holograph.

50 Letter from Thomas [Cooper], Bishop of Winchester, to Sir William More of Loseley, apologising for not coming to Loseley, "as he is forced to travaile in his hors litter and fears the fowlenes of the waie and hardnes of passage for the said litter." Dated: 10th March, 1585 [1586]
Signature of the Bishop.

51 Receipt by Dr. John Donne, afterwards Dean of St. Paul's, to Sir Thomas Egerton, Knt., Lord Keeper of the Great Seal of England, for £100 given by Lady Egerton to "her neece Anne the daughter of Sir George More, now wyfe" of Dr. Donne. Dated: 6th July, 1602
Holograph.

52 Letter from King Edward VI. to Sir Thomas Cardyn, Knt., one of the Gentlemen of the Privy Chamber, requiring him to furnish four horses for military service in Scotland. Dated: Mannor of St. James, 18th June, 1st year [1547]
Signature (stamp) of Edward VI.; and countersigned by the Protector Somerset.

53 Warrant by Queen Mary I. to Sir Thomas Cawarden, Kent, to deliver a buck of this season out of Nonesuch Park to the Duchess of Somerset. Dated: Manor of St. James, 20th July, 4 Mary [1556]
Signature (stamp) of the Queen.

54 Commission from the Lords of the Council to William Moore, Thomas Browne, John Agmondesham, and Thomas Leyfelde, Esqrs., of the County of Surrey, empowering them to try the information exhibited by Richard Dunsse, of Goddalming, against John Tanner, *alias* Bell, Sub-Bailiff of Godalming, and to report the result. Dated: Westminster, 4th June, 1567. Signatures of Sir Nicholas Bacon, Lord Keeper; Sir W[illiam Parr, Marquess of] Northampton; [Sir William Herbert, Earl of] Pembroke; R[obert Dudley, Earl of] Leicester; E[dward Fynes] Clynton; Lord William Howard; Sir Francis Knollys, Treasurer of the Household; W[illiam] Cecill; Sir Walter Mildmay, K.G., Treasurer and Chancellor of the Exchequer, etc.

55 Warrant from the Lords of the Council to the General Receiver of Her Majesty's Revenue and the Collector of the Loan in the County of Surrey, and others, commanding them to deliver certain sums on demand to the Lord Lieutenant of the County, to be applied to the expenses of fitting out and forwarding to France a certain number of soldiers levied within the county. Dated: Court at Greenwich, 25th June, 1571. Signatures of the Archbishop of Canterbury; Sir Christopher Hatton, Lord Chancellor; William Cecil, Lord Burghley, Henry Stanley, Earl of Derby; C[harles Howard, Baron] Howard of Effingham; [Henry Carey] Baron Hunsdon; [William Brooke] Baron Cobham; [Thomas Sackville] Baron Buckehurst; J. Wolley; and Sir J[ohn] Fortescue.

A COLLECTION OF DOCUMENTS BEARING THE AUTOGRAPHS OF SOVEREIGNS OF ENGLAND, ETC.

56 Warrant to Christopher Moore, Esq., Sheriff of the County of Sussex, to deliver to "Katheryn Howarde, one of oure quene's maidens, all the goods, cattall movable and unmovable, fermes, leasses for terme of lyff and yere, dettes, condemnacions," etc., forfeited to the King by William Lidbeter the elder, and William Lidbeter the younger, for the murder of Richard Bolockherde. Dated: 10th May, 32 Henry VIII. [1540]

Signature of King Henry VIII.

57 Writ to Sir Christopher More, Knight., Ulnager of the Counties of Surrey and Sussex, touching the collection in the said counties of the grant to the King of eightpence in the pound of value of every cloth. Dated: Westminster Palace, 31st July, 3 Edward VI. [1549]

Signature of King Edward VI., with countersignature of [Edward Seymour, Earl of Hertford and Duke of] Somerset, Lord Protector.

58 Warrant to Sir Thomas Cawarden, Master of the Queen's Tents, to deliver four tents to her beloved father and councillor, the Duke of Suffolk. Dated: 19th July, 1 Jane [1553]

Signature of "Jane the Quene."

Though a usurper, the assumption of the regal title by this personage merits attention, because a few documents, both public and private, are dated in the first year of Jane Queen of England. "Having reluctantly," writes Sir H. Nicolas, "consented to assume the sovereign power immediately after the death of King Edward VI., she was proclaimed Queen on the 10th July, 1553, four days after the decease of the young King. The proclamation recited her title to the throne, but it appears that the succession of Lady Jane Grey to the throne took place before the date of the proclamation, and her reign was most probably considered to have commenced on the 6th July. On the 9th of that month the Council, in reply to a letter from the Princess Mary, afterwards Queen, claiming the throne, and expressing surprise that the King's death had not been notified to her, inform her that 'our Sovereign Lady Queen Jane is, after the death of our Sovereign Lord Edward VI., invested and possessed with the just and right title in the imperial crown of this realm, not only by good order of old ancient good laws of this realm, but also by our late Sovereign Lord's letters patent, signed with his own hand, and sealed with the great seal of England in the presence of the most part of the nobles,' etc." The earliest public documents of the reign of Jane which have been discovered are dated on the 9th, and the latest, according to the authority quoted above, on the 18th of July. This

document here exhibited, therefore, extends the short and unfortunate reign of Jane one day longer. Jane appears to have relinquished the title and state of Queen on this very day, having enjoyed the regal position only thirteen or fourteen days.

59 Warrant to Sir Thomas Cawerdin for delivery of canvas out of the Office of Tents, to Sir John Lyndley. Dated: 1st April, 1st and 2nd year of Philip and Mary [1555]
Signatures of King Philip and "Marye the Quene."

60 Warrant to raise and equip one hundred able men. Dated: 21st November, 1 Elizabeth [1558]
Signature of Queen Elizabeth.

61 Writ to Sir George Moore, Knight, Collector of the Loan in the County of Surrey, deferring for six months the promised payment of the loan. Dated: 23rd February, 1597
Signature of Queen Elizabeth, in a fine bold style of handwriting.

62 Warrant to the Lieutenant of the County of Surrey to raise a levy of two hundred soldiers in the county for service under Count Manfeild for the recovery of the Palatinate. Dated: 20th October, 22 James I. [1624]
Signature of King James I.

63 Instructions to the Royal Commissioners for the Loan in the County of Surrey, commanding them to raise the necessary sums with all speed. Dated: ——— Charles I. [1625—1649]
Signature of King Charles I.

64 Letters from William Cecil, Lord Burghley, to Mr. William Moore, and another, magistrates of the County of Surrey, respecting the confession of George Eliott inculpating Sir Edward Bray, etc. Dated: Westminster, 29th October, 1573
Holograph: Seal of Lord Burghley.

65 Letter from Sir Walter Ralegh to Sir William More and other magistrates of Surrey, desiring to know the cause of the law-suit vexatiously brought by Edward Owen against Robert Sharpe, "one of her highnes servauntes of my band." Dated: Court at Greenwich, 20th May, 1598
Signature of Sir Walter Ralegh.

66 Letter from Sir Nicholas Throckmorton to his father-in-law, Sir George More, relating to the settlement of his estate. Dated: Ranesbury, Tuesday, —— —— 1603
Holograph.

67 Letter from Sir Robert Cecyll to Sir William More, Knight, announcing the committal of a prisoner by "their lord-

ships," who "doe lyke very well of your proceedinges: so that now there remayneth no more but that you return your thanks." Dated: The Court, 3rd June, 1597
Signature of Sir Rob. Cecyll.

68 Letter from G[eorge Carey, Baron] Hunsdon to Sir William More, Knight, and others, magistrates of Surrey, desiring them to stay the vexatious litigation with which Edward Owen and one Skeers molest the bearer, Robert Sharpe. Dated: Court at Greenwich, 26th May, 1598
Signature of Lord Hunsdon.

69 Letter from Thomas Egerton, C.S. [*Custos Sigilli*], Lord Keeper of the Great Seal, to Sir William and Sir George More, Knights, desiring them to examine into the matter of a petition preferred by Israell Bowtell against Edward Owen. Dated: 15th November, 1598
Signature of the Lord Keeper.

70 Letter from T[homas Egerton, Baron] Ellesmere, Lord Chancellor, to Sir George Moore, expressing his congratulations to Sir George at his recovery from illness, and advising him to be careful of his health. Not dated
Signature of Lord Ellesmere, Chancellor.

71 Letter from [Henry Percy, eighth Earl of] Northumberland, K.G., to Sir George More, acknowledging the receipt of a dispensation for his appearance at the Feast of the Celebration of the Order of the Garter, though he thinks it had not been needful, considering his restraint from absolute liberty. Dated: Petworth, 12th May [?1585]
Holograph.

72 Letter from E[dward Somerset, fourth Earl of] Worcester, to Sir George More and Lawrence Stoughton, Esq., respecting the yearly contribution of oats for the provision of Her Majesty's stables from the Hundred of Farnham. Dated: Court at Whitehall, 17th November, 1602
Signature of Lord Worcester.

73 Warrant of [Charles Howard] Earl of Nottingham, to the Reguarders of the Royal Forest of Windsor, to certify the number of acres contained in "Spring Grove" Coppice, and whether it may "conveniently be incopsed and felled this yeare without prejudice and anoyance of the Vert and game of Venison there." Dated: Arundel, 8th December, 1604.
Signature and seal of arms of the Earl of Nottingham.

74 Conveyance by Christopher More, of Losley, co. Surrey, Esquire, to King Henry VIII., of the moiety of Ryuer

Park, co. Surrey, in reversion for the sum of £160. Dated: 1st April, 30 Henry VIII. [1539]
Signature of Henry VIII.

75 Letter from Sir Nicholas Bacon, Lord Keeper of the Seal, to Sir William More, Knight, announcing the reform of the disorders of the "protection men" and "clarkes whom they haue corrupted," and desiring him to punish Thomas Manne "for his offence in caryeng abowght a harlott in stead of his wief." Dated: Gorhambury, 8th December, 1573
Signature of Sir N. Bacon, C.S. [*Custos Sigilli.*]

76 Letter from [Charles] Howard, Lord Howard of Effingham, to the Deputy Lieutenants of the County of Surrey, enclosing letters from the Lords of the Council, and desiring a certificate of their action in the matters contained. Dated: Court at Windsor, 16th August, 1586
Signature of Lord Howard.

77 Letter from Robert Dudley, Earl of Leicester, to the Deputy Lieutenants of the County of Surrey, announcing the appointment of the writer's nephew, Sir Robert Sydney, Knight, to take charge of certain levies now being raised in the county. Dated: Leicester, 8th June, 1587
Signature of the Earl of Leicester.

78 Letter from Sir Julius Cæsar, Knight, Judge of the Admiraity and afterwards Master of the Rolls, desiring him not to remove Mr. John Young from his office of Deputy Vice-Admiral of Sussex until he is able to confer with him upon the matter. Dated: London, 12th April, 1588
Signature of Sir Julius Cæsar.

79 Warrant from Sir Christopher Hatton, Lord Chancellor, to Sir William Moore, Knight, and others, magistrates of Surrey, desiring them to certify the Court of Chancery the causes which moved them to differ from certain other commissioners appointed to try the suit of Edward Gateward against Richard Bostocke. Dated: Ely Place [Holborn], 7th February, 1589
Signature and seal of Sir Christopher Hatton.

80 Appointment of Charles, Prince of Wales, to attend for the King at the Celebration of the Feast of St. George. Dated: Westminster Palace, 22nd April, 19 James I. [1621]
Signature of the King.

81 Certificate of the inhabitants of the West Division of Surrey to the House of Commons, setting forth the numerous

benefits likely to arise of the proposal to make the river Wey navigable from Guildford. Not dated, but during the time of the Commonwealth

Twenty-seven signatures.

Case No. 2.

82 Large Vellum Roll, representing the pedigree of the family of Poynings and its alliances with various noble families, richly ornamented with coats of arms in heraldic colours

Executed by a herald-painter in the reign of James I.

83 Vellum Roll, containing a large collection of the shields of arms borne by families of the name of Moore throughout England. The arms are coloured with the correct heraldic tinctures

Seventeenth Century.

84 Woodcut and Advertisement of "A very rich Lotterie, generall, without any Blanckes, contayning a great number of good Prices, as wel of redy money as of Plate and certaine sorts of Marchaundizes, hauing ben valued and priced by the commaundment of the Queenes most excellent Maiestie, by men expert and skilfull; and the same Lotterie is erected by hir Maiesties order, to the intent that suche commoditie as may chaunce to arise thereof after the charges borne, may be converted towardes the reparation of the Hauens, and strength of the Realme, and towardes such other publique good workes. The number of Lots shall be Foure hundreth thousand, and no moe: and euery Lot shall be the summe of Tenne shillings sterling onely, and no more."

The first Prize in this Royal Lottery was £5,000, the second £3,500, etc.

The woodcut at the head represents a shield of the Royal Arms of Queen Elizabeth, encircled in a Garter bearing the motto of the Order, ensigned with a Royal Crown, and supported by a lion rampant guardant crowned, and a griffin. To the left, a view of the City of London: "Civitas Londinium." Below, in compartments, a large variety of articles of plate, chests and bags of money, and a tableau representing the "Judgment of Solomon"

85 Proclamation by the Mayor of London fixing the date of the "Readyng of the Sayde Lotterie" to the Feast of the Purification of St. Mary the Virgin, 1568, at latest. Printed by Henrie Bynneman, in Paternoster Row, at the sign of the "Mermaid," 13 September, 1567

86 Royal Proclamation explaining certain obscure rules and arrangements relating to the Lottery. Printed by Henrie Bynneman, in Knightrider Street, at the sign of the "Mermaid," 3rd January, 1567 [1568]

87 Large Vellum Roll containing the pedigree of the family of Molyneux, from the time of the Norman Conquest of England to the Seventeenth Century. The shields of arms illuminated with the proper armorial tinctures

88 { Two Copies of Mercurius Elenticus, 1647-1648
{ Two Copies of Mercurius Pragmaticus, 1648

89 Εικὼν Βασιλική, 1st Edition

90 Medal of Archbishop Laud, 1644

91 Medals—Charles I., struck in the reign of Charles II.; The Pretender; The Young Pretender

92 Two Boxes containing Silver Counters of Kings and Queens of England and Scotland, each giving the Coats of Arms, length of reign, date of death, place of burial

93 The game of Roundels, in a box with Arms of Queen Elizabeth

94 Proclamation of Queen Elizabeth "for womens Apparell"

95 Picture painted in honour of Queen Elizabeth.

96 Proclamation respecting illegal bearing of arms, 1618

97 Letter from Jo. Hammond to Sir George More, Knight, giving news of the Court, the movements of the King and Queen, etc. Dated: None-such, 19th July, 1604
Signed; Jo. Hammond.

98 Letter from [Thos. Howard, Earl of] Suffolk, to Sir George More and others, magistrates of the County of Surrey, desiring a return of the names of inhabitants and their parishes, felling of woods, etc. Dated: Greenwich, 16th April, 1605
Signature of the Earl of Suffolk.

99 Letter from Thomas Gresham, of Fulham and Albury, to his good sister Mistress Judith Garrard. "I wishe I weare wheare I lost my hart that being wyved I might be the more hable to beare my crosse, ffor I am much discontented that yo cannot yet enioy." Dated: 1605
Signature of Thomas Gresham.

100 Letter from [Thomas Sackville, Earl of] Dorset, to Sir George More, Knight, announcing the writer's desire for a marriage between the writer's grandson, Richard

Sacvill, and "that vertuous young lady the lady Anne Clifford," and soliciting Sir George's kindly offices with the Countess of Cumberland for the arrangement of the match. Dated: 28th April, 1607
Holograph.

101 Letter from Anthony Brown, Viscount Mountague, to Sir George More, Knight, desiring to send him a deer. Dated: Cowdry, 22nd December, 1618
Holograph.

102 Letter from Thomas Baron Wentworth to Mr. Lawson, thanking him for his support in a coming election, and inviting him to dinner at Tadcaster the day after the election, which is fixed for Christmas-day. Dated: Wentworth-Woodhus, 4th December, 1620
Signature.

103 Warrant of [James Ley] Earl of Marlborough to His Majesty's Auditor and Receiver in the County of Surrey, for the prompt payment of the pension of £106 per annum, with the arrears, to William Moore, Esq. Dated: 22nd December, 1626
Signature of the Earl of Marlborough.

Also Reply of Henry Sandford to the above

104 Letter from [Sir Richard Murray, Earl of] Annandale to Sir George More, Knight, touching an affair of private business in which he needs counsel and assistance. Dated: 3rd September, 1629
Signature of Lord Annandale.

PRINTED BOOKS AND MANUSCRIPTS.

Lent by His Grace the Archbishop of Canterbury, from the Lambeth Palace Library

Case 3.

105 Missale Romanum, 1550, ornamental cover and gilded leaves.

106 Paradinus (Guilelmus) memoriæ nostræ, 1548, 8vo., has the initials "E. R.," the Tudor emblems in binding. (Elizabeth visited Loseley House, near Guildford, in one of her "Progresses.")

107 Common Prayer, folio, 1629, silver thread on velvet binding, wrought in leaf pattern, medallion in centre, also in silver thread the "Pelican feeding its young."

108 Harmonia Ex Evangelistis, 1572, velvet and silver gilt, arms of Archbishop Parker on cover.

109 Psalter (John Daye) 1563, 4to, enriched English binding in cover, and once the property of Archbishop Parker.

110 The Bible, 1573 (in parts), 4to., Part I. stamped scroll binding in gold. The arms of Archbishop Whitgift, founder of Whitgift's Hospital, Croydon, emblazoned in colour.

111 Pelagius redivivus, 4to, 1626, arms of Archbishop Abbot on outside, stamped, gilt binding.

112 Acta Synordi Dordrechti, fo., 1620, in silk cover, embroidered, lettered G. Cant (Abbot) on outside.

113 A folio Vellum Book, containing the Statutes of the Hospital of the Blessed Trinity in Guildford, founded by George Abbott, Archbishop of Canterbury, "finished and delivered to be the ordinances whereby the Hospitall of the blessed Trinitie in Guildford is to be gouerned. August 17, 1629. *G. Cant.* In the presence of Morris Abbott, Maurice Abbott, Ri. Brigham, and Walt. Dobson." These Statutes are preceded by "The oath of the King's Soveraignty," and followed by a collection of letters and papers relating to the Hospital. The Preface to the Statutes is as follows: "Forasmuch as every Christian Man is bound according to the measure of grace and mercy which he hath receaued from God, to render back againe to his Eternall Father, such tokens of gratefulnes and thankfulnes as are in his power; And I George Abbott Archbishop of Canterburie, from the

meere mercy of that blessed God (besides the inward graces of his holy Spiritt) having ben partaker of some earthly and worldly benefitts more then most of my birth and ranke haue attained vnto, I haue held it agreeable with my duetie, to leaue behinde me, to posteritie, some monument of my thankfulnes to my Creator, and some testimony of my faith in Jesus Christ, which, if it bring not forth some fruite to his glory, is to be held but a dead and vnprofitable faith. And therefore my affection leading me to the Towne of Guildford where I was borne, and where my aged Parents lived many yeares with good report, I have thought vppon the erecting of an Hospitall there, which I haue dedicated to the Blessed Trinitie and intending that poore people should bee releeued therein, think good to lay down certaine Statutes," etc.

114 Aristotle (Greek), Venice, 1503, arms of Dudley (Earl of Leicester) (the bear and ragged staff), black and gold.

115 Mainwaring's Treatise on Navigation (dedicated to Archbishop Abbot), the arms of Dr. Abbot coloured on title-page, 17th century, MS.

116 Braun and Hogenberg, Curtates orbis Terrarum, 1599, coloured views of cities (chiefly foreign). This volume contains a plan and view of London in 16th century.

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117 A large quarto MS. in vellum, ornamentally written and illuminated, containing the Patent of Nobility granted by Leopold, Emperor of Germany, to Francisco de Sylva, Knight, of the Order of Our Saviour in Portugal, Marquis of Montfort, etc. Dated: Eberstorff, 23rd September, 1682

With an illuminated page of the armorial bearings and portrait of the Marquis.

Lent by I. Capadose, Esq.

118 Cast of a Mediæval Metal Book Cover, Silvered Copper.

Lent by F. V. Woodhouse, Esq.

119 Prayer bound in Silver Filigree

Lent by Misses E. A. and B. M. Russell

120 Antiquities of Surrey collected from the most ancient records, with some account of the present state, and Natural History of the County, by Nathaniel Salmon, LL.B., London, 1736, dedicated to Sir John Evelyn, Bart.

A quaint little volume, and very amusing reading now to Surrey folk.

Lent by Mr. S. Rowland.

121 Henry VIII. Primer, specimen of printing, 16th century.
Lent by T. V. Woodhouse, Esq.

122 Facsimile of History of the World by Archbishop Abbott.
Lent by the Misses E. A. and B. M. Russell.

123 Old Black Book of Corporation of Guildford. Copy by George Austen, 1607.
Lent by Corporation of Guildford

124 Rare copy of the Bible (Dutch translation), printed in italics, published at Lenaert der Kinderen's in 1563, is said to have been printed on board a ship by Protestants expelled from Holland by the Spaniards.
Lent by I. Capadose, Esq.

125 Life of Archbishop Abbot.
Lent by Mr. S. Rowland

126 A manuscript book 12mo, found in the pocket of the Great Pensionary, John de Wit, on the day of his being assassinated, 1672
Lent by I. Capadose, Esq.

127 Old Almanack, reign of William and Mary, 1696, with notes of same date, one referring to the King's embarkation for Holland, mixed with notes of later date
Lent by J. E. Weyman, Esq.

128 Sailing orders for the Spanish Armada, 1588.
Lent by W. More-Molyneux, Esq.

129 Reliquiæ Spelmannianæ, the Posthumous works of Sir Henry Spelman, Kt., Oxford, 1698. Containing a short apologie for Archbishop Abbott touching the death of Peter Hawkins. By an unknown hand. With a large answer to this apologie by Sir Henry Spelman, Kt., as also several letters relating to the same fact, with a Copy of the Dispensation for Irregularity, granted to the Archbishop. Large paper copy from the Sunderland.
Lent by Mr. S. Rowland

130 Prayer Book of King Charles I.
The following words are written on the fly leaf in the handwriting of John Evelyn, author of "Sylva," etc.: "This is the Booke which Charles the first did use upon the Scaffold, xxx. Jan., 1649; being the day of his glorious Martyrdom." After the King's death the book was given by "Isacius Heraldus" to Sir Richard Broune, Knight, father-in-law of John Evelyn. There are stains

on the Prefaces of the Communion Office, said to be from the King's blood.
Lent by W. J. Evelyn, Esq., F.S.A.

131 Amphion Anglicus, by Dr. John Blow.
Lent by G. B. Smallpiece, Esq.

132 Common Prayer, Temp. Charles I., 1632.
Lent by W. J. Evelyn, Esq., F.S.A.

133 Illustrated volume of the Antiquities, etc., found at Farley Heath, near Albury, Surrey
Lent by M. F. Tupper, Esq., D.C.L.

134 Cranmer's Bible.
Lent by Granville Leveson-Gower, Esq., F.S.A.

135 A short description of the Parish Church of the Blessed Virgin Mary in Guildford, in the county of Surrey, by Henry Prosser. Printed by J. Lucy, Guildford, 1836. An interesting Monograph of St. Mary's Church with several Lithographic Plates of the very curious fresco painting in the church.
Lent by Mr. S. Rowland

135* Aubrey's "History of Surrey."
Lent by D. M. Stevens, Esq.

136 Speed's Survey "Map of Surrey," 1610, folio
Lent by T. M. Brownrigg, Esq.

Books, etc., lent by G. Fielder, Esq.

137 MSS. Priéres Diverses, illuminated, vellum, calf, gilt, 1 vol., 8vo. 16th Century.

138 Lyndewode, Constitutiones Provinciales Ecclesiæ Anglicæ, black letter, printed by Wynandus de Worde at Westminster, 1499, old Russia, silked and gilt, 1 vol., 18mo.

139 Aben-ragel, De fatis Stellarum, translated into Latin by B. de Alten, printed by E. Ratdolt at Venice, 1485, Russia, gilt, 1 vol., small folio.

140 Les presentes Heures, à l'usage de Rome, illustrated, black letter, vellum, 1498, printed by P. Pigovchet, morocco, 1 vol., 8vo.

Case 4

141 Court Roll of Tychesey (now Titsey) 1390, held on the Feast of the Conception of St. Mary, 14 Ric. II. John Uvedale Lord of the Manor. The Uvedales became possessed of Titsey by the marriage of John Uvedale,

temp. Ed. II., with Isabel Etton, d. and h. of Gilbert de Etton by Alice de Tichesey, one of the three sisters of Thomas de Tichesey, Kt. of the Shire for Surrey, who died without issue A.D. 1297.
Lent by Granville Leveson-Gower, Esq., F.S.A.

142 Hebrew Nuptial Song on Vellum, with two remarkable vignettes.
Lent by I. Capadose, Esq.

143 Patent of Knighthood and Cross of Order L'Union, established by King Louis Napoleon in Holland. King's signature and jewel
Lent by I. Capadose, Esq.

144 Newspapers, *Mercurius*, 1647, *Newes*, 1665
Lent by Miss Giles

145 A Jewish Nuptial Contract, Hebrew MS. on Parchment
Lent by I. Capadose, Esq.

146 A paper document in Spanish, partly printed, partly manuscript, issued by the Provisor and Vicar-General of Granada, and threatening the inhabitants with major excommunication unless certain grain and wheat tithes which had been stolen were returned. The document directs that the following curse upon the excommunicated persons shall be read by the Vicars of the Churches: "May you be cursed by our Lord and by his Blessed Mother; may a curse rest upon the bread and meat and other food which you eat, upon the water and wine you drink, upon the shoes you wear, the clothes you are clothed with, the bed you lie down upon, the ground you tread upon; may your prayers be made sin to you, may fire descend from heaven and burn and consume you alive; may the earth open and swallow you up," etc. The bells are then to be rung, lighted candles to be plunged into water, emblematic of the extinguishing of their souls in hell, etc. Dated: Granada in Spain, 26th July, 1688
Lent by F. V. Woodhouse, Esq.

147 Copy of a Newspaper entitled *The Post Boy*, Saturday, 24th December to Tuesday, 27th December, 1709, containing "a continuation of the Act for explaining an Act entituled 'An Act to prevent the further growth of Popery.'"
Lent by Miss Giles.

148 A refutation of the Popish Story of the Nag's Head ordination, being the true account of Archbishop Parker's ordination, as given at a meeting of the Privy Council to King James, by the Lord Howard of Effingham, who was Lord High Admiral in the time of the Spanish Armada, and who was present at the ordination.

The Rev. W. Hampton, the writer of the account in 1721, had it from his grandfather, who was son of the chaplain of the Earl, and to whom the story was often told.

Lent by C. Hampton Weekes, Esq.

149 A paper exculpating the Rev. W. Hampton from aiding in the rising of the Lord of Holland in 1656.

Lent by C. Hampton Weekes, Esq.

150 Exemplification by King Edward III., under the Great Seal, dated at Westminster, 14th June, 51 Edw. III. [1377], of (1) a Royal Warrant addressed to William Neudegate and others, ordering them to certify the issues and profits made by John Brocas while he held the town of Guildford to farm; dated at Westminster, 28th March, 40 Edw. III. [1366]; and (2) of the inquisition thereupon taken, same date.

Latin; with the Great Seal in white wax; very much injured; in a bag.

Lent by the Corporation of Guildford

151 Charter of King James II. to the Town of Guildford, regranting, after surrender, the Incorporation of the Town, and appointing Henry, Duke of Norfolk, Chief Steward of the Town, John Hill, Mayor, and other officers. Dated: Westminster, 15th April, 2 Jas. II. [168]

A fine impression of the Great Seal of James II. is appended to this charter, enclosed in a tin box of the period. Portrait of the King in the initial letter.

Lent by the Corporation of Guildford

152 *London Chronicle*, 1793, giving an account of the execution of Maria Antoinette

Lent by Miss Webb

153 Thomson's "Seasons," 1793, a fine specimen of typography

Lent by Miss Giles

153* Sketch-book of Cornelius Janssen in 1622

Lent by B. Baverstock, Esq.

154 The 2nd edition of Shakespeare's Plays, 1632

The Portrait engraved by Droeshont is the same as in the first edition, and is the only really authentic Portrait of Shakespeare.

Lent by Sir J. Whitaker Ellis, Bart.

154* Works of William Shakespere ; 4th Edition. London, 1685. With Portrait by Martin Droeshout, with line beneath by Ben Jonson
Lent by Granville Leveson-Gower, Esq.

155 Le Nain Jaune, French Political and Satirical Work
Lent by I. Capadose, Esq.

156 Polyglot Bible, 4to., 1563
Lent by I. Capadose, Esq.

157 Two volumes Camden's "Britannica" relating to Surrey
Lent by H. Cox, Esq.

158 Brass matrix, and sealing wax impression of the Seal of the Borough and Town of Guildford. The device is a Castle with three towers, domed, and having on each dome a flag ; in the gateway a key. The legend is :
SIGILLVM . BVRGI . ET . VILLE . DE . GVILDFORD.
The date is of the sixteenth century.
Lent by the Corporation of Guildford

158* Silver Seal in Present use
Lent by the Corporation of Guildford.

SEALS, DEEDS, Etc.

Case 5.

159 A large Collection of Documents and Seals, ranging from the thirteenth to the seventeenth century, relating to property in the vicinity of Guildford now held by various families. Among these documents will be noticed :—(1, 2) Two Great Seals of Queen Elizabeth ; (3) The Great Seal of Henry VIII. ; (4, 7) Two great Seals of King James I. ; (5) The Great Seal of King Charles I. ; (6) The great seal of Queen Mary ; (8) The Seal of Queen Elizabeth for the Queen's Bench Court ; (9) The Seal of Winchelsea ; (10) The Great Seal of Queen Henrietta Maria, Consort of King Charles II. (*a*) Charters of Jordan de Ottebi ; (*b*) Henry Fitz-Alan ; (*c*) William Fitz-William Atte Hacche ; (*d*) Goslan de Mundavilla, with seal ; (*e*) Alexander de Blesebi, with seal ; (*f*) John de Warren, Earl of Surrey, dated 3 Edw. II. [A.D. 1310] with a large equestrian seal, the shield of the rider, and the caparisons of the horse bearing the armorials of Warren, viz., Chequy ; (*g*) William Crok ; (*h*) Richard de Somerbury, 35 Edw. III. [1361] ; and Godwine Atte-Dene :—and (18) the original grant of arms by Sir Gilbert Dethik, Garter King of Arms, to Thomas Lyfeld, Gentleman, of Stoke-Dawborne [Stoke D'Abernon], co. Surrey. The arms are painted on the margin, with illuminations of the Garter King wearing a tabard of the royal arms, and flowers, badges, etc. Dated 10th May, 2 Eliz. [1560]

Lent by Mrs. Bray.

BOOKS, ETC.

Case 10.

Lent by C. E. H. Chadwyck-Healey, Esq.

1 Darcie's Annals of Queen Elizabeth, 1623. Contemporary English calf binding

2 New Testament, in Greek, printed at Sedan, 1628. French morocco binding, early 18th Century

3 Valerius Maximus, Paris, 1543. Contemporary French binding of painted and gilt calf

4 La Sacra Bibbia (Diodati's Version), Geneva, 1641, formerly the property of Thomas Killigrew, poet and dramatist, and groom of the bedchamber to Charles II., and containing entries in his handwriting. Contemporary English morocco binding, with his arms on the sides, and crest and monogram on the back

5 "Beatæ Mariæ Virginis Officium," Venice, 1740. Contemporary Italian morocco binding

6 Holy Bible, Edinburgh, 1719. Contemporary Scottish binding in morocco

7 De Imitatione Christi, Brussels, 1649 (formerly the property of Joseph Ignatius Guillotin, the inventor of the Guillotine, and bearing his autograph and the date, 1764). French morocco binding of early 18th Century

8 "Thumb" Bible, London, 1701. Contemporary morocco binding

9 Holy Bible, London, 1712. Early 18th Century English binding, in scarlet morocco, tooled after an earlier French pattern

10 La Gerusalemme Liberata, Venice, 1745. Contemporary Italian binding, in calf

11 Holy Bible, Cambridge, 1673. English morocco binding, inlaid in various colours, floral design painted on edges of leaves, under gilding. Temp. William III.—Queen Anne

12 The Whole Duty of Man, London, 1673. English morocco binding of the reign of Queen Anne, tooled according to French pattern

13 Holy Bible, London, 1648. English morocco binding, inlaid, middle of 18th Century

14 Poetical Works of Metastasio, Paris, 1755. Contemporary French morocco binding

15 Book of Common Prayer, text and plates engraved throughout by John Sturt, London, 1717. Contemporary English morocco binding

16 Holy Bible, London, 1640. Contemporary English binding, formerly fitted with metal mounts

17 "The Whole Book of David's Psalms," London, 1628. English embroidered binding of the reign of Charles I. The covers have the figures of Ceres and Pomona. Embroidered wrapper of same date

18 "Certain necessary directions, as well for the cure of the Plague as for preventing the Infection, with many easie medicines of small charge, very profitable to His Majesties subjects," London, 1665

19 Orders in Council relating to the Plague and Advice of Physicians, London, 1609

20 "Cautionary Rules for preventing the Sickness, published by order of the Lord Mayor," London, 1665

21 "London's Dreadful Visitation, or a Collection of all the Bills of Mortality," from the 27th Dec., 1664, to 19th Dec., 1665

22 Orders in Council relating to the Plague and Advice of Physicians, 1609

23 Charles First's Book of Sports, London, 1633

24 "La Divina Commedia di Dante," Milan, 1878. Printed from the smallest type ever made. It is stated that the preparation of this book caused loss of sight to several persons

25 Maps of Surrey and adjoining counties, engraved by Wenceslaus Hollar, one of the series commonly known as the "Quartermasters' Map," from the use made of them during the Civil War

26, 27 Four Etchings of Views near Albury in Surrey, by Wenceslaus Hollar, A.D. 1645 (on Wall)

28 The Letters of Pliny the younger. Printed at Venice by Aldus in 1518. Contemporary Italian binding in morocco, probably by Aldus himself

29 Observations on the Bills of Mortality, by John Graunt. London, 1662

30 Plague Orders. London, 1636.

Case No. 11.

1 Richly Illuminated Bible, "presented to H.R.H. the Princess Louise, on the occasion of her marriage, by the Church of England Sunday Schools of the United Kingdom, with their earnest prayers for her future welfare," March 21st, 1871
Lent by H.R.H. the Princess Louise

2 Beautifully and Richly Illuminated Missal, date unknown
3 "Grammaire Italienne," bearing the Autograph of Henry Darnley, the husband of Mary Queen of Scots and Lord Cobham.
Lent by Mrs. Butler

4 An Abyssinian Prayer Book and Rolls of Sacred Writings in Koptic
Lent by W. O. Mayne, Esq.

5 Dante's Inferno, by W. Blake
6 Book of Job by W. Blake
Lent by the Linnell Family

7, 8 } Two Works on Lace Design
Lent by C. Harrison, Esq.

9 A Bhuddist Illuminated Work—Lacquer and Gilt Burmese Workmanship—obtained in Pega in 1824 by Lieut.-Col. Godwin, then Commander of H.M. 41st Foot
Lent by R. A. Godwin-Austen, Esq.

10 Patent to Sir Richard Onslow, Bart., for the Office of Chancellor of the Exchequer, with Great Seal of Queen Anne

11 Commission to Richard, Lord Onslow, to be Lord-Lieut. of Surrey, with Great Seal of George I.

12 Patent, with Great Seal of Charles II., from Garter King-at-Arms, giving a grant of Augmentation of Arms to Noah Bridges, Esq.
Lent by the Earl of Onslow

13 Work on Agriculture, specimen of Early Italian Printing, 1499
Lent by G. C. Williamson, Esq.

14 Set of Works relating to the County of Surrey and the Town of Guildford
Lent by G. C. Williamson, Esq.

15 Roll and Translation of part of the same of the Citizens of London to Edward III., and the Answer relating to the Borough of Southwark

16 Freedom of the Town of Guildford to William Norton, 2nd Lord Grantley—1774
Lent by Lord Grantley

17 Freedom of the City of London to Sir Fletcher Norton, 1st Lord Grantley, Speaker of the House of Commons—1777
Lent by Lord Grantley

18 The Testimonial to August Burchard Fischer, cook to the Grand Duke of Würtemburg—1765. (This person was afterwards cook to the 1st Lord Grantley.)
Lent by Lord Grantley

SECTION 4.

Porcelain and Pottery.

LARGE OR WESTERN HALL.—ROOM No. 2.

PORCELAIN AND POTTERY.

Case 1.

1 Hispano Moorish Copper Lustre Stand for a Water Jug
Lent by E. J. Halsey, Esq.

2 A Ditto, with Sacred Bird in triangular pattern
Lent by J. Sparkes, Esq.

3 Copper Lustre Plate from Valentia, very fine
Lent by C. Harrison, Esq.

4 Hispano Moresque Copper Lustre Plate, with curious animal pattern mounted in black and gilt frame
Lent by C. Harrison, Esq.

5 Hispano Moresque Deep Basin, with mystical tree pattern
Lent by E. J. Halsey, Esq.

6 Hispano Moresque Deep Basin, with peculiar bird form decoration
Lent by S. Harrison, Esq.

7 Hispano Moresque Deep Basin, with peculiar bird pattern
Lent by C. Harrison, Esq.

8 Hispano Moresque very pale Lustre Plate or Stand for a Water Jug
Lent by J. Sparkes, Esq.

9 Hispano Moresque Dish, with curious bird pattern
Lent by E. J. Halsey, Esq.

10 Hispano Moresque Water Jug, with unusual upper rim
Lent by E. J. Halsey, Esq.

11 Ancient Moorish Jar of unusual design and colouring
Lent by C. Harrison, Esq.

12 Hispano Moorish Bird Pattern Bowl
Lent by E. J. Halsey, Esq.

13 Peculiar shaped Moorish Jar, with ivy-leaf pattern
Lent by C. Harrison, Esq.

14 Ancient Lustre Plate with Lion of Castile in Shield, decorated round with peculiar loop tracery pattern
Lent by E. J. Halsey, Esq.

15 Deep Copper Lustre Plate (small), with bird pattern
Lent by J. Sparkes, Esq.

16 Deep Copper Lustre Plate, with owl pattern
Lent by Miss Varco

17 Hispano Moorish Water Jug of good design and decoration, with Greenish Lustre
Lent by C. Harrison, Esq.

18 Very Fine Deep Hispano Moorish Bowl, with Mystical Tree
Lent by E. J. Halsey, Esq.

19 Hispano Moorish Vessel, with Tin Lustre
Lent by C. Harrison, Esq.

Case 2.

20 Very fine Urbino Ware Plate, about 1543. Subject, Transformation of Callisto into a Bear
Lent by C. Harrison Esq.

21 Very fine Majolica Urbino Jug, with lizard pattern arabesque
Lent by C. Harrison, Esq.

22 A remarkably fine Urbino Ware Dish, Adam and Eve, after Raphael's design
The Cherub form of the Tempter and the Lion of Death waiting.
Lent by C. Harrison, Esq.

23 Exceedingly fine Salver Dish, with the Arms of the Medici, 1628
Lent by Major Onslow

24 Exceedingly fine Majolica Plaque. Subject, Venus rising from the Sea. After design by Annibala Caracci, in well designed Italian frame
Lent by C. Harrison, Esq.

25 Majolica Urbino Dish of particularly fine colouring. Pastoral Scene
Lent by C. Harrison, Esq.

26 Majolica Urbino Ecclesiastical Water Jar, with Figure in Act of Blessing, and Lily in left hand
Lent by C. Harrison, Esq.

27 Ancient Persian Jug with an unusual design of handle
Lent by Rev. W. Gore

28 South Italian Monkish Puzzle Jug, by which the liquor can only be drunk from the rim by stopping a small air hole in the handle
Lent by C. Harrison, Esq.

29 Majolica Plate in frame, "The Judgment of Solomon"
Lent by C. Harrison, Esq.

30 Majolica Plate in frame, "Lot's Escape from Sodom"
Lent by C. Harrison, Esq.

31 Rosewater Dish of Palissy Ware
Lent by C. Harrison, Esq.

32 Majolica Plate in frame, brilliantly coloured. Dated 1540. "Apollo and Daphne"
Lent by C. Harrison, Esq.

33 Ancient Rhodian Water Jug
Lent by Rev. W. Gore

34 Majolica Water Jug, "very fine," with handle and spout
Lent by C. Harrison, Esq.

35 Majolica Ware Standing Salt Cellar
These were placed to divide off the upper company from those who were below the salt.
Lent by Sir Charles S. Rich, Bart.

36 Majolica Ware Plate of remarkably fine colouring and design, Story of the Martyrdom of Perillas and the Brazen Bull. Signed by the Artist, about 1540
Lent by C. Harrison, Esq.

Case 3.

37 Five Pieces of Royal Blue and Gold Worcester Ware, with Vase decorated centres, and crescent mark
Lent by Granville Leveson-Gower, Esq.

38 Six Pieces of Royal Blue and Gold Worcester Ware, with flower group centre, with square mark and the W of Dr. Wall's Directorship
Lent by Granville Leveson-Gower, Esq.

39 Three Blue and White Worcester Open Fruit Baskets, with crescent mark
Lent by Granville Leveson-Gower, Esq.

40 Portion of a Dinner Service, made at the Royal Worcester Works for General Thomas Brownrigg, in 1806
Lent by T. M. Brownrigg, Esq.

41 Portions of a Tea Set made for General Thomas Brownrigg, being copies of a set made for Admiral Lord Nelson when he visited the Works in 1802
Lent by T. M. Brownrigg, Esq.

42 Medallion of Sir Robert Walpole, in Biscuit China, by Wyon, in ebonized frame
Lent by C. Walpole, Esq., C.B.

43 Beaker, Grès Flamand, was found in some excavations at Westbrook, Godalming
Lent by Mrs. Hull

44 Cocoa-Pot, in Early English Ware
Lent by J. E. Weyman, Esq.

45 Pair of Wedgwood Vases in Black Basalt and White Jasper ornamentations
Lent by Miss Hadden

46 Celadon Vase, fine form Modern Sèvres
Lent by J. R. Capron, Esq.

47 Three Medallions in Sèvres Bisquet—Napoleon III., Empress Eugenie, and Prince Imperial
Lent by J. R. Capron, Esq.

48 Three Minton Plates painted in sepia with Local Views
Lent by T. Whitburn, Esq.

49 Portion of Dessert Set in Queen's Ware, by Wedgwood, with purple decorations
Lent by Granville Leveson-Gower, Esq.

50 Tea-Pot and Cover in the perforated ivory ware, Royal Worcester China Works, richly gilt and jewel decorated
Lent by Lord Algernon Percy, M.P.

51 A Cup and Saucer *en suite*
Lent by Lord Algernon Percy, M.P.

52 A very fine pair of Worcester Vases, with blue-scaled ground and floral decorations, mounted in ormolu with the crescent mark
Lent by Sir John Whittaker Ellis, Bart.

53 Very fine Wedgwood Centre-Piece for Flowers, with designs and figures by Flaxman on blue jasper ground
Lent by Ellis D. Gosling, Esq.

54 Magnificent Plaque, on blue jasper ground, by Wedgwood, in mahogany frame, "William Tell"
Lent by Her Majesty the Queen

55 Tea-Pot, with Silver mounts, of Red Kaolin Clay
Lent by J. R. Capron, Esq.

56 Very finely executed Tea-Pot in Black Basalt, by Josiah Wedgwood
Lent by Mrs. Chilton

57 Jug by Wedgwood, ornamented in Black Basalt
Lent by Mrs. Chilton

58 Swansea Tea-Pot, richly decorated with flowers
Lent by Mrs. Chilton

59 Medallion of Bonaparte as First Consul, modelled by Hon. Anne Seymour Damer
Lent by C. Walpole, Esq., C.B.

60 Three Minton Plates, painted in sepia with Local Views
Lent by T. Whitburn, Esq.

Case 4.

61 Rhodian Ware Plate, with water-ewer pattern
Lent by J. Sparkes, Esq.

62 Rhodian Ware Plate, with green enamel lattice pattern
Lent by J. Sparkes, Esq.

63 Flemish Ware Beer-Jug, with Pewter Cover
Lent by J. Sparkes, Esq.

64 Flemish Ware Beer-Jug, sexagon shape
Lent by J. Sparkes, Esq.

65 Eastern Lamp of Blue Enamel Ware
Lent by Vincent Robinson, Esq.

66 Grès de Flandres Jug
Lent by J. Sparkes, Esq.

67 Grès de Flandres Jug
Lent by J. Sparkes, Esq.

68 Grès de Flandres Jug, sexagon shape
Lent by J. Sparkes, Esq.

69 Grès de Flandres Jug, pavement pattern decoration
Lent by J. Sparkes, Esq.

70 Cologne Ware Jug
Lent by Granville Leveson-Gower, Esq.

71 Cologne Ware Jug
Lent by J. Sparkes, Esq.

72 Cologne Ware Jug and Cover
Lent by J. Sparkes, Esq.

73 Grès de Flandres Jug, C.R.
Lent by Admiral Rodd

74 A Bellarmine Bottle, found at Sutton Place, much used in smuggling over Hollands in the last century
Lent by F. H. Salvin, Esq.

75 Blue Lustre Flemish Ware Jug and Cover
Lent by J. Sparkes, Esq.

76 Rhodian Plate, leaf pattern decoration
Lent by J. Sparkes, Esq.

77 Rhodian Dish
Lent by J. Sparkes, Esq.

78 Rhodian Plate
Lent by J. Sparkes, Esq.

79 Two Delft Plates, cockatoo pattern
Lent by C. Harrison, Esq.

80 Old English Jug, "The Dancing Bear"
Lent by Mr. S. Allden

81 A Bellarmine Jug, found at Sutton Place, much used in smuggling over Hollands in the last century
Lent by F. H. Salvin, Esq.

82 Grès de Flandres Jug, Blue Enamel
Lent by J. Sparkes, Esq.

83 Grès de Flandres Jug, septagon shape, curious design
Lent by J. Sparkes, Esq.

84 Grès de Flandres Jug
Lent by J. Sparkes, Esq.

85 Grès de Flandres Mug, with hoops and good centre designs
Lent by J. Sparkes, Esq.

86 Very fine old Rhodian Jug
Lent by Mrs. Jekyll

87 Grès de Flandres Jug, with peacock pattern and Metal Cover
Lent by J. Sparkes, Esq.

88 Cologne Ware Jug and Cover
Lent by J. Sparkes, Esq.

89 Cologne Ware Jug and Cover, very unusual decorative design
Lent by J. Sparkes, Esq.

90 Grès de Flandres Jug and Cover
Lent by J. Sparkes, Esq.

91 Grès de Flandres Jug and Cover
Lent by J. Sparkes, Esq.

92 Rhodian Plate of Lindos Ware
Lent by Mrs. Jekyll

93 Persian Plate, bright enamel colouring
Lent by Mrs. Jekyll

94 Rockingham Ware Candlestick
Lent by J. E. Weyman, Esq.

95 Very fine collection of Phœnician Pottery, of Water Jars, Wine Vessels and Amphora, Lachrymatories, Cinerary Urns, Lamps, etc., from Rock Tombs, Malta, exhibiting very great variety of forms, together with four Bangles and Ring found with the Interment
Lent by Major Wadham Terry

96 Collection of Antique Pottery and Fragments, Statuettes, Ancient Lamps, etc.
Lent by Col. L. Scarlett

97 Reduced Copies in Plaster of Human Bodies, as found in Pompeii
Lent by Col. L. Scarlett

98 Small Jewel Table, from Etruria
Lent by Col. L. Scarlett

99 Pair of Tunisian Jars of the early Greek style
Lent by C. Harrison, Esq.

Case 5.

100 Very fine Oriental China Punch-Bowl, with the arms of the Gresham family
Lent by Granville Leveson-Gower, Esq.

101 Oriental China Mug, with the arms of the Gresham family
Lent by Granville Leveson-Gower, Esq.

102 Portion of fine old Oriental China Tea-Set, with the arms of the Gresham family, of about 1730 date
Lent by Granville Leveson-Gower, Esq.

103 Two Portions of Tea-Service, Oriental China, with Gresham arms
Lent by Granville Leveson-Gower, Esq.

103*a* Cup and Saucer, belonged to Oliver Cromwell
Lent by Mrs. Swaine

104 Oriental Plate, with the arms of the Heath family
Lent by Granville Leveson-Gower, Esq.

105 Portions of an old Oriental China Dinner Service, with monogram and arms
Lent by Miss Hadden

106 Oriental China Box for Counters
Lent by Mrs. Chilton

107 Fine Oriental Powder Blue Bowl
Lent by J. R. Capron, Esq.

108 Japanese Cup, Saucer, and Cover
Lent by C. Harrison, Esq.

109 Porcelain Vase and Two Covered Pots, thickly encrusted with flowers, English Ware
Lent by E. T. Upperton, Esq., Mayor of Guildford

110 Three old Oriental Jars and two Beakers
Lent by Major Lennox Tredcroft

111 Blue and White Porcelain Miniature Oriental Rose-water Jug, with Metal Cover
Lent by C. Harrison, Esq.

112 Very fine Powder Blue Oriental Bowl
Lent by J. R. Capron, Esq.

113 Very rich coloured Oriental Bowl
Lent by J. R. Capron, Esq.

114 Miniature Breakfast-Set of English Pottery, Swansea Ware
Lent by the Rev. R. J. Dundas

115 Crimson Enameled Japanese Plate
Lent by Mrs. Jekyll

116 Two Japanese Blue Vases, from Imperial Manufactory
Lent by J. R. Capron, Esq.

117 Small Cracklin China Vase
Lent by J. R. Capron, Esq.

118 Blue and White Oriental Vase, with Celadon base
Lent by J. R. Capron, Esq.

119 Cracklin China Vase, mounted in bronze
Lent by J. R. Capron, Esq.

120 Dog in Pottery
Lent by J. R. Capron, Esq.

121 Group of Cat and Kittens in Modern Dresden
Lent by J. R. Capron, Esq.

122 Very fine Chinese Oval Shaving-Basin
Lent by J. R. Capron, Esq.

123 Oriental Plate, with incised pattern
Lent by Mrs. Chilton

124 Pair of Dresden Groups in white and gold, "The Musicians" and "The Florists"
Lent by Mrs. Swaine

125 Two Pieces of Dessert-Set of fine old Chelsea Derby, with turquoise and gilt border. Marked D, enclosing an Anchor
Lent by Lord Algernon Percy, M.P.

126 Portion of old Berlin China Dessert Service
Lent by Granville Leveson-Gower, Esq.

127 Dresden China Bonbon-Box
Lent by Rev. H. De Cerjat

128 Tea-Service of the old uncoloured Dresden China, the hawthorn-branch pattern
Lent by Rev. H. De Cerjat

129 Dresden China Tureen and Cover, very richly gilt and decorated with the Imperial arms, ornamented with busts and figures
Lent by Mrs. Swaine

130 Sèvres China Cup and Saucer
Lent by Rev. W. H. Moody

131 Sèvres China Cup and Saucer
Lent by Rev. W. H. Moody

132 Two Sèvres Plates, which belonged to Napoleon I., and presented by him to Prince Talleyrand, very fine royal blue ground
Lent by J. C. Ramsden, Esq.

133 Sèvres Cup and Saucer, royal blue, with fine chased gilt decoration, with Spoon; belonged to Queen Marie Antoinette
Lent by A. P. Onslow, Esq.

134 Dresden Cup, Saucer, and Cover
Lent by J. R. Capron, Esq.

135 Crown Derby Plate and Dish, richly decorated and painted with flowers, violet mark
Lent by Lord Algernon Percy, M.P.

136 Magnificent Suite of fine old Chelsea, consisting of Chime Clock, surmounted by figures, cherub musicians, with four medallions of the Seasons, and below the dial, "Father Time put to flight by War and Love;" two tall Vases, with

rich variety of birds in small diamond panels; and two Flower-Holders, with Watteau scenes, all *en suite*, on royal blue ground, richly gilt, and of the finest period of their paste and painting
Lent by the Duke of Northumberland

Case 6.

137 Italian Bronze Handbell
Lent by Col. L. Scarlett

138 Metal Casket, French work, with Medallions
Lent by Miss Giles

139 Japanese Bronze Candlestick
Lent by Sir Trevor Lawrence, Bart., M.P.

140 Japanese Cabinet, with fine dragon pattern cloisonné panels
Lent by Sir Trevor Lawrence, Bart., M.P.

141 Square Japanese Jardinière, richly gilt, with cloisonné panels
Lent by Sir Trevor Lawrence, Bart., M.P.

142 Cloisonné Vase
Lent by H. Marsh, Esq.

143 Japanese Vase on stand, fine old cloisonné work
Lent by Sir Trevor Lawrence, Bart., M.P.

144 Very fine Flower-Pot, with blue and white arabesque flower pattern, with brass rim
Lent by Sir Trevor Lawrence, Bart., M.P.

145 Japanese Cabinet, with fine dragon pattern, cloisonné panels
Lent by Sir Trevor Lawrence, Bart., M.P.

146 An Incense-Pot and Cover, of extremely fine Japanese metal work, and cloisonné of Moorish design
Lent by Sir Trevor Lawrence, Bart., M.P.

147 A very fine Incense Burner, cloisonné duck on stand
Lent by Sir Trevor Lawrence, Bart., M.P.

148 Excellent specimen Metal Tripod, with cloisonné work
Lent by Sir Trevor Lawrence, Bart., M.P.

149 A fine Limoges Enamel, Plaque Portrait of a Nobleman
Lent by C. Harrison, Esq.

150 Cloisonné Dish with deep blue ground
Lent by H. Marsh, Esq.

151 Black Ground Metal Dish with Birds and Flowers
Lent by H. Marsh, Esq.

152 Copper Beaker, enameled with Porcelain Chinese work
Lent by Mrs. Vickers

153 Remarkably fine Japanese Bowl with turquoise ground, enameled cloisonné
Lent by Sir Trevor Lawrence, Bart., M.P.

154 Remarkably fine Japanese Bottle, with the five-clawed Imperial Dragon in deep relief Metal Work, most richly chased and decorated in very fine cloisonné
Lent by Sir Trevor Lawrence, Bart., M.P.

155 Dwarf Screen and cloisonné Panel, with finely carved Japanese Frame
Lent by Sir Trevor Lawrence, Bart., M.P.

156 An Incense-Pot, richly enameled in two blues, with Perforated Carved Wood Stand and Cover
Lent by Sir Trevor Lawrence, Bart., M.P.

157 Fine old Japanese Bronze Incense-Pot; a Cock
Lent by Sir Trevor Lawrence, Bart., M.P.

158 Fine old Japanese Bronze Incense-Pot; a Cock
Lent by Sir Trevor Lawrence, Bart., M.P.

159 Casket of Red Incised Lacquer, of very fine workmanship
Lent by Sir Trevor Lawrence, Bart., M.P.

160 Battersea enamel Tray
Lent by Mrs. Chilton

161 Tea Canister, fine cloisonné work
Lent by Sir Trevor Lawrence, Bart., M.P.

162 Remarkably fine Incense-Pot, surmounted by the Sacred Elephant and Buddha, with Elephant Trunk Handles and Feet, and very fine cloisonné decoration
Lent by Sir Trevor Lawrence, Bart., M.P.

163 Remarkably fine Japanese Bowl, with turquoise ground enameled cloisonné
Lent by Sir Trevor Lawrence, Bart., M.P.

164 Copper Beaker, enameled with Porcelain Chinese work
Lent by Mrs. Vickers

165 Black ground Metal Dish, with Birds and Flowers
Lent by H. Marsh, Esq.

166 Cloisonné Dish, with deep blue ground
Lent by H. Marsh, Esq.

167 An old Japanese Bronze Incense-Pot, of the Sacred Carp
Lent by Sir Trevor Lawrence, Bart., M.P.

168 Small Round Metal Pot, decorated in cloisonné
Lent by Sir Trevor Lawrence, M.P.

Case 7.

169 Cashmere Work-Box
Lent by Mrs. Swaine

170 Satsuma Ware Barrel, with Crowing Cock
Lent by H. Marsh, Esq.

171 Japanese Porcelain Vase, with Baboons
Lent by E. J. Rowcliffe, Esq.

172 Japanese Box, encrusted with metal ornaments
Lent by H. Marsh, Esq.

173 Satsuma Vase, decorated with cloisonné
Lent by H. Marsh, Esq.

174 Tortoiseshell Basket, of the water lily shape, and richly lacquered with tortoise and crabs
Lent by H. Marsh, Esq.

175 Sandal Wood Work-Box
Lent by Col. G. C. Hankin

176 Satsuma Vase
Lent by H. Marsh, Esq.

177 Very fine piece of Tortoiseshell Work with gilt lacquer, "The Contest of the Japanese St. George with the three-clawed Dragon"
Lent by H. Marsh, Esq.

178 Pentangular Basket of Tortoiseshell Work, with lacquer work of peacocks
Lent by H. Marsh, Esq.

179 Satsuma Vase
Lent by H. Marsh, Esq.

180 Satsuma Vase, with Sacred Carp
Lent by H. Marsh, Esq.

181 Tortoiseshell Basket, of the water lily shape, and lacquered tortoise and crabs
Lent by H. Marsh, Esq.

182 Circular Box, encrusted with metal ornaments
Lent by H. Marsh, Esq.

183 Japanese Porcelain Vase, with Baboons
Lent by E. J. Rowcliffe, Esq.

184 Satsuma Stove, with covered pot on same
Lent by H. Marsh, Esq.

185 Satsuma Bowl, with the three Sages
Lent by H. Marsh, Esq.

186 Japanese Bowl, with circular medallions
Lent by H. Marsh, Esq.

187 Very fine Japanese Sword Stand, richly lacquered with the Dragon, and three fine "Happy Despatch" Swords
Lent by Sir Arthur Clay, Bart.

188 Two Imperial Porcelain Kylins, or Guardians of the Royal Tombs
Lent by F. H. Salvin, Esq.

189 Panjabi Shield of Kuftgari work, Gujerat, East India, beautifully inlaid with silver
Lent by Col. G. C. Hankin

190 Panjabi Shield of Kuftgari work, Gujerat, East India, beautifully inlaid with gold
Lent by Col. G. C. Hankin

191 Panjabi Shield of Kuftgari work, Gujerat, East India, beautifully inlaid with silver
Lent by Col. G. C. Hankin

In Case 3.

192 Central Group, "The Graces finding Cupid asleep," in very fine Crown Derby Bisquet
Lent by J. R. Capron, Esq.

193 Companion Central Group, "Poetry, Love and Learning," of Crown Derby Bisquet
Lent by J. R. Capron, Esq.

194 Companion Central Group, "Musicians," of Crown Derby Bisquet
Lent by J. R. Capron, Esq.

195 Very fine Italian Cabinet, of solid amber in all its varieties of kinds, with cameo engraved panels and ivory plaques surmounted by the Betrothal Group and Cupid
Lent by Rev. H. S. De Cerjat

196 Bisquet Group, "Fighting Birds." From Limoges
Lent by J. R. Capron, Esq.

197 The Toby Fillpot Monster Jug, Staffordshire printed ware, holds 8 gallons (*on Case No.* 3)
Lent by Rev. H. H. Gillett

198 Magnificent Japanese Vase of cloisonné, with Imperial Dragon in deep relief (*on Case No.* 5)
Lent by Sir Trevor Lawrence, Bart.

199 Very fine old Blue-and White Porcelain Jar, of old Persian work, mounted in silver (*on Case No.* 6)
Lent by Vincent Robinson, Esq.

200 Satsuma Jar surmounted by Kylin (*on Case No.* 4)
Lent by H. Marsh, Esq.

201 Japanese Porcelain Jar, with curious fan-shaped ornamentations (*on Case No.* 7)
Lent by H. Marsh, Esq.

202 A Sèvres Group, in imitation of Wedgwood, "Venus rising from the Couch" (*on Case No.* 3)
Lent by Rev. F. P. Phillips

Case 12.

203 Etruscan Pottery
Lent by Miss Jekyll

204 Satsuma Jar
Lent by H. Marsh, Esq.

205 Lacquered Porcelain Beaker
Lent by La Trobe Bateman, Esq.

206 Ningpo Chinese Jar
Lent by H. Marsh, Esq.

207 Collection of 7 Hispano Moorish Dishes, exhibiting great variety of designs
Lent by E. J. Halsey, Esq.

208 Very fine Blue Nankin Dish
Lent by J. R. Capron, Esq.

209 Six Hispano Moresque Dishes, exhibiting great variety of designs
Lent by C. Harrison, Esq.

210 Remarkable fine specimen of Delft in enamel, of royal and turquoise blue
Lent by Lord Algernon Percy, M.P.

211 Nautilus Shell, with a very fine series of cameo-engravings on same
Lent by L. J. Baker, Esq.

212 Oval Porcelain Medallion in fine open relief, symbolizing Peace, Freedom, and Justice
Lent by F. V. Woodhouse, Esq.

213 Oval Porcelain Medallion in fine open relief, symbolizing Sculpture, Literature, and Mechanics
Lent by F. V. Woodhouse, Esq.

JAPANESE CURIOS.

Lent by James S. Budgett, Esq.

Cases 8, 9, 10, 11.

1 Cock and Drum, executed in silver and gold, etc., about 1650

The cock on the drum is often chosen for decoration by Japanese artists as *the emblem of peace.* It refers to the ancient custom in China of stationing a drum on a stand in front of the Magistrate's Office—anyone oppressed or maltreated could by beating the drum call attention to his grievance—and receive redress. In time of peace and good government the drum was neglected, hence the fowls would mount it fearlessly. In some sketches a vine and leaves have entwined it.

2 Gold Lacquer Chow-Chow Case

3 Gold Lacquer Picnic Box

4 Cabinet, oak and gold lacquer

5 Carved Amber on Stand

6 Small Album, painted on silk

7 Silver Hot-Water Pot

8 Album, painted on silk by four famous artists who died about fifty years ago—Kiyoyen, Ippo, Buncho, and Shosem

9 Two Bronze Vases, by Hashimoto of Kioto

10 Pair of Old Lacquered Quails

11 Antique China Pot, birds and chrysanthemums

12 Pentagon Old Lacquered Box (in bag)

13 Carved Green Jade, on Stand

14 Antique Bronze Figure, the God "Yebis," the "fisherman's protector," mentioned by Jackson Jarvis as a masterpiece of art

15 Small Old Lacquer Box, with lock and key

16 Tortoiseshell Box, chrysanthemum in gold lacquer

17 Saki Table and Cups, used at weddings

18 Two China Writing-Screens

19 Blue Tea-pot

20 Set of Lacquered Saki Bowls

21 Box of Metal-Work Sword Furniture

22 Koobaaco-Box, gold lacquer, with crest of Shimadzu family of Satsuma

23 Small Bronze Cup

24 Gold Lacquer (box), chrysanthemums

25 Cabinet, iron-wood, ornamented with raised flowers and birds

26 Antique Bizen-ware Saki Bottle

27 Two Gold Lacquer Boxes, mango fruit

28 Antique Gold Lacquer Sword-stand

29 China Tray, square

30 Ditto Blue Crackle Basin

31 Round Bronze Box, silver chrysanthemums, by Hashimoto of Kioto

32 Ditto, Flower Vase

33 Ditto Fish-shaped Dish and Cover

34 Bronze Lock, with silver crest, 300 years old, from Nikko

35 Brown Earthenware Bowl, metal decorations

36 Red Lacquer Chow-Chow Case

37 Imari Vase and Cover

38 Small Tortoiseshell Cabinet, decorated with gold lacquer

39 Lacquered Box

40 Green Scent-Bottle, crystal stopper

41 Lacquer ditto, ditto

42 Writing-Case, wood, gold lacquered, with crest of Datti family

43 Black Lacquer Double Box

44 { Three Tobacco Pipes
Two Cases for Pipes
Farmer's Pipe-Case and Tobacco-Box

45 Sage-Green Pot and Cover

46 Three Ancient Ornamental Carvings, Warriors with animals

47 Thirty-six Carvings and Nitzuké's, or ivory buttons for holding a gentleman's pipe and pouch in his girdle

48 Finely-ornamented Old Lacquer Jewel-Cabinet

49 Collection of Medicine Chests

50 { Antique Bronze Tea-Kettle
Ditto

51 Ditto, ditto, with handles

52 Koobaaco-Box, Japanese game peculiar to ladies of the Court

53 Two Fine Metal-Work Plates

54 Silver Tea-Kettle

55 Gold Lacquered Box

56 Carved White Jade and Stand

57 Old Crackle Vase

58 Ditto Cloisonné Bowl

59 Old Bizenware Tea-Jar

60 Bronze Tea Kettle (small)

61 Two Carved Bamboo and Silver Tea Caddies and Scoop

62 Gold Lacquer Cabinet (small oblong)

63 { Five Books of Directions for arranging Flowers, illustrated
Specimens of Paper made from bark of the mulberry tree

64 Old Bronze Hibachi

65 Tea Caddy, Foochow lacquer, China, secret of manufacture only possessed by the maker

66 Antique China Flower-Holder

67 Pair of Lacquered Ostrich Eggs

68 Clock

69 Flowers painted on Silk on Two Decorative Rolls

70 { Bronze Paper Weights, model of river breakwater
Ditto, ditto, Lobster
Ditto, ditto, Crab

71 Tortoiseshell Bowl, with crest in lacquer

72 Ditto, ditto, Open-Work Spill-Holder

73 Ditto, ditto,

74 Antique Blue and Yellow Vase

75 Red Scent-Bottle

76 Small Water-Pot

77 Satsuma Tea-Pot and Five Cups
78 Green Tea-Pot, dragon decoration
79 Album, painted on silk
80 Tea-Jar
81 Small Cup
82 Metal Decorated Cucumber-shape Ink-holder

SECTION V.

Art NeedleWork, Broderie & Tapestry.

ROOM 2.

ART NEEDLEWORK.

Case 14.

200 Satin Christening Robe
Lent by Granville Leveson-Gower, Esq.

201 Italian Embroidery, 16th century
Lent by the Rev. G. S. Davies

202-3 Mechlin Lace
Lent by Mrs. Keates

204-5 Two Spanish Embroidered Altar Frontals
Lent by the Rev. G. S. Davies

206-7 Two Pieces Spanish Point Lace
Lent by Mrs. Keates

208 Old Point Lace
Lent by Mrs. Simpson

209 Italian Work (Restored)
Lent by the Rev. G. S. Davies

210 Italian Vestment, Arezzo, 16th century
Lent by the Rev. G. S. Davies

211 Chasuble
Lent by the Community of S. John Baptist, per G. C. Williamson, Esq.

212 Spanish Work, 16th century
Lent by

Case 15.

213 Old Spanish Lace
Lent by Mrs. Chilton

214-15 Two Fine Old Italian Fans
Lent by Countess Lovelace

216 Lace

217 Ditto

218 Ditto

Lent by Mrs. Butler

219 Point d'Alençon Veil

220 Small Tortoiseshell Fan
Lent by Mrs. Chilton

221 Fan
Lent by Miss Webb

222 Flag from one of the Ships of the Spanish Armada
Lent by the Rev. C. H. Weekes

223 Italian Vestment, gold embroidered
Lent by V. Robinson, Esq.

224 Map

225 Fan

226 Worked Silk Sampler

227 Ditto
Lent by Mrs. Chilton

228 Greek Lady's National Costume
Lent by Mrs. Leopold Scarlett

229 Modern Point Lace
Lent by Miss E. Saunders

230 Needlework Cabinet
Lent by Granville Leveson-Gower, Esq.

231 China Silk Shawl
Lent by Miss Webb

232 Silk Quilt of 14,252 Pieces
Lent by Mrs. Puttock

233 Silk Quilt
Lent by Miss Ellis

234 Work from Sutton Place
Lent by F. H. Salvin, Esq.

235 Tortoiseshell Satchel
Lent by Miss Lambert

236 Chair Cover, Sutton Place
Lent by F. H. Salvin, Esq.

237 Crewel Work
Lent by Misses Russell

Case 13.

238 Pillow Cover

239 Pillow Cover embroidered in gold
Lent by Mrs. Terry

240 Table Cover
Lent by Mrs. Ramsden

241 Pillow
Lent by Mrs. Terry

242 Embroidered Cover
Lent by Mrs. Gore

243 White Satin Counterpane, embroidered silk and gold
Lent by the Countess of Onslow

244 Casket 200 years old
Lent by Mrs. J. W. Simmonds

245 Embroidery, Sutton Place
Lent by F. H. Salvin, Esq.

246 White Embroidered Waistcoat, 18th century
Lent by Miss Fitton

247 Feather-stitch Work
Lent by F. H. Salvin, Esq.

248 Italian Embroidered Christening Quilt, 16th century
Lent by

249 Gold Embroidery
Lent by Mrs. Terry

250 Sabretache of Speaker Onslow (*On Gallery front*)
Lent by Lady Augusta Onslow

251 Embroidery (Italian restored)
Lent by Rev. G. S. Davies

252 Embroidery (gold thread)
Lent by Capt. J. F. Salvin

253 Embroidered Quilt
Lent by Lady A. Onslow

254 Altar Frontal
Lent by the Community of S. Margaret, per G. C. Williamson, Esq.

255 Lady Hampden's Gloves
Lent by Mrs. Godwin-Austen

256 Ecclesiastical Embroidery
Lent by F. H. Salvin, Esq.

257 Small Pillow
Lent by Mrs. Terry

258 Red Satin Altar Front
Lent by P. Ralli, Esq., M.P.

259 White Satin ditto (*over Case*).
Lent by P. Ralli, Esq., M.P.

Case 16.

260 Altar Frontal
Lent by the Community of S. Margaret, per G. C. Williamson, Esq.

261 Tablecloth, embroidered silk and gold
Lent by Mrs. Terry

262 Dressing Table Cover

Over Door.

263-264 Pair of Bed-Curtains, worked with roses and thistles on dimity for James the First's bed
Lent by W. More-Molyneux, Esq.

Over Case 13.

265 Embroidered Salamanca Counterpane

In Passage.

266 Embroidery on Silver

267 Panel of Tapestry—painted
Lent by the Countess of Lovelace

268 Tapestry
Lent by G. Bonnor, Esq.

On Walls in Large Hall, Room 2.

269 Landscape, on Silk, in Needlework, by Elizabeth Woodall, died October, 1797, aged 22
Lent by Mrs. Gillett

270 Needlework Picture—Finding of Moses
Lent by Mr. J. Giles

271 Paul on the Way to Damascus
Lent by Mr. J. Giles

272 Fan (*on Gallery*)
Lent by F. La Trobe Bateman, Esq.

273 Tapestry
Lent by G. Bonnor, Esq.

274 Woman of Samaria
Lent by Mr. J. Giles

275 Sampler
Lent by Mrs. Vickers

276 Head Embroidered Silk
Lent by William Longworth, Esq.

277 Piece of Tapestry
Lent by G. Bonnor, Esq.

278 Needlework Picture—Angel meeting Balaam
Lent by Mr. J. Giles

279 Abigail meeting David
Lent by Mr. J. Giles

280 Lace
Lent by

281 Sampler, same on both sides
Lent by M. F. Tupper, Esq., D.C.L.

On Gallery.

282 Fan
Lent by F. La Trobe Bateman, Esq.

283 Needlework Picture
Lent by Mr. J. Smith.

In case

284—5 Work by East Grinstead Sisters

286—8 Needlework
Lent by Mrs. Pimm

TAPESTRY.

Hanging in the Large Hall above Platform and Gallery, Room No. 2.

1 The Capture of Carthage, by Scipio

The Roman General, surrounded by his general and troops, is receiving the spoils—the plate, vestments, and ornaments, which the women of the captured city lay at his feet. The camels denote the African enemy.

2 A Companion to the subject known as the Clemency of Scipio ; also at Sutton Place

This is a fine piece of Brussels work, probably of the second half of the 16th Century. Marks — or — Speering, 1588.

3 Two Pieces of Tapestry, relating to the story of Joseph

(1) Joseph interpreting Pharaoh's dream.—Gen. xli. 25. Joseph stands before Pharaoh ; the wise men who have failed to interpret the dream stand aside. In the background are seen the seven kine and seven ears of corn. In the corner we see the dream and Pharaoh in bed.

4 (2) Joseph advanced by Pharaoh.—Gen. xl. 41. "And Pharaoh took off his ring from his hand and put it on Joseph's hand ; and put a gold chain about his neck, and he gave him to wife the daughter of the Priest of On." In the corner we see the herald proclaiming Joseph's appointment. These tapestries are of the finest Brussels work of the 16th Century. They were executed at Brussels about 1540—probably from the designs of Bernard von Orlay, or one of the other pupils of Raffaelle. They bear the well-known Brussels mark, a B reversed, ꝑ — B, and the —, the cypher of Herselin, 1530—1540.

Hanging on the Front of Gallery in Large Hall.

Copy in appliqué work—same size as the original—of a portion of the Bayeux Tapestry.—The first part represents Harold's journey to Normandy.—The second an incident in the Battle of Hastings when Lewine and Gyrd, Harold's brothers, were killed.

By Lady Clay
Lent by Sir Arthur Clay, Bart.

On Staircase from Large Hall near Refreshment Room.

PHOTOGRAPHY.

1—9 Nine frames of Surrey Scenery, by T. M. Brownrigg, artist and owner

10—11 Two frames of Surrey Scenery, by J. H. Knight, artist and owner

12 Frame of Surrey Scenery—Surrey Photographic Company, artist

13 East Horsley Towers—James Lloyd, artist and owner

14—15 Yosemite Valley (2)—artist not known; owner, Lord Onslow

16 Rapids at Niagara—artist not known; owner, Lord Onslow

SECTION VI.

Objects of Art, Plate, Bronze, etc.

JUDGES' ROOM.—ROOM No. 3.

GEORGE MORLAND'S WORKS.

Lent by	Subject	Artist
Rev. F. P. Phillips	81 Feeding Pigs	G. Morland
Rev. F. P. Phillips	82 The Shipwreck	G. Morland
Rev. F. P. Phillips	83 Fishermen	G. Morland
Rev. F. P. Phillips	84 Farm Yard	G. Morland
Rev. F. P. Phillips	85 Coast Scene	G. Morland
Rev. F. P. Phillips	86 My Baliff	G. Morland
Rev. F. P. Phillips	87 Rest at Inn	G. Morland
Rev. F. P. Phillips	88 Cow and Dog	G. Morland
Rev. F. P. Phillips	89 Wayside Scene	G. Morland
Rev. F. P. Phillips	90 Pastoral Scene	G. Morland
Rev. F. P. Phillips	91 Shipwreck	G. Morland
Rev. F. P. Phillips	92 Girl and Calves	G. Morland
Rev. F. P. Phillips	93 Figures	G. Morland
Rev. F. P. Phillips	94 Winter Scene	G. Morland

OBJECTS OF ART, PLATE, BRONZE, STATUARY, ETC.

96 Fluor Spar and Gilt Candelabra
Lent by Her Majesty the Queen

97 Porphyry Vase
Lent by Her Majesty the Queen

98 Flora-Mosaic Picture
Lent by Her Majesty the Queen

99 The Walking-Stick of Oliver Cromwell. Inscription: "This stick was once the property of Oliver Cromwell, and is now presented to Mr. H. Marsh by his friend B. E., May 19, 1860"
Lent by Mr. H. Marsh

100 Sword left by Charles I. at Weston, the seat of Sir Richard Halford, the night before Naseby, June 16, 1645
Lent by Her Majesty the Queen

101 Fluor Spar and Gilt Candelabra
Lent by Her Majesty the Queen

102 Bust of Mr. Drummond
(Life size.)
Lent by the Duke of Northumberland

103 Bust of Mr. Pitt
(Life size.)
Lent by the Duke of Northumberland

104 Bust of Lord Melville
(Life size.)
Lent by the Duke of Northumberland

105 Bust of Mr. Spencer Perceval
(Life size.)
Lent by the Duke of Northumberland

107, 108 Models for two Statuettes by His Serene Highness Count Gleichen
Lent by His Serene Highness the Count Gleichen

109 Recumbent Female Figure Holding Cup
(*On table on Platform.*)
Lent by G. Fielder, Esq.

110 Hercules (bronze)
Lent by Lady Augusta Onslow

111 Bronze Infant
Lent by Lord Arthur Russell

112 Bronze Group
Lent by the Earl of Lovelace

113 Plaster Bust—Duke of Albany
Lent by F. Williamson, Esq.

114 Plaster Bust—Duchess of Albany
Lent by F. Williamson, Esq.

115 Bronze Shield, copy of an Achilles shield
Lent by Her Majesty the Queen

116 Riding Gear from Chili
Lent by Mrs. Leese

117 Ivory Chair taken from Tippo Sahib's tent
Lent by Her Majesty the Queen

118 Louis XIII. Tortoiseshell Casket, with silver appliqué work
Lent by Her Majesty the Queen

119 Eighteen Indian Arms, in glass case, as follows:
1—Two-edged Dagger, with marble handle, brass guard, red silk sheath, with silver mouthpiece and chape
2—Knife, with crystal handle, Japanese work gilt mouthpiece, sheath, and chape
3—Small Knife, with brown wood handle, ivory bands, and two ivory chop-sticks, sheath inlaid ivory, with three metal bands
4—Knife, inlaid, grooved blade, agate handle, and silver mounted
5—Long Dagger, handle and sheath of shark-skin, and silver and gilt filigree work
6—Broad Dagger, with cross grip, engraved and fluted blade, green velvet sheath, and silver chape
7—Dagger, curved two-edged blade, brown stone handle, green plush sheath, jade mouthpiece and chape
8—Dagger, curved two-edged blade, carved jade handle, crimson plush sheath, jade mouthpiece, and gilt metal chape
9—Ivory Sheath, containing one knife, brown wood handle, one small knife, ivory handle, and two ivory chop-sticks
10—Knife, with agate handle, silver sheath, richly chased
11—Ivory Sheath, covered with shagreen, ivory and silver bands, containing a knife, with brown wood handle, small ivory handled fork, and two chop-sticks

12—Dagger, with curved blade, jade handle in form of a horse's head and neck, with small rubies, crimson velvet sheath, jade mouthpiece, and gilt metal chape

13—Small Knife, with jade handle, light blue silk sheath, silver mouthpiece, and chape

14—Knife, with coloured glass handle, purple velvet sheath, gilt filigree mouthpiece, and chape

15—Curved Dagger, agate handle, inlaid metal band, red plush sheath, stamped silver mouthpiece, and silver filigree chape

16—Two-edged Curved Dagger, handle and sheath fluted, and carved ivory

17—Green Silk Sheath, gilt, metal mouthpiece, and chape, containing a large knife, with richly-carved ivory handle, and two small knives, with plain ivory handles

18—Ivory Sheath, covered with shagreen silver and ivory bands, containing one long-bladed knife, ivory handle and two ivory chop-sticks

Lent by Her Majesty the Queen

120 Ivory Chair taken from Tippo Sahib's Tent
Lent by Her Majesty the Queen

121—124 Large Bronze Plaques, "The Seasons"
Lent by Her Majesty the Queen

125 Tournament Shield, belonged to Henry VIII.
Lent by T. L. Thurlow, Esq.

126 Large Boxwood Carving, representing the Royal Arms
Lent by Her Majesty the Queen

127 Hunting Horn, Carved Ivory Powder Flasks, etc.
Lent by Her Majesty the Queen

128 Bronze Group, "Prometheus"
Lent by Her Majesty the Queen

129 Bronze Group, "The Laocoon"
Lent by Her Majesty the Queen

130, 131 Two Eastern Inlaid Metal Jars
Lent by Her Majesty the Queen

132 Brass Vase, old Florentine Style
Lent by I. Capadose, Esq.

133 Brass Vase, old Florentine Style
Lent by I. Capadose, Esq.

134 Band Master's Staff, Silver Head
Lent by Earl Onslow

135 Eastern Inlaid Vase
Lent by Her Majesty the Queen

136 Metal Work Chased Vase
Lent by Her Majesty the Queen

137 Set of Ivory carved Chessmen
Lent by Her Majesty the Queen.

Wedding Presents to T.R.H. the Duke and Duchess of Albany

Case 1.

Lent by H.R.H. the Duchess of Albany

1 Silver-Gilt Bowl

2—7 Two Silver Vases of *repoussé* work on ebonized stands, with Covers; three tall Silver *repoussé* Beakers, and one Ewer on ebonized stand, presented by the Mark Master Masons of England and Wales and the Colonies and Dependencies of the British Empire

8 One Silver-Gilt Candle-Upholder, a reproduction of one given to the Lodge of Antiquity, A.L. 5680, by Sir Christopher Wren, and presented by the Lodge to the Duke of Albany

9 Silver Spade, presented to the Duchess on the occasion of her visit to Preston for the purpose of planting an oak-tree in Avenham Park, in connection with the celebration of the Guild Merchand

10 Silver-Gilt Spade, presented by the Borough of Huddersfield on the occasion of the opening of Beaumont Park, 13th October, 1883

11 Silver-Gilt Trowel, with finely-carved ivory handle, presented at the laying of the foundation-stone of the City and Guilds of London Institute for the advancement of technical education, May 10, 1881

12 Silver Bread-Basket

13 Silver Tankard, with Coin of Leopold Archduke of Austria

14 Four Jubilee Sugar-Basins, silver-gilt

15 One Silver Italian *repoussé* Dish

16 One tall Gilt Cup, the gift of Sir R. H. Collins, the Hon. A. G. Yorke, Major Waller, and Dr. Royle

17 One very fine tall Gilt Cup, with ivory panels, alto-relievo work

18—22 Portions of a Gold Dessert-Service

For Art Furniture in this Room and on Platform, in Room No. 1 and 2, etc., see Art Furniture, page 66.

PLATE, JEWELLERY, AND METAL WORK.

TOP OF STAIRCASE, FROM LARGE HALL, LEADING TO REFRESHMENT ROOMS, AND ROOM 4.

Case 2.

BLUMENTHAL COLLECTION OF FOREIGN PLATE.

1 North German Guild Cup, 17th century
2 Two-handled Ecuelle, with cover to form stand, Nürnberg
3 Cup and Cover, formed of a cocoa-nut, richly chased and mounted; sixteenth century German-Swiss work
4 Sixteenth Century Drinking Beaker, with splayed mouth
5 Pine-Apple shape Double Cup, Nürnberg, early 17th century
6 Chased and engraved Goblet, 17th century, Augsburg work
7 Cup and Cover, 7 inches high, strap pattern ornament, chased and engraved, gadrooned at base and on cover, 17th century
8 Gourd-shaped Standing Cup and Cover, 14½ inches, richly chased, Nürnberg, early 17th century
9 Pocal globe-shaped Cup and Cover, richly chased, 10¾ inches
10 Drinking Cup (Römer), 5 inches high, embossed and chased, 17th century
11 *Repoussé* Saucer, waved edge, embossed and chased
12 Gilt Cup and Cover (Pocal), cover surmounted with flower-work ornament, 13½ inches, Nürnberg, egg-shaped
13 Small 4-inch Double Cup, Augsburg, 18th century
14 Miniature Ecuelle, with cover and feet, late 17th century, Augsburg
15 Cup and Cover on ball feet, chased and embossed, 5½ inches
16 Toilet Box and Cover on claw feet, chased and gadrooned, Augsburg
17 Candlestick, with long handle and snuffers attached by a chain
18 Pair of Trumpet-shaped Candlesticks, German-Swiss, Berne
19 One Silver-Gilt *repoussé* Tankard, Augsburg
20 Hexagonal Silver-Gilt *repoussé* Tankard, Augsburg, 17th century

Lent by Jaques Blumenthal, Esq., per Miss Jekyll

21 Gold Box, presented to Sir Richard Onslow by the Trinity House, Hull, October 11, 1797, to commemorate the victory over the Batavian fleet

21* Gold Medal presented to Sir Richard Onslow by George III.
22 Irish Oak and Silver, presented to Sir R. Onslow by the Corporation of Dublin, to commemorate Oct. 11, 1797
23 Gold Sword, presented with the Freedom of the City to Sir R. Onslow, to commemorate Oct. 11, 1797
Lent by Sir William Onslow, Bart.
24 Gold Chain of the Mayor of Godalming
Lent by the Corporation of Godalming

MIDLETON COLLECTION OF ENGLISH PLATE.

25 Very fine Chased Rosewater Dish
26 Double-handled Loving Cup and Cover
27—8 Pair of Silver Basons and Covers
29 Silver Gilt Bason, Cover, Stand and Spoon
30 Silver Mace of the Borough of Midleton
Lent by the Viscount Midleton
31 The Queen's Gold Coronation Medals
32 Silver Marriage Medals of T.R.H. Prince and Princess of of Wales
33 Silver Marriage Medals of H.R.H. Duke of Edinburgh
34 Silver Marriage Medals of H.R.H. Princess Louise
35 Silver Marriage Medals of H.R.H. Princess Christian
Lent by Mrs. Algernon West

In case.

Silver Candelabra presented to Sir T. Brownrigg, C.B.
Lent by T. M. Brownrigg, Esq.

READING-ROOM.—ROOM No 4.

Case 1.

1 Mate Tea Cup, for drinking Paraquay Tea ; also Silver Spoon and Picture of women drinking the tea, with sample of same
Lent by Mrs. Swaine

2 Royalist Tobacco Stopper, found on the field of Worcester
Lent by Mrs. Swaine

3 Silver Albanian Sword
Lent by the Countess of Lovelace

Buddhist Ritualistic Instruments and Curiosities collected by the owner in Tibet. Some were purchased in a Buddhist Monastery, consisting of :—

4 Bell, called Drulbu, by date of inscription, 300 years old ; brought from Llassa
5 Sceptre called Dorje
6 Prayer Cylinder

7 Prayer Slab

8 Tibetan Printing Block

9 Medallion figures, called in Thibet Tsa-Tsa, made of the ashes of a Buddhist Priest, mixed with clay

10 A Knife, supposed to be sacrificial, with representation of the Buddhist triad on the handle

11 Bronze Image of the Goddess Buddhist

12 Perah, or head ornament, studded with rough turquoise stone, worn by the women of Ladakh and Rudok
Copy of a descriptive Pamphlet
Lent by Colonel Paske

13 Three Silver Gilt mounted Vases with blue glass lines
Lent by the Countess of Lovelace

14 Russian Enamel Ikon
Lent by Mrs. Gore

15 Persian Bracelet of gold open-work, set with turquoises and cornelians, and engraved with Arabic characters
Lent by Mrs. Gore

16 Norman Silver Cross, set with Crystals
Lent by Mrs. Gore

17 Gold open-work Norman Cross, set with Crystals
Lent by Mrs. Gore

18 Plain Gold Norman Cross, with engraved decoration
Lent by Mrs. Gore

19 Algerian Bernous Holder and Bracelet, set with Turkish turquoises and pearls
Lent by Mrs. Gore

20 Algerian Necklet
Lent by Mrs. Gore

21 Spanish Gold Pendant, set with garnets and pearls
Lent by Mrs. Gore

22 Russian Silver Cross
Lent by Mrs. Gore

23 Two Russian Brass Crosses
Lent by Mrs. Gore

24 German Silver and Mother-o'-Pearl Cross
Lent by Mrs. Gore

25 Russian Belt, with iron-work inlaid with silver and gold, with buckle and bosses
Lent by Mrs. Gore

26 15th century Old German Waistbelt of Silver and gilt
Lent by Mrs. Gore

27 Bracelet, Necklet, and Pendant, of old Indian gold filigree, set with cowrie shells
Lent by Mrs. Gore

28 Fine old Norman Gold Esclavage
Lent by Mrs. Gore

29 Old Norman Gold Brooch
Lent by Mrs. Gore

30 Russian Iron and Gold Belt
Lent by Mrs. Gore

31 Ruby and Gold Spoon
Lent by Col. Terry

32 Two Leather-mounted Antique Buckles
Lent by Col. Terry

33 Two Antique Steel and Silver Buckles
Lent by Col. Terry

34 Copper Enamel Pyx, 13th Century
Lent by Col. Terry

35 Fine German Iron Key in case
Lent by Col. Terry

36 Two Fine English Iron Keys
Lent by Col. Terry

37 Ancient Glass Stirrup Cup, in the shape of a boot; cannot be stood down when full
(From the late Lady Bagot's Collection)
Lent by Col. Terry

38 Twelve Inlaid-handled Knives
Lent by Col. Terry

39 Carved-wood Snuff-Box
Lent by Col. Terry

40 Tortoise-shell Gold Inlaid Snuff-Box
Lent by Col. Terry

41 Snuff-Box belonging to Charles the First, with his bust on the lid
Lent by Col. Terry

42 Carved Ivory Snuff-Cup
Lent by Col. Terry

42*Green Enamel Snuff-Box
Lent by Col. Terry

43 Mosaic Snuff-Box
Lent by Col. Terry

44 Norman Silver Cross set with crystals
Lent by Mrs. Godwin-Austen

45 Old French Pendant
Lent by Mrs. Godwin-Austen

46 Two Silver Bracelets, from Penang
Lent by Mrs. Godwin-Austen

47 Two Gold Bracelets, from Penang
Lent by Mrs. Godwin-Austen

48 Bangle, from Madras
Lent by Mrs. Godwin-Austen

49 Two Silver Bangles, from Albania
Lent by Mrs. Godwin-Austen

50 Two Roman Cameos, mounted as Bracelets
Lent by Mrs. Godwin-Austen

51 Horn Shuttle, inlaid with gold and silver
Lent by Mrs. Godwin-Austen

52 Silver Torque or Necklet, from Silhet, India
Lent by Mrs. Godwin-Austen

53 Old German-Silver Hair Pin
Lent by Mrs. Godwin Austen

54 Gold Pendant and Earrings, set with garnets from Tuscany
Lent by Mrs. Godwin-Austen

55 Silver Punch-Ladle of Queen Anne, with inserted coin, 1711
Lent by J. E. Weyman, Esq.

56 Five Silver Tea Spoons and a Shovel, *circa* 1660
Lent by J. E. Weyman, Esq.

57 English Silver Spoon, 1668
Lent by the Mayor of Guildford

58 Silver-gilt Gorget, picked up on the field of Waterloo, supposed to have belonged to an officer of the French Guard
Lent by Rev. H. S. De Cerjat

59 Tray with 4 Agate Cups and Saucer, and a Sweetmeat Tray, once belonged to Pope Leo X., 1513—21 (Medeci family)
Lent by Rev. H. S. De Cerjat

60 Two Specimens of a Silver Tea and Coffee Service
Lent by W. Longworth, Esq.

61 Three Fine Old English Silver Spoons
Lent by G. B. Smallpeice, Esq.

62 Locket, Brooch and Earrings of Indian Gold-work on green enamel, made at Phurtabagur
The secret of this special work is confined to one family and is an hereditary one.
Lent by W. Otway Mayne, Esq.

63 Green and Gold Enamel Necklet of similar work
Lent by Mrs. Gore

64 Very fine Silver Cross of Norman Louis XV. work, set with Crystals from River Alençon
Lent by Mrs. Godwin-Austen

65 Two flat-topped Iron Boxes, inlaid with gold
Lent by Rohde Hawkins, Esq.

66 Iron Inlaid Gold Casket
Lent by Rohde Hawkins, Esq.

67 Carved Peach Stone
Lent by Admiral Rodd

68 Silver Bhot and Pencase, from Leh
Lent by Harold Godwin-Austen, Esq.

69 A Collection of Ancient Silver Chalices, Early English Work
Lent by W. Hunt, Esq.

Case 2.

76 Collection of Roman First Bronze Coins, Augustus to Gallienus
77 Collection of Roman Second Bronze and Gold Coins, Marc Antony to Augustulus
78 Collection of Roman Silver Family Coins
79 Collection of Roman Denarii
80 Collection of Greek Silver Coins, including a very fine specimen of Syracuse Medallion, and Coins of Egypt, Pergamos, Lydia and Syria
81 Very fine Roman As of Triumvir Period, dug up in Ithaca by Dr. Lee of Hartwell; one of the earliest and scarcest of the Roman series; and the subdivisions of the As, viz.—Quadrans, Triens, and Semis
Lent by George C. Williamson, Esq.

82 { Five Pound Piece of William and Mary
Gold Coronation Medal of Geo. I.

83 { Gold Medal of Queen Anne, 1709
Gold Medal of Pius IX.

Lent by W. More-Molyneux, Esq.

84 Collection of English Gold and Silver Coins, as per List at side of Coins
Lent by Rev. W. Tringham

85 Collection of First and Second Bronze Roman Coins, as per List:

ROMAN BRASS (downwards from left).

First Row.

1 C. Jul: Cæsar. Reverse: L. BVCA. Globe, Caduceus. Two hands, etc., etc., etc.

2 Augustus Cæsar. Reverse: Diva Augusta (Livia), with figure of Justice

3 Augustus. Reverse: Mars, with Eagle, etc.

4 Tiberius Civitatibus Asiæ Restitutis. Sedent figure, in left hand hasta, in right a patera (coined after rebuilding of cities destroyed by earthquakes. Tacit. Ann. II.)

5 Germanicus Carpentum, etc.

6 Agrippina. Reverse: SPQR Memoriæ Agrippinæ. The Carpentum

Second Row.

7 Caligula. Reverse: Three sisters of Emperor—Agrippina, Drusilla, Julia

8 Nero. Reverse: Decursio. Two horsemen, one bearing a spear, the other the labrum

9 Nero. Reverse: Roma; Rome seated

10 Otho Tri Pot. (Tribunicia Potestas). Reverse: Securitas R.P. Emperor welcoming conquering legion

11 Vitellius. Reverse: Mars marching with trophy on left shoulder, javelin in right hand, S.C.

12 Vespasian. Reverse: Judæa Capta. Captive standing on one side of palm-tree, female figure sitting on the other side

Third Row.

13 Vespasian. Reverse: Victory erecting a trophy

14 Titus. Reverse: Two figures—one presenting a globe to the other, between them a rudder

15 Domitian. Reverse: Emperor seated on an estrade before a temple, distributing the conglarium to a woman and a child (on the estrade SVFPD)

16 Domitian. Reverse: Diana Venetrix

17 Nerva. Reverse: Rome seated

18 Trajan. Reverse: Mercury standing with his attributes Cos IIII. P.P.

Fourth Row.

19 Trajan. Reverse: River God seated under an arch, supported by two columns

20 Trajan. Reverse: Ceres personified

21 Trajan. Reverse: Mercury standing. SPQR. Optimo Principi

22 Hadrian. Reverse: Galley—on sail, Felicitati. Aug.

23 Hadrian. Reverse: Mercury, with attributes, seated. S.C.

24 Sabina, wife of Hadrian. Reverse: Vesta seated

Fifth Row.

25 Andronicus Pius. Reverse: Cos IIII. Emperor in Quadriga

26 Marcus Aurelius. Reverse: Victory seated on heap of arms holding a palm-branch and a buckler (inscription on buckler, Vic. A.U.G.) before a trophy

27 Marcus Aurelius. Reverse: Consecratio. A quadriga placed on funeral pile

28 M. Aurelius. Reverse: Female feeding a serpent. "Saluti Augusto et Rom."

29 Crispina, wife of Commodus. Reverse: Figure of Juno

30 Clodius Albinus. Reverse: Emperor seated. Behind him, Victory with palm-branch—in front, soldier

Sixth Row.

31 Aquila Severa, wife of Elagabalus. Reverse: Concord holding cornucopiæ, sacrificing (a star on field), "Concordia."

32 Alexander Severus. Reverse: P.M. T.R.P. XII. Cos III. P.P., Mars marching

33 Maximinus. Reverse: Figure of Victory. Spes Militum

34 Maximus. Reverse: Emperor in a military habit standing near two ensigns

35 Gordian Africanus. Reverse: Jupiter with thunderbolt. Æternitate, Aug.

36 Gordian Africanus. Reverse: Roma Victrix seated

Lent by Rev. W. Tringham

86 Complete set of the Tokens of Guildford
87—89 Collection of the 17th Century Tokens of Guildford
90 Collection of the 18th Century Tokens of Guildford, and of the Silver Regal Anglo-Saxon Coins struck in Guildford
91—94 Collection of the 17th Century Tokens of Surrey
95 Collection of Monastic Pieces and Nuremberg Merchant Marks, all found in Guildford
96 Collection of Harrington and Richmond Farthings of Charles I. and James I., all found in Guildford

Lent by George C. Williamson, Esq.

97–8 Fine Collection, representing every Coin mentioned in the Bible, together with Coins of most of the Potentates of the New Testament, and Coins of the Seven Churches of Asia

Northumberland Collection.

1 A Shekel. Obverse: The pot of manna and the inscription in old Hebrew characters, "The Shekel of Israel." Over the cup are characters indicating "the year 2." Reverse: A representation of Aaron's rod and the inscription, "Jerusalem the Holy."—B.C. 457
2 A Half-Shekel. This was the sanctuary offering
3 A Half-Shekel of the year 4
4 A Shekel of the year 5
5 A Golden Daric or Dram. So many thousand Darics were given by the Persian monarch and his courtiers to the Jews on their return from captivity to assist in rebuilding the Temple. Ezra ii. 69. Neh. vii. 71
6 A Tetradrachm (4 drams) of Alexander the Great. Obverse: Head of the monarch in a lion's skin head-dress. Reverse: Jupiter, and inscription in Greek "(A Coin) of Alexander." Dan. viii. 5, 7
7 A Tetradrachm struck at Rhodes. Obverse: The full face of Apollo. Reverse: An opening rose (ροδον), a play upon the name of the place (Ροδος), and the name of a magistrate, Demetrius. The Coin found in the mouth of the fish by Peter was a Tetradrachm or Stater
8 A Coin of Ptolemy Philadelphus. Under this monarch (about B.C. 280), the Hebrew Scriptures were translated into Greek by the "Seventy." Obverse: The diademed head of the monarch. Reverse: An eagle grasping the thunderbolt of Jove; legend in Greek "(A Coin) of King Ptolemy"
9 A Tetradrachm of Antiochus Epiphanes King of Syria. Obverse: The head of the monarch. Reverse: Jupiter with the inscription, "A Coin of Antiochus Epiphanes the god illustrious and victorious." Antiochus Epiphanes cruelly oppressed the Jews, prohibited the worship of

Northumberland Collection.

Jehovah and the rites of Jewish worship; and so gave rise to the Maccabean revolt. He unintentionally saved the Jews from gradually adopting Greek manners, modes of thought and mythology. See Daniel ix. 9, 11

10 A Denarius of Pompey, who brought Judea under the power of Rome. Obverse: The head of Pompey. Reverse: The figure of Piety

11 A Copper Coin of Herod the Great. Obverse: A helmet with cheek pieces, and the legend, "A Coin of King Herod." Reverse: The Macedonian Shield

12 A Denarius of Augustus. Obverse: The head of the Emperor—unlaureate. Reverse: Two branches of laurel, CAESAR AVGVSTVS. See Luke ii. 1

13 Copper Coin of Herod Archelaus. See Matt. ii. 22. Obverse: An anchor, and HPO for Herod. Reverse: An oak wreath inclosing part of the word "Ethnarch"

14 Coin of Herod Antipas, the Tetrarch before whom our Lord was brought. Luke xxiii. 6, etc. Obverse: A palm branch with the inscription, "Herod the Tetrarch." Reverse: Some portion of the word "Tiberius" in a wreath

15 A Coin of Pontius Pilate. Obverse: A ladle used in sacrifice, and the legend "of Tiberius Cæsar." Reverse: Ears of corn and "Julia (mother of) Cæsar"

16 A Didrachm (two drams) of the time of Nero. Obverse: The bust and titles of the Emperor. Reverse: A *simpulum* and *lituus* (sacrificed implements) and the word ΔΙΔΡΑΧΜΟΝ

17 A Tetradrachm of Antioch; the Coin, probably, which was found in the fish's mouth. Obverse: The laureate head of Augustus with the legend "(A Coin) of Cæsar Augustus." Reverse: The Genius of the city seated with her foot upon a figure representing the river-god Orontes. Legend, "The 30th year of the victory (Actium)"

18 A denarius of Tiberius. The tribute money, Matt. xxii. 19. Obverse: The head and titles of the Emperor. Reverse: The figure of Julia, his mother; legend, PONTIF MAXIM

19 A Triple Assarion or Farthing. Matt. x. 29, Luke xiii. 6. Obverse: A Sphinx on its haunches with the inscription, "Three Assaria." Reverse: Apollo and Bacchus standing, and the legend "(struck) at Chios in the time of Chrysagones the Archon"

20 A Quadrans of Askelon (the mite?) Obverse: The head of Augustus. Reverse: A winged Caduceus and the letters AC for Askelon

Northumberland Collection.

21 A Coin of King Agrippa. Obverse: An umbrella with the inscription "of King Agrippa." Reverse: Ears of corn and LS for "year 6"

22 Large Brass of Claudius. Obverse: The head of the Emperor and his usual titles. Reverse: A figure of Hope; SPES AVGVSTA. See Acts xviii. 2

23 An Aureus of Antonia the wife of Drusus. "The Castle," occupied by the Roman troops, adjoining the Temple was called after her. Acts xxi. 37. Obverse: The bust of the lady and her name. Reverse: The figure of Constancy; legend, CONSTANTIAE AVGVSTI

24 A Coin of Claudius Felix. "Felix trembled." Acts xxiv. 25. Obverse: A palm branch; legend "(A Coin) of Cæsar." Reverse: A wreath, legend "of Nero"

25 King Agrippa II. "Almost Thou persuadest me to be a Christian." Acts xxvi. 28. Obverse: The laureate head of Domitian with his name and titles in Latin. Reverse: Two Cornucopiæ having a Caduceus between them; legend in Greek "of King Agrippa"

26 King Agrippa II. Obverse: Poppæa wife of Nero, seated in a Temple; legend, DIVA POPPAEA AVG. Reverse: A female (Claudia), standing in a Temple; legend, "The deified Claudia, daughter of Nero"

27 A Large Brass of Nero. "I was delivered out of the mouth of the lion." 2 Tim. iv. 17. Obverse: The laureate head of the Emperor with his usual titles. Reverse: The figure of Rome seated. ROMA, S.C.

28 Coin struck by Simon son of Gioras during the first rebellion of which he was one of the chief promoters. Obverse: A palm tree; legend, "Simon." Reverse: A vine leaf; legend, "Deliverance of Jerusalem" in ancient characters

29 An Aureus of Vespasian to commemorate the restoration of Peace on the destruction of Jerusalem

30 A Denarius of Vespasian. Obverse: The Emperor. Reverse: A trophy and a disconsolate female; IVDAEA

31 A Large Brass of Vespasian. IVDAEA CAPTA

32 A Large Brass of Vespasian IVDEA CAPTA. On the left of the palm tree (characteristic of the land), is a captive with his hands bound; this is Simon

33 A Second Brass of Titus. IVDAEA CAPTA

34 A First Brass of Nerva to commemorate his removal of the heavy tax which oppressed the Jews

35 A First Brass of Hadrian to commemorate his arrival in Judea. The second rebellion occurred in his reign

36 A Silver Coin of Bar-Cochab (the son of a star), the leader of

the second rebellion. It is a denarius re-struck. Obverse: A cluster of grapes; legend (in old Hebrew), "Simon." Reverse: Two trumpets; legend, "the deliverance of Jerusalem"

37 A Coin of Bar-Cochab struck on a Coin of Antioch. Obverse: The beautiful gate of the Temple with a star above it. Reverse: The citron and bunch of hyssop; legend, "The deliverance of Jerusalem"

38 Tetradrachm of Hadrian struck at Antioch. Reverse: The Temple of Diana; legend, DIANNA EPHESIA

39 A Denarius of Julian the Apostate who attempted the rebuilding of the Temple at Jerusalem, and the restoration of Jewish worship. He was hindered by balls of fire bursting from the ground

40 A Tetradrachm of Ephesus. Obverse: A bee the type of the city, and ΕΦ for Ephesus. Reverse: A half Stag and a magistrate's name

41 A Bronze Coin of Smyrna. Obverse: A local nymph. Reverse: Homer seated; legend, the name of the chief magistrate

42 A Silver Coin of Pergamos. Obverse: The mysterious chest of Bacchus with a serpent coming out of it, surrounded by a wreath of ivy, leaves, and berries. Reverse: Serpents intertwined, the bow-and-arrow case of Hercules, the rod and serpent of Æsculapius, the letters ΠΕ for Pergamos

43 Copper Coin of Thyatira. Obverse: A bearded Hercules. Reverse: A bull (?) legend, "Thyatirans"

44 Coin of Sardis. Obverse: The head of Proserpine. Reverse: The club of Hercules, surrounded by a wreath of parsley; legend, "Of the Sardians"

45 Coin of Philadelphia. Obverse: The head of the Genius of the place; legend, ΔΗΜΟΣ "the people." Reverse: Diana; legend "(A Coin) of the Philadelphian worshippers"

46 A Coin of Laodicea. Obverse: Jupiter; legend, the name of the magistrate. Reverse: Bacchus.

47 A Byzantine Medal. Obverse: The bust of our Lord with nimbus and the extremities of a Greek Cross; legend, "Emmanuel," in characters partly Greek and partly Latin. Reverse: The three Magi presenting their offerings

48 Coin of Constantine. Obverse: Head of Emperor and usual inscription. Reverse: A banner transfixing the serpent; the Constantinian monogram and legend, SPES PVBLICA

Lent by the Duchess of Northumberland

Northumberland Collection.

99 Medal of the Marriage of the Prince of Wales
100 Royal Exchange Medal
101, 102 Coronation Medals
Lent by George C. Williamson, Esq.

103, 104 Collection of Medals of the Kings of England, and important events.
105, 106 Collection of 18th Century Tokens
Lent by Rev. W. Tringham

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Case 3.

126 Silver Tankard, 1699
Lent by Miss Dacres

127 Silver-Gilt Tankard, surrounded by Figures carved in Ivory, early Florentine work
Lent by George Fielder, Esq.

128, 129 Two Albanian Silver Cartouche Boxes
Lent by the Countess of Lovelace

130 Early Silver-Gilt Chalice or Cup
Lent by W. J. Evelyn, Esq.

131, 132 Two Old Silver Nurnberg Sea-Horses, on stands
Lent by Sir J. Whittaker Ellis, Bt.

133 Silver Jug, won by Mr. Marsh's horse, "Rapture," at Margate Races, Sept. 25th, 1864
Lent by H. B. Marsh, Esq.

134 Silver Plate, designed by the elder Pugin, and given by him to Mr. Benson's father
Lent by the Rev. H. Benson

135 Silver Bread-Basket
Lent by W. More-Molyneux, Esq.

136 Three Silver Sugar-Castors
Lent by W. More-Molyneux, Esq.

137 Silver Tea-Urn
Lent by W. More-Molyneux, Esq.

138 Old Silver Drinking-Horn on Wheels
Lent by W. More-Molyneux, Esq.

139 Old Nurnberg Silver-Gilt Pineapple Cup
Lent by C. Harrison, Esq.

140, 141 Pair of old Italian Silver-Gilt Candlesticks, the work of Benevenuto Cellini
Lent by C. Harrison, Esq.

142, 143 Pair of Italian Silver Candlesticks, 17th Century (English nozzles)
Lent by Granville Leveson-Gower, Esq.

144 Silver Blotting-Box, designed and executed in *repoussé* by Miss Jekyll
Lent by Mrs. Ramsden

145 Silver Rosewater Dish, *circa* Cromwell
Lent by Lord Grantley

146 Silver Rosewater Dish, *circa* Charles I.
Lent by Lord Grantley

147 Old Gold Pin
Lent by Lord Grantley

148 Solid Gold Cup, presented by George the Fourth to City of London
Lent by Sir John Whittaker Ellis, Bart.

149 Silver-Gilt Dish
Lent by Sir John Whittaker Ellis, Bart.

150 English Silver Tankard
Lent by Mrs. Gillett

151 Norwegian Silver-Gilt Tankard
Lent by Mrs. Gillett

Lent by the Worshipful Company of Drapers.

152 Cup, presented by Wm. Lambarde in 1578. Hall-marked 1578-9

153, 154 Two Silver-Gilt Tazzas and Covers. Hall-marked 1862

155 Silver Cup and Cover, presented by John Walter in 1656

156 Silver Cup and Cover, presented by John Taylor. Hall-marked 1699
157 Silver Cup, presented by John Rogers. Hall-marked 1699
158 Silver Cup, presented by John Rogers. Hall-marked 1699
159 Silver-Gilt Cup and Cover, presented by Isaac Brande. Hall-marked 1713
160 Silver-Gilt Cup and Cover, presented by Sir James Warde. Hall-marked 1693
161 Silver-Gilt Cup and Cover, presented by Christopher Packe. Hall-marked 1682
162 Silver Cup, with handle, presented by John Sanderson. Hall-marked 1674
163 Silver Cup, with handle, presented by John Archer. Hall-marked 1678
164 Tankard, silver, presented by John Kendrich. Hall-marked 1685
165 Monteith, or Punch Bowl, presented by Lady Garraway. Hall-marked 1685
166 Silver Voiding Knife, presented by Sir Edward Barkeham
167 Silver-Gilt Rosewater Dish. Hall-marked 1678
168 Silver Rosewater Dish, presented by Sir Edward Barkeham. Hall-marked 1658
169 Silver Rosewater Dish, presented by John Archer. Hall-marked 1678
170 Silver Rosewater Dish, presented by John Sanderson. Hall-marked 1674
171, 172 Two Silver Salvers, on Feet, presented by Richard Rives. Hall-marked 1700
173 Head of Mace, silver. Hall-marked 1773
174 Head of Mace, silver-gilt
175 Gold Lunette, or Breast Ornament, found on Company's Irish Estate

Lent by the Worshipful Company of Coopers

176 Monteith, or Punch Bowl, fluted, presented by Frances Loveday, in 1705. Hall-marked 1704
177 Cup in form of a Barrel, on tall stem. Basle Hall-mark. (The Cooper)
178 Tankard, silver, presented by William Chisworth in 1661. Hall-marked 1649
179 Waiter, gift of Robert Willimott, Lord Mayor, Oct. 28, 1742
180 Coffee pot, gift of Sir Jas. Eskdaile, July, 1790
181 Monteith and Ladle, gift of Cyrus Legge, Jan. 1, 1879. Hall-marked 1709
182 Butt, made by George Wase, 1775, presented by his grandson, 1876

183 Cask, made by George Wase, 1793
Lent by the Worshipful Company of Coachmakers and Coach-harness-makers.

184 Large Flagon, silver-gilt *repoussé*, with arms of the Company, presented by R. Cheslyn. About 1685

185 Large Flagon, silver-gilt, presented by John Jacob in 1693.

186 Silver Cup and Cover, presented by Samuel Aubrey in 1677. Hall-marked 1650

187 Silver Cup and Cover, presented by Edward Aubrey in 1710. Hall-marked 1709

188 Silver Cup, presented by A. Kilgower about 1708. Hall-marked 1703

189 Silver Cup, presented by E. Salisbury, Jun. Hall-marked 1713

190 Two-handled Cup, Chinese chasing, a gift of Mr. Hallad. Hall-marked 1688

191 Silver Cup and Cover, presented by John Toney in 1718. Hall-marked 1718

192 Large Tankard, silver, fluted, presented by Wright in 1703. Hall-marked 1702

193 Large Tankard, silver, fluted, a gift of Mr. Samuel Brown, Sen. Hall-marked 1712

194 Small Silver Tankard, a gift of Mr. Fowler

195 Large Silver Monteith, a gift of Mr. Reeve. Hall-marked 1712

196 Beadle's Staff-head, silver. About 1677

The Guildford Corporation Plate.

197 Mayor's Staff, ebony, with silver top, presented to the town by Queen Elizabeth, bearing this inscription: "FAYRE GOD, DOE JUSTICE. LOVE THY BROTHER"
Lent by the Corporation of Guildford

198 Large and Rich Silver Mace, presented to the Mayor and approved men of Guildford by the Right Hon. Henry Howard, of Norfolk, 1663, the then High Steward
Lent by the Corporation of Guildford

199 Smaller Mace, bearing the arms of England and France, donor unknown, but it is of great age
Lent by the Corporation of Guildford

200 Gold Mayor's Chain, thus described, "A fayre chayne of gold, double linked, with a medal of massey gold, whereon his Majestie's arms are curiously engraven, and on the reverse the arms of Arthur Onslow, Esq., of West Clandon, high steward, who gave it to the Mayor and approved men of Guildford, March 3, 1673"
Lent by the Corporation of Guildford

201 Silver Gilt Stoup, given by Thomas Baker, 1584
Lent by the Corporation of Guildford

202, 3 Silver Gilt Bason and Ewer, given by Bishop Parkhurst a native of Guildford, 1574
Lent by the Corporation of Guildford

204, 6 Silver Stoup and two Silver Cups, the gift of John Austen, 1620
Lent by the Corporation of Guildford

207, 9 Five Aldermen's Silver Chains
Lent by the various Aldermen of the Corporation of Guildford
Lent by the Corporation of Guildford

209*a* Beadle's Staff
209*b* The Town Javelin
Lent by the Corporation of Guildford

210 Silver Salver
Lent by H. R. Savory, Esq.

211 Very fine silver *repoussé* Alms Dish, "The Last Supper"
Lent by H. R. Savory, Esq.

212 Silver Gilt Corporation Cup, the gift of Mr. John Byworth, unto the Bayleys and Masters of the town of Farnham and their assessors, 1623, given by William Shotter the last "Bailiff" of Farnham, to Brownlow North, Bishop of Winchester, 1789, to whom he surrendered his office and all pertaining thereto. The Charter having been originally granted by the Bishop of Winchester
Lent by the Lord Bishop of Winchester

213—15 Silver English Sugar Basin and two Castors, Spoons and Tongs
Lent by Mrs. More-Molyneux

Case 4.

231 Brass Neapolitan Lamp
Lent by Mrs. Swaine

232 Cashmere Silver-Gilt Vase and two Cups, and Case in which an Address was presented
Lent by Col. Paske

233 Koftgari, steel inlaid with gold-work, consisting of small Tray, Casket, two Candlesticks, two Paper-cutters, and two Scent Vases and Stands
Lent by Col. Paske

234 Silver-Gilt Platter and Goblet of Circassian Work
Lent by Lady Lovelace

235 Silver Bowl, with handle, of Albanian Work
Lent by Lady Lovelace

236, 7 Silver Tea Service and Tray of Cashmere work
Lent by Col. G. C. Hankin

238 Silver Salver, bearing the Seals of the County Palatine of Chester, presented to Chief Justice Sir Joseph Jekyll
Lent by Mrs. Jekyll

239, 40 Two small Ivory Carvings
Lent by Rev. H. S. De Cerjat

241—6 Collection of Fifty Carved Japanese Neuskies, mostly of humorous subjects, and of delicate workmanship (well worth inspection)
Lent by Rohde Hawkins, Esq.

247 Ivory Glove-Box
Lent by Admiral Rodd

248, 9 Two Mediæval Doors of a Cabinet, or Diptych, Carved Ivory, Sacred Subjects
Lent by Rohde Hawkins, Esq.

250, 1 Two Mediæval Carved Ivory Panels, sacred subjects
Lent by Rohde Hawkins, Esq.

252, 3 Oxidized Silver and Gold Japanese Tea Service
Lent by H. Marsh, Esq.

254, 5 Pair of Ivory Lacquered Japanese Spill Stands
Lent by H. Marsh, Esq.

256 Ivory Carved Box
Lent by A. P. Onslow, Esq.

257, 9 Three Carved Elephants' Tusks, from Loango
Lent by Capt. Nelson

260, 1 Carved Ivory Letter-Basket and Paper-Rack
Lent by H. Marsh, Esq.

262 Finely-carved Ivory Vase
Lent by H. Marsh, Esq.

263—5 Book-Rack and two Boxes of Ebony inlaid with Ivory
Lent by Col. Hankin

266 Carved Ivory Ball within Ball
Lent by H. Marsh, Esq.

267 Carved Pith Model of Temple
Lent by A. P. Onslow, Esq.

268, 9 Two Circular Handwarmers
Lent by Rohde Hawkins, Esq.

270 One Iron inlaid Gold Vase
Lent by Rohde Hawkins, Esq.

271 Iron inlaid Incense burner
Lent by Rohde Hawkins, Esq.

272, 3 Two Iron inlaid Gold and Silver Cases for Writing Instruments
Lent by Rohde Hawkins, Esq.

274 Carved Ivory Tooth
Lent by H. Marsh, Esq.

275, 6 Eleven Pieces fine Venetian Glass
Lent by C. Harrison, Esq.

277 Fine piece of Ivory-turning, the work of an ancestor
Lent by Sir Charles Stuart Rich, Bart.

278 Silver Nubian Dagger
Lent by Lady Lovelace

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Case 5.

291 Gold Bracelet, with enamelled design after Raphael's "Madonna," and with compartment containing Watch with enamel of a Landscape at the back
Lent by Miss Webb

292, 4 Coral Necklace and Two Bracelets, with fine Coral Cameos
Lent by Miss Webb

295 Watch made for Marie Antoinette, bearing her Miniature at the back set in diamonds
Lent by Miss Varco

296 Carved Bead Necklet of fine Chinese Work
Lent by Miss Varco

297 Ring, with Miniature of Catharine, wife of Sir John Whitwell, K.B., Lord Howard de Walden, etc., daughter of William Clayton, of Harleyford, Bucks, Esq., with initials of artist, I. S., John Singleton
Lent by Granville Leveson-Gower, Esq.

298 Seal of Sir Thomas Gresham, of Titsey, seventh and last Baronet, *ob.* 1801 (The Grasshopper), modern mounting
Lent by Granville Leveson-Gower, Esq.

299 Gold Filigree Box with three figures in relief, very finely worked in enamel
Lent by Rev. H. S. De Cerjat

300 Fine Cameo of Pope Pius VII., set as a Paten Box
Lent by Rev. H. S. De Cerjat

301 Watch in Enamel Case, which belonged to the first Duchess of Northumberland, and bears her coronet and cypher
Lent by Earl Percy, M.P.

302 Very fine Gold Snuff-Box, with Miniatures of Field Marshal Sir Robert Rich, Bt., M.P. (Governor of Chelsea Hospital, *ob.* 1768), outside, and of his wife, Lady Rich, co-heiress and daughter of Col. Griffin
Lent by Sir Chas. H. Stuart Rich, Bart.

303 Gold-mounted Toothpick Case, of crystal with diamond snap
Lent by Sir Chas. H. Stuart Rich, Bart.

304 Old Georgian Silver Patch-Box
Lent by Sir Chas. H. Stuart Rich, Bart.

305 Four old Gold-mounted Cornelian Rings
Lent by Sir Chas. H. Stuart Rich, Bart.

306 Silver Bracelet, executed in *repoussé* by J. C. Ramsden, Esq.
Lent by J. C. Ramsden, Esq.

307 Gold Bracelet, Swiss Costumes, and Brooch to match
Lent by Admiral Rodd.

308 Carved Ivory Bracelet and Brooch
Lent by Admiral Rodd.

309 Sixteenth Century Silver Belt, composed of M and S alternately, once the property of Mary Queen of Scots
Lent by Mrs. Leopold Scarlett

310 Silver-Gilt Norwegian Belt and Clasp
Lent by Mrs. Leopold Scarlett

311 Fine old French Repeater Watch, two Figures striking upon two Bells at the divisions of the hour
Lent by Mrs. Leopold Scarlett

312 Antique Silver Snuff-Box, with portrait of Henri IV., from the collection of the late Sir T. Broke Pechell
Lent by Major Lennox Tredcroft

313 Gold and Crystal Clasp, with coral and velvet mount, bearing the monogram of Henrietta Maria, wife of Charles I. and once her property, and given by her as a pledge
Lent by the Misses Russell

314 Necklace of very fine Engraved Gems and Cameos. (See List inside case)
Lent by C. Harrison, Esq.

315 Egyptian Scarabæus Ring, with inscriptions of hieroglyphics
Lent by C. Harrison, Esq.

316 Two Gold Greek Earrings
Lent by C. Harrison, Esq.

317 Assyrian Cylinder, forming the Seal of a Notary, with inscription in cuneiform characters signifying, "The Union of Upper and Lower Egypt"
Lent by C. Harrison, Esq.

318 Desk Seal of Yellow Amethyst, with handle of Rock Crystal
Lent by F. V. Woodhouse, Esq.

319 Silver Seal, given to Jas. R. Dacres by Richard, fourth Earl of Effingham, taken from the Admiral's ship in the Spanish Armada, with an impression of same
Lent by Miss Dacres

320 Old Silver Dutch Snuff-Box
Lent by Lord Algernon Percy, M.P.

321 Old Silver Florentine Casket
Lent by Lord Algernon Percy, M.P.

322 Old Silver Dutch Snuff-Box, presented to Admiral Zoutmann to commemorate the victory off the Doggerbank, 5th August, 1781, a victory which was claimed by both Dutch and English
Lent by Lord Algernon Percy, M.P.

323 Monastic Keys and Key-Guard, found at Tangley, and ancient Snuffers
Lent by J. R. Capron, Esq.

324 Gold Trichinopoly Chain and Scent Bottle of massive Filigree
Lent by Admiral Rodd

325 Two Russian Silver Napkin Rings
Lent by Col. Davis

326 Two Russian Enamelled Silver Napkin Rings
Lent by Col. Davis

327 Silver and Iron Cigarette-Case
Lent by Col. Davis

328 Silver Cloisonnè Cigarette-Case
Lent by Col. Davis

329 Silver Pouch
Lent by Sir C. Stuart Rich, Bart.

330 Gold-mounted Onyx Box
Lent by Sir C. Stuart Rich, Bart.

331 Old Repeater Watch
Lent by Rohde Hawkins, Esq.

332 Old Watch in Steel Case
Lent by Rohde Hawkins, Esq.

333 Old Watch in Shagreen Case
Lent by Rohde Hawkins, Esq.

334 Collection of fine old Italian and English Iron Keys
Lent by Rohde Hawkins, Esq.

335 One Cup, one Pot, two Vases, one Stand, and a Ball of Jade, obtained from Thibet
Lent by Col. Paske

336 Silver-Gilt Basket
Lent by Mrs. Jekyll

337 Silver Antique Jug
Lent by Lady Lovelace

338 Silver Mandarin Cup
Lent by T. M. Brownrigg, Esq.

339 Ten Pieces fine old Venetian Glass
Lent by C. Harrison, Esq.

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343 Silver Vinaigrette, with the coronet and cipher of Margaretta Elizabeth, Lady Arden, wife of Lord Arden, late Lord-Lieutenant of Surrey
Lent by C. Walpole, Esq., C.B.

344 Desk Seal, with Lava handle, arms of Walpole and five quarterings
Lent by C. Walpole, Esq., C.B.

345 Desk Seal, Bloodstone handle, Walpole arms on white cornelian
Lent by C. Walpole, Esq., C.B.

346 Desk Seal, with Smoke-Crystal handle, arms of Walpole impaling Robsart
Lent by C. Walpole, Esq., C.B.

347 Desk Seal, with Porphyry handle, arms of Walpole impaling Prevost
Lent by C. Walpole, Esq., C.B.

348 Desk Seal, with Crystal handle, arms of Walpole impaling De Teissier
Lent by C. Walpole, Esq., C.B.

349 Gold-mounted Seal, Walpole arms on yellow cornelian
Lent by C. Walpole, Esq., C.B.

350 Gold-mounted Seal, Walpole crest on red cornelian
Lent by C. Walpole, Esq., C.B.

351 Finely carved Amethyst, alto-Relievo Pendant
Lent by the Rev. R. J. Dundas, M.A.

352, 353 Bracelet and Cross of Oriental onyxes, set in gold, rubies and pearls
Lent by Rev. R. J. Dundas, M.A.

354 Bronze Medal of the Founders of Liberty — Washington, Lafayette, etc.
Lent by W. R. Sandbach, Esq.

355 Bronze Medal of Pius IX.
Lent by W. R. Sandbach, Esq.

356 Small Bronze Handbell, with portrait
Lent by W. R. Sandbach, Esq.

357 Gold Medal, commemorating the Golden Wedding of a Dutch couple
Lent by W. R. Sandbach, Esq.

358 Silver Medal, commemorating the Silver Wedding of the son of above couple
Lent by W. R. Sandbach, Esq.

359—367 Collection of Medals struck by the City of London to commemorate important events (see Label to each)
Lent by Sir J. Whittaker Ellis, Bart.

368 Pair Old Wire-Work Bracelets
Lent by J. E. Weyman, Esq.

369 Gold Snuff-Box
Lent by Sir H. D. Le Marchant, Bart.

370 Gold Medal, date, subject
Lent by Sir H. D. Le Marchant, Bart.

372 Set of Chinese Jewellery, gold filigree, and birds' beaks set in ivory
Lent by H. Marsh, Esq.

373 Richly Enamelled Gold Snuff-Box
Lent by I. Capadose, Esq.

374 Enamelled Antique Watch, with border of pearls
Lent by I. Capadose, Esq.

375 Collection of Seals and Rings dug up in the neighbourhood
Lent by Mr. J. G. M. Nealds

376 Ivory Ready-Reckoner
Lent by Mrs. Mooney

377 Fine old Gold Watch, with Pendant
Lent by Mrs. Butler

378 Old Silver Box
Lent by Mrs. Butler

378* Gilt Chatelaine
Lent by W. More-Molyneux, Esq.

379 Corsican Dagger

380 Pair of Gold Greek Earrings

381 Set of Fine Engraved Cameos and Intaglios, mounted as bracelet
Lent by C. Harrison, Esq.

382 Antique Onyx Ring with Engraved Scarabæus. In original setting taken from Mummy Case of Egyptian Princess
Lent by Mrs. Chilton

383 Trefoil Shaped Gold Brooch, found at Brighton, 1811
Lent by Rev. C. H. Weekes

383*a* Gold Ring Brooch, found in Sussex
Lent by Rev. C. H. Weekes

384 Gold ring Brooch, worn as a Talisman, found in Sussex
Lent by Rev. C. H. Weekes

384*a* Gold Talisman Ring, Saxon Inscription, found in Sussex
Lent by Rev. C. H. Weekes

385 Gold Ring in good Faith, found at Gadshill
Lent by Rev. C. H. Weekes

THE BONNOR COLLECTION.

Case 6.

386 Green Enamel Jewel, Lily of the Valley, set with opals, Louis XVI.

387 Opal Ring, with different specimens of opals, Louis XV.

388 Cameo Locket, set with brilliants

389 Cameo Locket, in Cinque Cento frame, jewelled

390 Sapphire Portrait of the Earl of Essex, temp. Elizabeth, by Cellini, set in brilliants

391 Cameo Portrait of Raphael, with letters forming his name crusted in brilliants

392 An Art Pendant or Jewel, composed of a single antique sculptured emerald, by Coldère, in Rénaissance style, 1581. In the centre is an enamelled Dolphin turning round a trident, and supported by ornaments of diamonds, gold, enamels, with chimerical animals

393 Gold Chatelaine, temp. Louis XVI., with gold enamel pendants and seals set with diamonds

394 Seal set with diamonds

395 Two onyx Seals set with diamonds

396 Bracelet, with very large emerald intaglio

397 Mosaic of a Dog with water-fowl as a brooch

398 Mosaic of an Eagle Owl Killing a Pigeon

399 Mosaic of the Virgin Mary and two Apostles

400 Malachite Snuff-Box set in gold, purchased at the sale of Samuel Rogers, Poet, bearing this inscription, "Granvile, to his friend Samuel Rogers"

401 Avanturine Snuff-Box, set in gold

402 Ivory Figure of Voltaire

403 Ditto J. J. Rousseau

404 Ditto Virgin and Child

405 Ditto Venus and Cupid

406 Ditto Diana, with a diamond crescent upon her head, and with an owl with ruby eyes

407 Ditto Youth and Age

408 Ditto Archangel

409 Two Oval Gilt Carvings of Flowers

410 Landscape in Mother-o'-Pearls, in frame

411 Small Silver-Gilt Figure, holding a mirror set with brilliants and rubies

412 Metal Carriage and Horses

413 Casket made from the wood of Nelson's ship *Victory*, mounted in silver gilt, with inscription inside of his famous signal; formerly belonged to Lady Hamilton

414 Model in Silver of *Royal Harry*, temp. Henry VIII.

415—16 Two Old Chelsea Cups, mounted in silver-gilt

417 Gold Noble, Edward III.

418 Ditto Sovereign, Elizabeth

419 Ditto, ditto, James I.

420 Ditto Medal to commemorate the Taking of Louisbourg, 1758

421 Ditto Medal to commemorate Lord Nelson's Victory of the Nile, 1798

422 Ditto Coronation Medal, George IV.

423 Ditto Guinea, George III., 1793

424 Ditto, ditto, 1796

425 Silver Commemoration Medal, Blenheim, 1704

426 Ditto Accession, Queen Anne

427 Ditto Peace of Utrecht

428 Ditto Coronation, George I.

429 Ditto ditto, George II.

430 Ditto Jubilee, George III.

431 Two Proof Shillings, George III., 1816

432 Pistrucci Crown, George III., 1820

433 Proof Half-Crown, 1817

434 Pistrucci Crown, 1820

435 Coronation Medal, George IV.

436 Proof Half-Crown, George IV.

437 Commemoration of Execution of Marie Antoinette

438 Proof Crown, George IV., Pistrucci

439 Proof Hal-Crown, 1823

440 Ditto ditto, 1825

All lent by G. Bonnor, Esq.

441—2 Pair of Silver Candlesticks from the Duke of York's sale, 1827

Lent by Mrs. T. M. Butler

443 Antique Silver Tea Caddy

Lent by Mrs. T. M. Butler

444, 5 Two Silver Drinking Cups that belonged to, and were constantly used by, George III.

Lent by Mrs. T. M. Butler

446 Silver Sugar-Basin, presented to the Onslow family by Queen Charlotte

Lent by the Earl of Onslow

447 Irish Silver Chalice and Paten

Lent by the Earl of Onslow

448 Silver-lined Leather Mug

Lent by the Earl of Onslow

449 Irish Silver-Gilt Plateau

Lent by the Earl of Onslow

450 Opalescent Venetian Glass showing blue colour by reflected light and orange by transmitted light, illustrating Professor Tyndall's sky theory

Lent by J. R. Capron, Esq.

451 Boheman Glass Vase, and Jug, the latter old and cameo worked

Lent by J. R. Capron, Esq.

452, 3 Glass Cabinet from Ratisbon

Lent by Mrs. Godwin-Austen

454 Silver Gilt Chalice, four Evangelists

Lent by H. R. Savory, Esq.

455 Silver Gilt Chalice, four Apostles

Lent by H. R. Savory, Esq.

456 Glass Goblet, with a coin in its stem

Lent by Sir C. H. Stuart Rich, Bart.

457, 9 Twelve Silver Trowels

Lent by the Lord Bishop of Winchester

460 Nine Silver Apostle Spoons

Lent by the Lord Bishop of Winchester

461 Silver Gilt Chalice

Lent by H. R. Savory, Esq.

462, 4 Silver Gilt Tea and Coffee Service, after Benevenuto Cellini
Lent by H. R. Savory, Esq.

465 Silver Mug and Cover
Lent by Rev. F. P. Phillips

466 Silver Pineapple Augsburg Chalice and Paten
Lent by Rev. F. P. Phillips

ON THE TOPS OF THE CASES.

467 Brass Dish, engraved and chased
Lent by Rohde Hawkins, Esq.

468 Dog and Tortoise Bronze
Lent by Lord A. Russell

469 Bronze Panther
Lent by Lord A. Russell

470 Bronze Bust of Roscoe
Lent by W. R. Sandbach, Esq.

471 Persian Ladies Pipe, Silver Mounted and Turquoise and Rubies
Lent by Vincent Robinson, Esq.

472 Metal Bowl
Lent by

473 Old Japanese Group
Lent by H. Marsh, Esq.

474 Old Italian Lock
Lent by Rev. G. S. Davies

475 Engraved Brass Dish
Lent by Rohde Hawkins, Esq.

476 Indian Urn
Lent by Her Majesty the Queen.

477 Indian Cup
Lent by Her Majesty the Queen.

478 Engraved Brass Fire Dish
Lent by C. F. Hayward, Esq.

479 Engraved and Chased Brass Dish
Lent by Rohde Hawkins, Esq.

480 Siennese Lock
Lent by Rev. G. S. Davies

481, 2 German Candlesticks, "Minas"
Lent by Lord Arthur Russell

483 Bronze Lioness
Lent by Lord Arthur Russell

484 Bronze Lion
Lent by Lord Arthur Russell

485 Italian Lock
Lent by Rev. G. S. Davies

486, 7 Two Brass Tea Pots, (Chaijosh) from Yarkand
Lent by H. Godwin-Austen, Esq.

488, 9 Two Indian Vases on stands
Lent by Col. G. C. Hankin

490 Engraved and Chased Brass Dish
Lent by Rohde Hawkins, Esq.

491 Bronze Kettle
Lent by J. R. Capron, Esq.

492 Japanese Vase
Lent by C. F. Hayward, Esq.

493 Engraved and Chased Dish
Lent by Rohde Hawkins, Esq.

494 Old Italian Knocker
Lent by Rev. G. S. Davies

495 Indian Jug
Lent by V. Robinson, Esq.

496 French Enamelled Vase
Lent by L. J. Baker, Esq.

497 Large Indian Jug
Lent by V. Robinson, Esq.

498 Engraved Dish
Lent by Rohde Hawkins, Esq.

IN CORNER OF ROOM 4.

SEPARATE CASE OF JEWELLERY, LENT BY MRS. CAPRON.

1 Necklace and Hairpin worn by peasants of Valley of Engelberg, Switzerland; silver-gilt

2 Bracelet and Hair Ornament of Fish-scales (Neapolitan ?), from Leipsic Fair

3 Bracelet, Brooch, and Earrings, silver filigree work, from Genoa

4 Gold Seven-Shilling Piece, James I., and ½ and ¼ Gold American Dollar Pieces

5 Bracelet, and Tiger's Claw Pendant; Kabyle work from Algiers. Translation of Arabic inscription on Bracelet, "God listens to those who pray to Him. Let us eat and drink, and think of nothing."
6 Wedgwood Plaque in three colours, mounted as a brooch (on back, Wedgwood ₀°₀)
7 Locket and Match-Box, Damascene work by Placido Zuloaga, of St. Jean de Luz, Basses Pyrenées
8 Shell Cameo, Jupiter's Head resting on an Eagle (from an antique gem), by Saulini in Rome. Enamel-mounted in England
9 Brooch, in fine iron work, from Berlin
10 Silver Bodkin-Case, antique
10* Scotch Dirk Silver-mounted with Cairngorm
11 Spade Guinea, mounted
12 Antique Brooch

Prometheus-Group in Silver
Lent by Sir J. Whittaker Ellis, Bart.

Old Italian Ivory Casket
Lent by C. Harrison, Esq.

Old German Inlaid Chess Board
Lent by G. Bonnor, Esq.

SECTION VII.

Neolithic and Palaeolithic Stone Implements and Miscellaneous Articles.

ROOM No. 5.

NEOLITHIC AND PALÆOLITHIC STONE IMPLEMENTS.

PRINCIPALLY FROM THE COUNTY OF SURREY.

Case 5 A.

160 Flint Implements, from the neighbourhood of Guildford, etc.
Card.
1. Arrow-heads.
2. Arrow-heads, etc.
3. Flakes.
4. Scrapers.
5. Spear-heads, etc.
6. Knives, etc.
7, 8. Flint Implements.
9, 10. Celts.
11. Cores and Crushers.
12. Fragments of Early Pottery; also lent by Mr. S. Allden.
13—16. Palæolithic Drift Flakes and Instruments, from the Upper Thames Valley Drift at Grovelands, on the West side of Reading; most of them have been found at a depth of 12 to 15 feet below the surface. Remains of the mammoth and other animals occur with these Implements.

Lent by Mr. S. Allden

161 Two Cards (*a* and *b*) Flint Flakes found in neighbourhood of Guildford

Lent by Mr. F. Lasham

Case 6.

162 Collection of Flint Implements, found in and about Limpsfield Common, on the Greensand Formation

CASE A. A Neolithic Adze, Slingballs, Cores, and Rude Implements

CASE B. Scrapers, Gratoirs or Radoirs, for scraping and cleaning hides, etc

CASE C. Large Scrapers and Stones used for obtaining fire by striking them against iron pyrites

CASE D. Arrow and Spear-heads, unfinished tools, Borers or Awls, Flake Knives, etc

CASE E. Flakes, Knives, two Rough Saws, and 2 specimens of Flint, the sides polished by grinding

Lent by A. M. Bell, Esq.

163 A fine collection of Flint Implements—Scrapers, Flakes, Drills, Hammer, Stones, etc., from Surrey, Sussex, Suffolk, Yorkshire, etc
Lent by Dr. Haig Brown, from the Charterhouse Museum

Case 7.

164 Flint Implements, collected by Major C. Cooper King R.M.C., and Dr. Gillespie, A.M.D., Aldershot :—
1. From Sign Farm, near Hawley, Hants.
5, 6. Cores, Flakes, Briquets, Throw Stones and Implements, from Wanboro', near Odiham.
7, 9. Ditto, from Wishmoor, near Staff College, Sandhurst.
10—15. Ditto, near R. M. College.
16. Ditto, Crookesbury.
17—21. Ditto, Wanborough, Hogsback.
22—26. Ditto, Farnham.
27—32. Ditto, Postford, near Albury, Surrey.

165 Flint Implements and Weapons, collected by Mr. W. Stafford, Godalming. Principally from Peasemarsh, Eashing, Munstead, etc. :—
1. Arrowheads.
2. Cores.
3. Flakes.
4—6. Implements of different kinds.
7. Stone Hammers.
8, 9. Flint Axes.
10. Ground-stone Axes. *a.* Elstead ; *b.* Hascombe ; *c.* Munstead ; *d.* Hambledon.
11. Bronze Axes. *a.* From bed of Thames, near Lambeth Palace Mill ; *b.* Near Godalming ; *d.* Railway cutting, Farncombe ; *c.* Busbridge ; *e.* Holloway Hill ; *f.* Near Godalming.
12. Stone Hammer of Sandstone.
13. Bronze Spear Head, Godalming.

166 Stone Arrows and Spear Heads, from Salt Lake, North America

167 Two Palæolithic Flint Implements from the River Gravels of Abbeville, River Somme, France
Lent by Lt.-Col. Godwin-Austen

Part of the Charterhouse Collection

168 From St. Acheuil and Montieres, Amiens, France

168*a* Large Core, from Pressigny, France, to illustrate bulb of percussion

169 Celts, ground, from Wanboro', Puttenham, etc.

170 Flint Axes and Rough Implements

171 Set of Cores or Neuclei, from neighbourhood of Guildford

172 From Shore of Backwater, Weymouth, Dorset. Collected by Lieut.-Col. Godwin-Austen

Case 8 A.

172*a* Collections of English Coins from William I. to Victoria
Lent by H. R. Savory, Esq.

Case 8 B.

173 Flint Implements, from Blackheath, near Chilworth, Farley Heath, and Munstead Heath, collected by Lieut.-Col. H. H. Godwin-Austen, and W. Weston, Esq. :—

1. Cores.
2. Rough Implements.
3. Flakes and Rough Implements.
4. Implements of kinds.
5. Ditto (smaller.)
6. Hammer-stones, or Pounding-stones.

Lent by Lieut.-Col. H. H. Godwin-Austen

174 Arrow-Head, Culbin Sands, near Nairn, N.B.

174*a* Whetstone, from Lake Dwellings, Loch of the Clans, Nairn, N.B.

Lent by J. R. Capron, Esq.

175 Stone Hatchet of a Trap Rock, from Shillong, Khasi Hills Assam, found two feet below surface in the Mess Garden. At present the iron axe used by the Kookis and Nagas is of similar form, let into a haft of bamboo. *Vide* figure
Lent by Lieut.-Col. Godwin-Austen

Case 8 C.

Top of Case No. 7

176 Implements collected round Guildford and Godalming
A. Heads of Spears, Javelins or Arrows, Great Britain
B. Ditto, ditto

Top of Case No. 10

C. Ditto, ditto, Italian and North American
D. Ditto, West Surrey and Ireland
Lent by Rev. G. S. Davies

177 A and B, Scrapers, Sling Stones, etc., from neighbourhood of Guildford. Charterhouse Museum
Lent by the Rev. G. S. Davies

179 Set A and Set B, Bronze Age Celts (axe-heads), from various countries, arranged according to the apparent order of their development, from a flat plate up to a socketed and looped axe

180 Bronze Celt, mounted to show mode of handling

181 A Modern Stone Implement, mounted, from New Guinea
Lent by Dr. Haig Brown from the Charterhouse Museum

Case 8 D.

182 Mammalian remains found in the cutting of the New Railway, near the old Rectory, Stoke-next-Guildford.

The Collection contains numerous fragments of the tusks (*a*), many of the molar teeth (*b*), and parts of the legs (*c*), ribs (*d*), and skull (*e*) of the extinct Elephant (Elephas primigenius.) A bone of the horse Equus cavallus (*f*) and a part of the jaw of the ox, bos (primigenius ?) (*g*), and a few other bones not yet identified. Also a small but perfect tusk of a young elephant found later (*h*). The bones when found were very friable, but were preserved by soaking in gelatine. With a sketch of the cutting by Captain Swinton.

Lent by J. R. Capron, Esq., and Mr. Frank Lasham

183 Set of Geological Sections, illustrating the above Railway Cutting, and the position in which the Mammalian remains were found in the High-Level gravels, by Lieut.-Col. H. H. Godwin-Austen, F.R.S., etc.

Case 9.

Exhibited by Granville Leveson-Gower, Esq., F.S.A.

All the articles from Roman Villa at Titsey have been figured and described in vol. iv. of the "Surrey Arch. Society's Collections."

1 Neolithic Implement, Chisel type, found at Titsey, Surrey, 1866

2 Neolithic Implement, Chisel type, found at Woldingham, near Godstone, Surrey. Old fracture

3 Neolithic Implement. Stone maul or hammer-head, with central hole. Surface much weathered. Found at Titsey, Surrey, 1867

4 Leaden Chalice and Fragment of Paten, found in a grave on the site of the old churchyard, Titsey, 1872

5 Tiles, 14th century, found on the site of old churchyard at Titsey

6 Tile, glazed and embossed, 15th century, probably heraldic (a saltire between 4 roses), found on site of old church at Titsey

7 Heraldic Tiles from site of New Hall, Limpsfield, a Manor House of the Gresham family, found during excavations, 1875. Date, *circa* 1560. The initials are W. G., those of William Gresham, and crest a Grasshopper. Made probably in the Low Countries. Figured in "Proceedings of Society of Antiquaries," March 28, 1878. See annexed cut

8 Tiles, geometrical pattern. Date, *circa* 1560. From site of Manor House, New Hall, Limpsfield. Found 1875

9 Iron Objects from Roman Villa, Titsey
1. Hinge.
2. Key.
3. Two Knives.
4. A Bit.
5. Two Nails.
6. A Handle.
7. A Staple.

10 Deer's Horn, with opening for blade, probably ante-Roman, but found at the Villa

11 Pottery from Roman Villa, Titsey
Two Rims, perfect.
Fragment of do.
Two Handles of Vessels.
Two Bases, perfect.
Fragment of do.
Two Fragments of Colanders, or Strainers. A perfect example was found at Chertsey.
Three Fragments of ornamental Pottery.
Two ditto of Red Ware, one richly ornamented.
One ditto, with Stags.
One ditto, with rude ornamentation.
Fragment of a Base, with letters B.V.S.T.
Grindstone.
Five Fragments of Samian Ware, one with Potter's mark. F. (fabricium), S. E. (the potter's name).
Portions of Tesselated Pavement. Two specimens from outer courtyard—Three with smaller tesseræ of different colours in form of a pattern.
Three Specimens of Mural decoration.

12 A Bronze Mask, supposed to be a representation of Neptune. The lips have apparently been enameled, and there are indications of there having been beads in the eyes. It has been filled inside with lead, of which traces remain

13 Ivory Pin with cut head. Portion of Bronze Armilla or Bracelet, with twisted pattern. Three Fragments of very fine glass, portions of drinking vessels

14 Stamped Tile, from a Roman building, discovered in a field called "Church Field," Titsey, 1878. The letters are F. APENDNI (Fabricium Apendini). Stamped tiles are very uncommon, and but few examples have been met with

15 Bronze Thurible or Censer, 12th or 13th century, found under a pew at 2 feet below the surface, during the Restoration of Limpsfield Church, 1871

16 Romano-British Vessel, with markings called "engine turned," found at Redhill, Crowhurst, 6 feet below the surface, in making a cutting for the railway between Oxted and Lingfield, 1881

17 Smaller Vessel of very rude type, found at the same time and place

18 Three quarries of Glass, from the painted windows in the old Manor House at Titsey Place, pulled down *circa* 1770. They have the Grasshopper, the crest of the Gresham family; through the nose of one is the letter I, for John; through that of the other, M, for Mary. They are the initials of Sir John Gresham, Kt., purchaser of Titsey, 1530, Lord Mayor of London, 1547, d. 1558, and of Mary, his wife, daughter and co-heir of William Ipswell. Date, *circa* 1530. The same device is to be seen, together with his arms and those of his wife, in a painted window in the Tower of Titsey Church, and in the East window of the Chapel of the Hospital, Great Ilford, Essex

19 Quarry of Glass; middle of 16th century. Fox carrying the head of another fox slung by a noose from a pole. Figured in Proceedings of Society of Antiquaries, 1882. See annexed cut

20 Two Roman Bronze Fibulæ, found at Woldingham, near Godstone, in the early part of the present century; figured in Manning and Bray's "History of Surrey," vol. ii. p. 416.

21 Pastry Marker, 17th century, found on site of New Hall Manor House, Limpsfield, 1875

22 Horn Book, temp. Henry VIII. The Alphabet in two characters—the Invocation, and the Lord's Prayer; found behind the paneling of Detillen's House, Limpsfield, 1871

23 Glass Bottle, from site of New Hall, Limpsfield, found 1875. Lent by Granville Leveson-Gower, Esq.

24 Wedding Ring of Sir Thomas Gresham, Kt., Founder of the Royal Exchange. Date 1540. Figured in Burgon's "Life of Gresham," vol. i. p. 1, and Jones's "Finger Ring Lore," p. 319. A gemel ring of gold, double, in one a crystal, in the other a ruby; in inside of each half is a cavity, in one of which is a figure of a child in gold enamelled; on one ring, QUOD DEUS CONIUNSIT, on the other, HOMO NON SEPERAT

25 Silver-gilt "Fede," or Betrothal Ring, 15th century, found in 1738, in the Gardens of Sir Marmaduke Gresham, Bart, at Titsey Place, not far from the Pilgrims' Way. The hands are clasped. Legend, The NAZAREN, M.F. A ring with similar inscription occurs in the Londesboro' Collection

26 Two fragments of Cinerary Urns, Romano-British, found near the Garden at Titsey Place, 1875

27 Cinerary Urn with ashes inside, found in a gravel pit, York Town, Frimley, Surrey, 1873

28 Brown Earthenware Jug, with grotesque head, date 1673 Initials W A A I G

29 Old Jug, Flanders Grès, date, early 16th century; Handle broken. Found at the bottom of well at Titsey Place. Figured in "Brayley's Surrey," vol. iv. 205

30 Rental of John Uvedale, of the Manor of Ticheseye (Titsey), 9 Nov., 3. Hen. IV., 1401. At the back is a rental of Tatlesfelde (Tatsfield) of the same date. Printed in "Surrey Arch. Collections," vol. iii.

31 Deed between Roger de Stretton (Stratton near Godstone) and Sir John de Uvedale, Kt., being a conveyance of the Manors of Ticheseie, Crouhurst-Bedenstede, and Camerwell, Surrey, together with the advowson of Condenne, Kent, and the third part of the advowson of Titsey, Surrey. Witnesses, John la Ware, Sir John Daubron, Sir John de Burstowe, Sir Robert de Stangrave, Walter de Godstone, William de Henley, Reginald de Chelsham, and others. Dated at Wesminster, St. Michael's Day, 2. Ed. II. (1308). Seal, bearing a wyvern, the impression of a Gnostic Gem

32 Deed, temp. Hen. VIII., relating to Woldingham, Surrey, with Signature of Sir John Gresham of Titsey, Lord Mayor of London, 1537. Seal, a Grasshopper

33 Deed, temp. Elizabeth, with signature of Sir Thomas Gresham, Founder of the Royal Exchange

34 Autograph Letter of William Gresham, Esq., 1593 (afterwards Sir William) eldest son of William Gresham of Titsey and cousin and heir male of Sir Thomas Gresham, addressed "To the Righte Worshipfull Master Sherife of Norfocke, geve thes"

35 Two letters from Sir Edward Gresham, 2nd Bart., addressed to Mr. Molyneux (Losely), one dated Sep. 2, the other Titsey, No. ye 17th, 1700

36 Armlet, enamelled and with small circular ornament, found with a Saxon Vessel at Stratton in Godstone, near the old vicural road (1882)

Gems, Precious Stones, and Cameos. (See particulars inside case)

Lent by W. Hunt, Esq., Dorking.

Collection of Snuff Boxes and Art Jewellery

Lent by H. Roskell, Esq.

ON WALLS AND ROUND ROOM.—ROOM 5.

190 Peer's order for 118th day of trial of Warren Hastings
Lent by Sir Charles H. Stuart Rich, Bart.

191 Ticket of Admission to trial of Warren Hastings with Speaker Onslow's signature
Lent by Misses E. A. and B. Russell

192 Water-colour drawing of Loseley House, by Gardner, from which the Engraving in Manning and Bray is taken
Lent by W. More-Molyneux, Esq.

193 Three Frames of Photographs of Statesmen in 16th Century:
1 Robert Dudley, Earl of Leicester, and Pages
2 Sir Nicholas Throckmorton, Knight
3 Thomas Sackville, Earl of Dorset
4 Henry Wriothesley, Earl of Southampton
5 Sir Francis Walshingham, K.G.
6 Sir Walter Raleigh, Knight
7 Henry Carey, Lord Hunsdon, K.G.
8 Sir Christopher Hatton, K.G.
9 William Cecil, Lord Burghley, K.G.
10 Sir Walter Raleigh, Knight
11 Sir Julius Cæsar
12 Robert Dudley, Earl of Leicester, K.G.
13 Elizabeth, Queen of Bohemia
14 Robert Cecil, Earl of Salisbury, K.G.
Lent by W. More-Molyneux, Esq.

194 Sir Thomas Gresham's Steelyard, with Weights, etc.
Lent by T. Lyon Thurlow, Esq.

195 A piece of German Scroll iron-work, part of a balcony
Lent by Vincent Robinson, Esq.

196 Another fine piece, with chains and cups
Lent by Vincent Robinson, Esq.

197 Commission signed by Sir Thomas Fairfax, Knight, Commander-in-Chief of the Parliamentary Forces, appointing William Morris Cornet in Colonel Edward Rossiter's Troop of Horse. Dated: 2nd April, 1645; and
Commission signed by Oliver Cromwell, Esq., Lord-Lieutenant General of Ireland, and Captain-General of the Parliamentary Forces, appointing William Morrice Lieutenant in Colonel Philip Twisleton's Regiment of Horse. Dated: 9th August, 1659
Lent by M. F. Tupper, Esq.

198 Scold's Bridle; the inscription on which runs as follows: "Chester presents Walton with a bridle to curb women's tongues that talk too idle, 1632." The tradition connected with this bridle is that a person named Chester gave it to Walton parish because he had lost an estate "through the instrumentality of a gossiping, lying woman."
Lent by Rev. J. C. McCowan

199 Old Map of the County of Surrey, date, 1749
Lent by Mr. S. Rowland

199* Old Map of the County
Lent by W. More-Molyneux, Esq.

200 Old Candle Stand
Lent by F. H. Salvin, Esq.

201 Another
Lent by F. H. Broadwood, Esq.

202 Black Jack, with R.O. and date, 1623
Lent by the Earl of Onslow

203 A smaller Leather Bottle
Lent by F. H. Broadwood, Esq.

204 A pair of Old Tongs
Lent by T. H. Broadwood, Esq.

205 Two pairs of Old Tongs
Lent by F. H. Salvin, Esq.

206 Five pairs of Old Tongs
Lent by Mr. W. Stafford

207 Pair of Tongs, with Staple
Lent by T. H. Broadwood, Esq.

208 Knocker from a house at Croydon
Lent by Sir Charles S. Rich, Bart.

209 Smuggler's Dirk with metal handle
(Found at Puttenham)
Lent by Mr. S. Allden

210 Round pre-historic stone (grinding weight)
Lent by Mr. S. Allden

211 The Moon or Staff-lantern which was carried before the carriages by the Tower Porter at Sutton Place to light them through the Court at night
Lent by F. H. Salvin, Esq.

212 "The Leather Bottel"
Lent by F. H. Salvin, Esq.

213 Ancient Casket found at Sutton Place
Lent by F. H. Salvin, Esq.

214 Old German Copper Coffer, date 1697
Lent byMrs. William Gore

215 Ancient Spur found at St. Martha's
Lent by Misses E. A. and R. M. Russell.

216 Four Rushlight-holders, and Pestle and Mortar
Lent by T. H. Broadwood, Esq.

217 Old Steel engraved Casket, German, with curious lock
Lent by R. A. C. Godwin-Austen, Esq.

218 Three Round Bells found in a pond
Lent by T. H. Broadwood, Esq.

219 Last Collar used in bull-baiting in Guildford
Lent by Hoffgaard Shoobridge, Esq.

220 Oil Painting—Chilworth Ponds, by G. Wilkins
Lent by Mr. G. Randall

221 Water-colour drawing—Mount Edgecombe, Cornwall, by Williams (Plymouth)
Lent by C. Foster Hayward, Esq.

222 Royal and other Autographs, in frame
Lent by Miss Webb

223 Water-colour drawing—View of Coombe Valley, Shere, by F. Mercer
Lent by the Earl of Lovelace

224 List of the Mayors of Guildford since 1362
Lent by the Corporation

225 Water-colour drawing—Streatley Hills, near Goring, Oxon, by S. P. Jackson
Lent by Mrs. A. Vicars

226 Chinese Procession in a Theatre, painted on rice paper
Lent by Mrs. Swaine

227 Set of eight drawings of Birds made in feathers
Lent by Mr. Thomas Hooker

228 Water-colour drawing—Drawing-room at Loseley Place, by C. C. Pyne
Lent by Mr. J. Giles

229 Exterior and Interior of Loseley
Photographed and lent by Mr. James Lloyd

230 Oil Sketch—Study of a Black Buck } to illustrate Horns in
Oil Sketch of a Spotted Deer of India } collection

231 Oil Sketch of an Ibex in the Himalayas to illustrate Head, etc. (Horns in Eastern Hall)
Painted and lent by General de Teissier

233 Fruit, by T. Waller
Lent by D. M. Stevens, Esq.

234 Old embossed Leather Casket, with fine metal work
Lent by Charles Harrison, Esq.

235 Carved Bamboo-joint Allumette-stand
Lent by Admiral Rodd

236 Model of Church of Borgund, one of the two oldest churches in Norway
Lent by G. Fielder, Esq.

237 Brass-mounted Box
238 Eleven Pilgrims' Badges
239 Two Brass Boxes, Dutch
Lent by Mr. W. Stafford

Case 6.

240 An old Brass Key, said to have been found in the Thames, near Lambeth
Lent by Mr. W. Stafford

241 A Tea Bottle
Lent by Mr. W. Stafford

242 Old Map of County of Surrey, with sites marked where Flint Implements have been found
Lent by Lieut.-Col. Godwin-Austen

243 Water Plants, Genus Potamogeten Pond Weeds
Lent by Arthur Bennett, Esq., F.L.S.

244 Four Measures
Lent by the Corporation of Guildford

246 Two Photographs of Pre-Historic Man, found at Mentone
Lent by Mrs. Swaine

247 Chinese Carved Gong Stand
Lent by Sir Trevor Lawrence, Bart.

248 Print of Lambeth Palace, Hollar
Lent by the Archbishop of Canterbury

INDEX TO EXHIBITORS.

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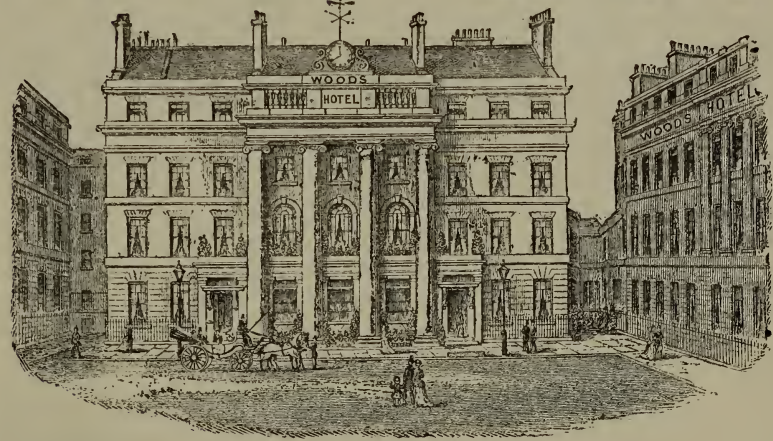

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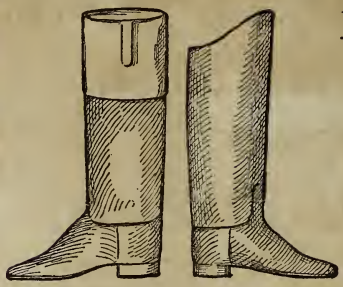

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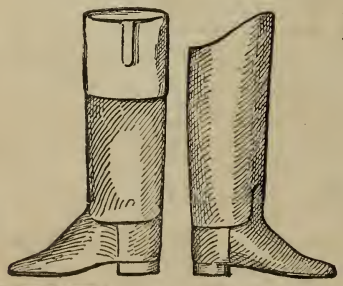

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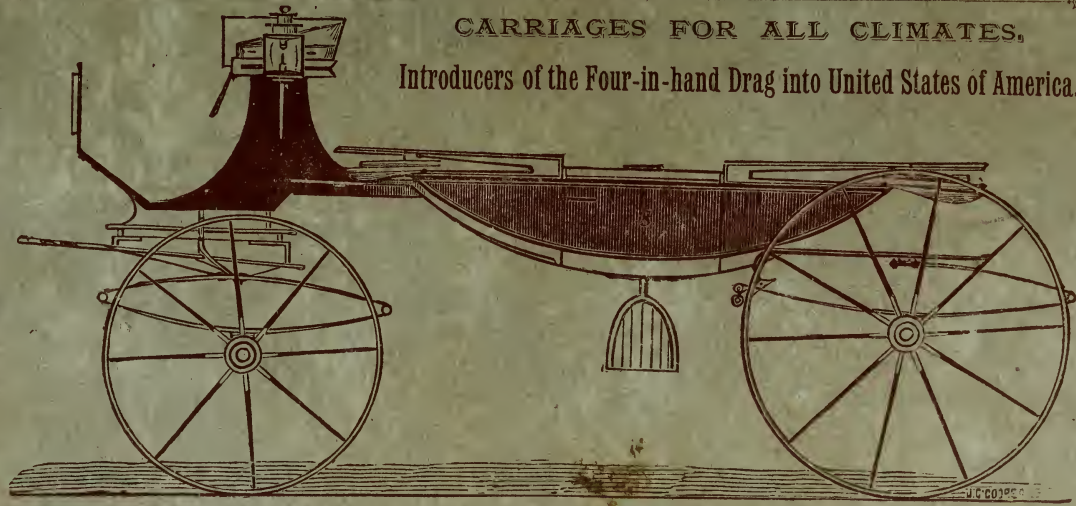

ESTABLISHED 1800.

Original Inventors of the Victoria Brougham, forming 3 complete Carriages, without complicated fittings.

Inventors of the Patent "Lever Coupling" Landau Head Lock.

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Carriages Carefully Warehoused.